

NEW YORK CLIPPER

THE
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THEATRICAL
JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- APRIL 16, 1886.—"Josephine," one act opera, sung by Judic at Star Theatre, New York City, for first time in America.
- APRIL 16.—"Gas Fixtures," by Bill Nye and Scott Marble, originally acted at Rochelle, Ill., by Tony Denier and company.
- APRIL 17.—"Adonis" acted at the Bijou Theatre, New York City, for the 603d consecutive time, the longest American run on record.
- APRIL 17.—Jules Massenet's oratorio, "Mary Magdalen," sung for first time in America at Chickering Hall, New York City, by the Lennox Hill Vocal Society.
- APRIL 18.—Judic made her farewell American appearance at the Casino, New York City.
- APRIL 19.—"Our Society," from the French of Pailleur's "Le Monde ou l'On s'ennuie," by Clinton Stuart and Mrs. Julia C. Verplanck, originally acted Madison Square Theatre, New York City.
- APRIL 19.—Richmond, Va., Lodge of Elks organized.
- APRIL 19.—Frederick Corbett made American debut as Adolph, in "The Captain of the Watch," at Wallack's Theatre, New York City.
- APRIL 20.—Judic sailed for France.

BIG BENEFIT FOR FIRE SUFFERERS.

The Association of Theatre Managers of Greater New York gave a benefit Tuesday afternoon, April 11, at the Metropolitan Opera House, in aid of the families who have suffered by the recent fire at Washington Place.

The entertainment, which was staged by William Seymour, named the following opera singers: Emma Destinn, Alma Gluck, Marie Rappold, Leo Slezak, Antonio Scotti and Dinah Gilly.

The third act of "Thais" was played by Constance Collier, Tyrone Power and Arthur Forrest. The "Donny Did" number from "The Pink Lady" was given, and Orville Harrold scored with "Una Furtiva Lagrime."

Others announced were Emma Trentini, Christie MacDonald, Elsie Janis, Norah Bayes and Jack Norworth, Truly Shattuck and John McCloskey, Otis Skinner, Blanche Bates, Leo Dietrichstein, George ("Honey Boy") Evans, Montgomery and Moore, Howard and North, Rooney and Bent, Tempest and Sunshine, Victor Moore, Emma Carus, Lillian Shaw, Maggie Cline, Belle Blanche, Grace Hazard, Rice and Cohan, and Winsor McCay.

Nearly \$9,000 was realized for the afflicted families.

LIBRETTIST SUFFERS MENTAL BREAKDOWN.

J. CHEEVER GOODWIN COMMITTED TO BLOOMINGDALE.

J. Cheever Goodwin, the noted librettist, is in Bloomingdale Asylum, N. Y., suffering from a mental breakdown.

Mr. Goodwin, who is sixty years old, consented to his commitment, and his physicians say that a cure could probably be effected there inside of a year.

His wife, formerly Ida Driggs, of Boston, states that Mr. Goodwin's troubles are of a purely nervous nature.

DENMAN THOMPSON DIES.

Denman Thompson, the noted actor, whose portrayal of Joshua Whitcomb, in "The Old Homestead," had become a classic in histrionic art, died at his home in West Swaney, N. H., on April 14. A history of his career appears in our obituary column.

BROADWAY THEATRE FOR STAGE CHILDREN'S BENEFIT.

Lee Shubert and Lew Fields have donated the use of the Broadway Theatre, New York City, to the Stage Children's Festival Fund for a benefit to be given on Sunday evening, April 30. The idea of providing for stage children was started in 1877, by "Aunt" Louisa Eldridge, Tony Pastor and Mrs. E. L. Fernandez, and up to the incorporation of the fund this present year, the assistance has gone no further than to provide a Christmas entertainment for the poorer children of the stage.

Now the fund intends to provide dancing, singing, and other instruction, as well as general assistance to these children, and a house of twenty-two rooms has been donated by the Carter estate, at Bensonhurst, L. I., to be used as a vacation home.

The officers of the fund are: Mrs. Millie Thorne, president; Mrs. Ruth Litt, first vice president; Dr. Ida C. Nahm, second vice president; Mrs. Kate Douglas Wiggin, third vice president; Marie Booth Russell (Mrs. Robert Mantell), fourth vice president, and Mrs. J. H. Yantine, treasurer.

ELKS' HOME IN BOSTON DAMAGED BY FIRE.

The Elks' Home on Somerset Street, Boston, Mass., formerly the Boston University College of Liberal Arts, was considerably damaged by fire, afternoon of April 12. The blaze started in the basement and spread upward quickly. The fire department kept the flames from going above the second floor. About a year ago, when the building was being reconstructed for the Elks, it was damaged by fire.

TWO NEW THEATRES FOR NORFOLK.

Word comes from Norfolk, Va., that M. L. Hoffheimer, of Richmond, plans to build a theatre on Granby Street, Norfolk, between Freemason and Charlotte. The theatre will cost at least \$60,000, and will have a seating capacity of 1,400. David Hirschler will manage it.

A second new playhouse is likely to be constructed at Norfolk. This house, it is said, will be built by S. Gatoski, of Richmond, and H. C. Hoffheimer, of Norfolk. This theatre will be built on the Hoffheimer property, adjoining the north of the Colonial Hotel site, on the west side of Granby Street, between College Place and Freemason Street.

STAGE CHILD WINS IN ILLINOIS.

A communication from Springfield, Ill., under date of April 12, states that a delegation, headed by Augustus Thomas, won on the above date a sweeping victory for the law permitting stage children to appear in dramatic and operatic productions, when the sub-committee of the Judicial Committee of the Illinois Senate voted unanimously to report the bill favorably.

In the party were Will J. Davis, manager of the Illinois Theatre, Chicago; Sam Lederer, manager of the Olympia Theatre, and Frederick Donaghy. Hamlin Garland was the first speaker, and Augustus Thomas took the floor next, and held it for an hour and thirty minutes.

DAVID BELASCO'S FATHER DIES.

Abraham Belasco, father of David and Frederick Belasco, died in San Francisco, Cal., April 11, at the home of his daughter, Mrs. M. E. Meyer. Mr. Belasco was eighty years old. He was born in London and came to California fifty-six years ago. He was first cousin to David James, at one time England's most famous comedian. Seven sons and two daughters survive. Burial was in San Francisco.

STILL ON THE JOB.

James McBride, who was ticket taker at the American Music Hall, New York, when Morris played vaudeville, up to four weeks ago, is at the Thirty-Ninth Street Theatre, New York, in the same capacity.

INTERESTING TO "OLD TIMERS."

Beginning with this issue THE CLIPPER will publish, each week, an epitome of the important events in the amusement world which happened in the corresponding week twenty-five years ago.

SHUBERTS LEASE MANHATTAN OPERA HOUSE.

WILL KEEP THE HOUSE AS A COMBINATION THEATRE.

Last week the Shuberts announced that they had leased the Manhattan Opera House, New York City, from Oscar Hammerstein, for ten years. The Shuberts, and the managers associated with them, have had booking arrangements at the Manhattan for the last month or more.

The theatre will be run as it is at present, as a "combination house," playing high grade productions at low prices. The attractions of the Shuberts, Henry W. Savage, William A. Brady, Liebler & Co., Daniel V. Arthur, John Cort and other independent managers will be booked there.

Instead of offering these attractions for one week each, however, as has been the recent policy, the engagements will be varied from three to four weeks, and the playhouse will be operated on the same principle as that in force for many seasons at the Academy of Music.

One of the special features of the new arrangement is that Sothern and Marlowe will play their annual New York engagements at the Manhattan, just as they formerly played at the Academy of Music—for a season of eight weeks.

JURY AGREES WITH MINSTREL'S WIDOW.

Last week a jury before Judge Crane, in the Brooklyn (N. Y.) Supreme Court, rendered a verdict in favor of Mrs. Emma West, widow of the late William F. ("Billy") West, the minstrel, and sister of the late "Pete" Daly, in the suit brought against her by J. F. Kenny, a real estate broker, to recover \$2,200 for services.

Kenny alleged that he had assisted Mrs. West \$2,200 worth in the sale of her Gravesend Bay estate, Westland, which adjoined the Brooklyn Yacht Club. Mrs. West contended that S. A. Horowitz had sold the property for her, and that she had paid him a fee of \$4,400. The jury agreed with Mrs. West.

GOVERNOR OF NEW JERSEY SIGNS CHILD THEATRE BILL.

On April 12 the Leavitt Child Theatre Bill became a law, Governor Wilson, of New Jersey, having signed it.

The law prohibits children under the age of sixteen years from attending theatres or moving picture shows and other similar places of amusement unless accompanied by parent or guardian.

It was only after a hard fight that the bill was passed, for it was opposed by moving picture proprietors and theatrical men. Religious and civic organizations throughout the State put up a great fight in favor of the passage of the measure, arguing that the practice of proprietors of moving picture places of admitting children of tender age into the darkened picture houses afforded opportunity for the corruption of the morals of young girls and children.

SHUBERTS LEASE PLOT NEAR CASINO.

The Shuberts last week added to their holdings of real estate in West Thirty-ninth Street, New York City, between Broadway and Sixth Avenue, by leasing for twenty-one years property immediately adjoining the Abbey on its Easterly line, which they already own, having bought the property in 1908.

With the Abbey and the property leased last week the Messrs. Shubert have a frontage there of one hundred feet. Lee Shubert said that his firm has no plans at present for building a theatre on the site, although one may be erected there eventually.

MRS. G. W. LILLIE.

In the retirement of Mrs. G. W. Lillie, the wife of Gordon W. Lillie (Pawnee Bill), the profession loses one of its most popular celebrities, and the portrait of this winsome lady as herewith published portrays the features of an artist who has won fame and favor in many lands by reason of her expert marksmanship and many equestrian accomplishments, while her true womanly qualities have endeared her to a legion of close personal friends who will ever cherish her memory.

Mrs. Lillie was born of a quiet, modest Quaker family in Philadelphia, Pa., and was married to Major Gordon W. Lillie, professionally known as "Pawnee Bill," in that city just twenty-five years ago, as is attested by the fact that in celebrating the silver anniversary of that event quite recently the members of the Buffalo Bill and Pawnee Bill Combined Shows presented the happy pair with a magnificent silver service of great value with which to decorate the table in the beautiful new home just completed by Major Lillie at Pawnee, Okla., where Mrs. Lillie proposes to retire from public life at the end of the present season, and quietly enjoy the rest and luxuries that have been well earned by years of close application to professional duties.

During all these years of blissful married life Mr. and Mrs. Lillie have been diligent co-workers, and the preparations that they have made to enjoy some of the comforts of the new and elaborate home in the historic town founded by Pawnee Bill, and which bears a part of his professional name, is a movement well worthy of honorable mention.



MRS. G. W. LILLIE

PLANS FOR EAST SIDE THEATRE.

Plans were filed last week for the erection of a seven story theatre and store building at the Southwest corner of East Houston and Chrystie streets, for the Minsky Realty Co., of which Louis Minsky is president. This was briefly announced in these columns recently. The building will have a frontage of 83 feet in Houston Street and 155 feet in Chrystie Street.

The theatre will occupy the rear of the site, and will have a seating capacity of 1,880. Atop the theatre will be a roof garden, which will accommodate 1,000 persons. The playhouse will be devoted to Yiddish plays, and has been leased to Jacob P. Adlery, which is to be sold at auction. The architect, Thomas W. Lamb, has estimated the cost of the structure at \$250,000.

GEORGE LEDERER BUYS NEW YORK HOME.

George Lederer purchased last week the five story dwelling, No. 70 Riverside Drive, New York City, on the Northeast corner of Seventy-ninth Street.

Mr. Lederer bought an eight story apartment house, the Chateau, No. 314 West One Hundredth Street, last Winter. It, too, is in the Riverside district. He will make his residence in the private dwelling on the Drive.

SINGER DECLARED SANE.

Laura S. Chapman, although she has been detained in various insane asylums for nearly three years, has been declared sane by a sheriff's jury in Brooklyn. She was formerly a prominent choir and operatic singer in Brooklyn.

If the findings of the jury are approved by Abel Crook, a lawyer who acted as commissioner in the sheriff's jury inquisition, and then confirmed by Justice Scudder, of the Supreme Court, to whom they will be submitted, Miss Chapman will be set free.

"THE CONCERT" FOR LONDON.

Charles Frohman is arranging a special company to produce, with David Belasco, "The Concert," at one of the Frohman theatres in London. Another of Mr. Frohman's London theatres will soon be occupied by a new play by W. Somerset Maugham, author of "Smith" and "Jack Straw." In December Mr. Frohman will reproduce, at his Duke of York's Theatre, for the eighth year in succession, J. M. Barrie's "Peter Pan."

W. N. LAWRENCE DISCHARGED IN BANKRUPTCY.

Walter N. Lawrence, theatrical manager, of No. 106 West Forty-first Street, New York City, has been discharged in bankruptcy, with liabilities \$56,104.

THALIA THEATRE SOLD.

The Thalia Theatre, New York City, has been sold. Frank J. Mackinn paid \$350,000 at auction, on April 11, for the theatre, which is at 46 and 48 Bowery, opposite the Manhattan Bridge Plaza, and extending through to Elizabeth Street.

The theatre covers a plot 75 feet by 200. The property was sold at auction by Joseph P. Day, by order of the executors of the estate of William Kramer.

It could not be learned what disposition will be made of the property.

DIXEY LEAVES MRS. FISKE.

Henry E. Dixey's special engagement for five weeks with Mrs. Fiske, at the Lyceum Theatre, will end on April 22. Efforts to extend his contract with Mrs. Fiske were unsuccessful for the reason that Mr. Dixey found it impossible to further postpone his engagements in vaudeville.

MARC KLAW RETURNS.

Marc Klaw returned from Europe on April 12. He said that he went to the other side on March 22 especially to make arrangements with George Edwardes and Charles Frohman for the production of "The Pink Lady" in Europe, and it probably would be produced in London in the Fall.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 69

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MARK SMITH.

Marcus Smith was born in New Orleans Jan. 7, 1829, while his father, Sol Smith, the veteran manager, was managing the St. Charles Theatre, in that city. Young Mark first appeared on the stage at the St. Charles Theatre, New Orleans, on the opening night of the season, Nov. 11, 1849, as Diggory, in "Family Jars," his father playing Old Delph. His first appearance in New York was at the Old Bowery Theatre, Aug. 11, 1851, in "The Three Guardsmen." When William E. Burton opened Tripler Hall (afterwards Winter Garden) as Burton's New Theatre, Sept. 8, 1856, he was of the company, which also included Agnes Robertson, Mrs. E. L. Davenport, Mrs. Hughes, Dion Boucicault, Dan Setchell and Burton. Mark Smith appeared as Sir Anthony Absolute, in "The Rivals," on Sept. 10, as Hardcastle, in "She Stoops to Conquer," on Nov. 28, "Victor and Hortense," by Boucicault, was acted, with Agnes Robertson as Hortense, Smith as Malard, "Blue Belle" was also acted, with Smith as the Count. He was the clown in "Twelfth Night" on Dec. 28. He acted King Henry VI. Edwin Booth's debut on May 4. For his benefit, June 1, Mary Shaw made her second

(Broadway and Thirteenth street) March 17, 1862, as Sir William, in "The Love Chase." He appeared in "The Belle's Stratagem," and as Tom Coke, in "The Jealous Wife," March 31; as Claude, in "Love and Money," April 14; as Col. Dumas, in "The Lady of Lyons," April 21; as Desmarests, May 19, in "A Romance of a Poor Young Man;" on June 2, as Sir Wm. Fondlove, in "The Love Chase," for his own benefit. He was at Tripler Hall (Winter Garden) in 1863, and acted on July 13 Madeline, in the burlesque of "Leah, a Shrewish Maiden." "California Diamonds" was acted for the first time, and Smith acted Danby Symes. He was the Tony Wilkins in "My Noble Son-in-Law," April 7, given for the first time; Manuel Gaucha, in "Lost and Won," May 4, 1863; was in "Knights of the Round Table," June 11, when Theo. Moss commenced a Summer season at Wallack's (Star) Theatre. It was then that J. C. Williamson, the Australian manager, joined the company at Wallack's Theatre and he was there continuously until 1871.

Smith acted Dr. Playfair in "Men of the Day," Jan. 23, 1865. On March 14 "An Unequal Match" was given, with Smith as Graybook. "Serf" was acted Sept. 21, 1865. This drama was first acted in New York on this occasion, but was acted some days before by Edwin Adams, in Philadelphia. Smith acted Abraham Stroz, Oct. 26, 1865; was in lack's, in Craven's "Needful," said Small, in "King of the Commons," Feb. 6, 1866. "Society," on Feb. 22, was acted for the first time in America, with Smith as Ptarmigan; "Clandestine Marriage," Feb. 26, with Smith as Sterling. On March 26, "Domby and Son" was given, with Smith as Capt. Cuttle. On March 31 he acted John Niggle, in "Single Life." "It's Never Too Late to Mend" was given for the first time in America on May 7; he acted Mr. Meadows.

On Sept. 5, 1866, Mr. Smith and Lewis Baker opened the New York Theatre. It was originally the Church of the Messiah, then the Athenaeum, then Lucy Rushon's Theatre, and then the New York Theatre. It was afterwards known as the Worrell Sisters Theatre, the Globe, Nixon's Amphitheatre, the Broadway Theatre, Daly's Fifth Avenue Theatre, Daly's Broadway Theatre, G. L. Fox's Broadway Theatre, Heller's Grand Theatre, Woods' Theatre, National Theatre, New York Circus, Broadway Novelty Theatre, the New Theatre Comique, Old London Street, and finally Bunnell's Museum. Fanny Young, an Australian actress, made her New York debut there Sept. 24, 1866. On Sept. 30, Smith acted Doctor Paracelsus, in "The Doctor of Alcantara." Smith did Mme. Vanderpant, in "Wanted, a Thousand Millions." On Oct. 29 "War to the Knife" was put on, with Smith as John Blunt. On Nov. 2, "Perdita," a burlesque on "The Winter's Tale," was given, with Smith as Autolycus, "Griffith Gaunt," on Nov. 7, had Smith as Chief Justice. "Cordillon," on Dec. 13, had Smith as King Huplebury.

For the benefit of the Masonic Hall and Asylum Fund, Jan. 22, 1867, Smith acted Potter, in "Still Waters Run Deep." "Birds of Paradise" was given 29, when Smith acted Nikaber. On Feb. 4 he played Glison, in "The Ticket-of-Leave Man." On Feb. 18 he was the Queen Elizabeth in the burlesque of "Kenilworth, or Ye Queen, Ye Earle, and Ye Maydenne." Mrs. Yennans was the Duke of Sussex. Jeanie Deans was given March 27, when Smith acted the Duke of Argyll. Baker and Smith brought their season to a close April 29, and Smith returned to Wallack's Theatre for the regular season of 1867-8, and acted Capt. Crosstree, in the burlesque, "The Latest Edition of Black-Eyed Susan; or, the Little Bill that Was Taken Up." George Holland played Dogra, J. C. Williamson was Shaun, and Kate Kanoe made her American debut as William. "Town and Country," on Dec. 9, had Smith as Trot. He was the King Dingdong at Niblo's Garden, Jan. 7, 1868, when "The White Fawn" was first produced.

Smith visited England in the Spring of 1868. When Edwin Booth first opened his theatre, Twenty-third Street and Sixth Avenue, Feb. 3, 1869, Smith was the stage manager, and played Friar Lawrence, in "Romeo and Juliet." When Mrs. John Wood opened at Niblo's, March 4, 1872, in "La Belle Sauvage," a new version of "Pocahontas," he was in the cast. In 1874 he sailed for Europe. On the railway train going to Paris he was seized with apoplexy, and died on Aug. 11, 1874. His remains were brought to this country, and interred in Bellefontaine Cemetery, St. Louis, Mo.

In the death of Mark Smith America lost one of her most sterling actors, for very few ranked higher than he. His name is associated with almost all the great triumphs of the New York stage. He was one of the very best representatives of the "Gentlemen of the Old School"—polished and precise. In burlesque he was careful not to overstep the proprieties. He was simply extravagantly comical.

Next week, Mrs. Charles Keen.

JOHN CORT MOVES HIS OFFICES.

John Cort moved his offices last week from the Knickerbocker Theatre Building Annex to the Fitzgerald Building, at 1482 Broadway, New York City, where he has taken a suite of rooms on the eighth floor. The offices of the National Theatre Owners' Association, the Northern Theatrical Association, J. J. Coleman's Circuit of Theatres, Albert Weis' American Theatrical Exchange, C. P. Walker's Winnipeg Circuit, C. A. Marshall's Copper-iron Circuit, the Chamberlain, Harrington & Kindt Circuit, the Crawford, Philley & Zehring Circuit, Maurice Jencks' Circuit, the Central States Theatre Co., the Western Managers' Association, the Eastern Theatre Managers' Association, Jake Wells' Circuit and C. A. Burt will also establish their offices in the Fitzgerald Building.

"THE ANGELUS" PRODUCED.

"The Angelus," a new and original play in three acts, written by Nell Twomey, had its first performance on any stage at the Lyceum Theatre, Englewood, N. J., on Wednesday, April 12, and met with a very cordial reception.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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MARIE FITZ GERALD A PLAY BROKER.

Marie V. Fitz Gerald is now a play broker, being manager of the Fair Play Agency, New York City. The agency has the exclusive rights to all Brady plays—"The Man of the Hour," "A Gentleman from Mississippi," "The Cub," "Woman's Way," "Trilby," etc.

Miss Fitz Gerald is an art editor, has had two plays produced, has been a booking agent as well as a press representative, so she has a definite knowledge of wherein she enters as a play broker.

Songs and Singers.



GEO. C. THOMPSON,

Winner of the New Jersey championship medal for roon shouting, singing Head's "That Railroad Rag."



COURTNEY SISTERS,

Featuring "That Dreamy Italian Waltz," published by Leo Felst Pub. Co.



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HYMAN PLANS THEATRES FOR LONG BEACH AND SAN PEDRO, CAL.

Long Beach, Cal., and San Pedro, in the same State, will each have a handsome theatre if negotiations now in progress between Arthur S. Hyman, the Los Angeles amusement promoter, and representatives of an Eastern syndicate are successfully concluded.

Should these theatres be constructed they will form links in a chain which the syndicate will establish in other Southern California cities and through Arizona and New Mexico, and to be operated in connection with Hyman's several houses in Los Angeles, including the Hyman and College theatres.

The \$125,000 Hyman Theatre, now nearing completion in Venice, Cal., also will be included in the circuit.

The Hyman Theatre at Venice will be opened May 15. The building is now completed, with the exception of the decorations.

The negotiations with the Eastern men, it is said, have reached a point where sites have tentatively been selected for the playhouses both at Long Beach and San Pedro. Present plans contemplate the expenditure of approximately \$100,000 exclusive of the site, on the theatre at Long Beach. The San Pedro playhouse will cost approximately \$50,000.

WILL ENLARGE OLYMPIA AT LANN.

Plans have been prepared for the enlargement of the Olympia Theatre, Lynn, Mass., and when the work is completed this summer the house will be one of the largest in the East, having a seating capacity of over 3,200, and a stage 100 feet wide and nearly 40 feet deep.

WALTER CONNOLLY'S SUCCESS.

Walter Connolly, the young Cincinnati actor, who first appeared in "The Shepherd King," and then in "Way Down East," this season has been enjoying a vacation at his old home. He will play in Summer stock at St. Paul, Minn.

CAUSED BY MEXICAN INSURRECTION.

There is some doubt about the fulfillment of the contract of the German Theatre Co., of Cincinnati, for a season of German theatricals in the City of Mexico. The insurrection is likely to upset the project.

AN INTERESTING EXPERIMENT.

The directors of Longview Asylum for the Insane, near Cincinnati, are to build a theatre and give picture shows and musicals for the inmates whose minds have failed.



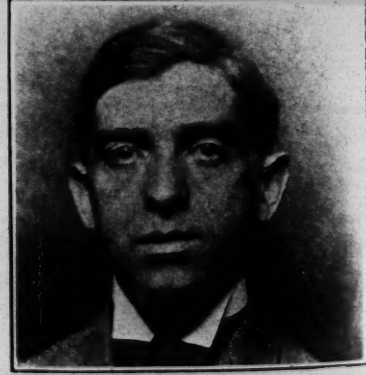
J. C. MATTHEWS.

J. C. Matthews, newly appointed Western representative of the Alex. Pantages theatres, with headquarters in Chicago, and representing fifteen other middle West theatres, is "back at his old stand," having taken the offices on the second floor of the Crilly Building, which he formerly occupied as representative of William Morris, Inc.



PIERCE AND ROSLYN.

Singing Witmark songs.



BILLY LITTMAN.

Boosting Shapiro's song successes in Philadelphia.

TICKET SPECULATORS HIT AGAIN.

APPELLATE DIVISION SAYS ALDERMEN WERE RIGHT IN DRAFTING LAW.

Sidewalk ticket speculators in New York City were given another jar last week, when the validity of the ordinance forbidding the sale of theatre tickets on the streets, was affirmed by the Appellate Division of the Supreme Court.

The Superior Court also sustained the decision of Justice Newburger in dismissing a writ of habeas corpus obtained by John B. Lange, a speculator, after he was arrested and charged with violating this new Aldermanic ordinance. Lange made a sale in front of the Metropolitan Opera House on March 20 last, for the purpose of a judicial test.

Attorneys representing the speculators have been instructed to carry the case to the highest court.

Licensing the speculators, which had been promised as a cure for the worst phases of their trade, proved a failure in practice. In the ordinance passed by the Board of Aldermen on Feb. 14 last, which has ended sidewalk ticket selling, the speculators are debarred from hawking their wares in any public street in the vicinity of any theatre. Many of those formerly in the sidewalk branch of the business have obtained offices where they still conduct sales. A few still hang around doorways and corners near theatres whose box office tickets are sold out and play a small trade. The police have been instructed to prevent sidewalk sales.

A
CYCLONEWords by
WILL DILLON

HARRY VON TILZER'S

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BREAKING HIT

THE MOST SENSATIONAL HIT IN YEARS!

Music by
HARRY VON TILZER

ALL ALONE

THIS IS THE GREAT TELEPHONE SONG THAT EVERYBODY IS TALKING ABOUT! A GREAT IDEA! AN ORIGINAL IDEA! WITH A WONDERFUL COMBINATION OF LYRIC AND MELODY. THE QUICKEST HIT WE'VE EVER HAD. YOU CAN LEARN THE SONG IN TEN MINUTES, SO GET IT QUICK AND PUT IT ON AND YOU WILL HAVE THE HIT OF YOUR LIFE!

Words
ANDREW B. STERLING.

A SONG THAT WILL LIVE FOREVER

Music
HARRY VON TILZER

ALL ABOARD FOR

BLANKET BAY

THE MOST WONDERFUL CHILD BALLAD IN YEARS. STERLING AND VON TILZER'S MASTERPIECE. WATCH THIS SONG GROW. YOU CAN'T STOP IT. IF YOU SING BALLADS, TRY THIS ONE OUT, THAT'S ALL WE ASK! THE MOST BEAUTIFUL SLIDES EVER MADE BY SCOTT & VAN ALTENA.

SONGS THAT ARE REAL HITS

I LOVE IT

LOVIE JOE

YUM YUM TREE

I DON'T BELIEVE YOU

MARIOLA DO THE CUBANOLA

IT'S COT TO BE SOMEONE I LOVE

BEN BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRANT HOTEL, CHICAGO

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 8.

In vaudeville circles they talk of nothing but the performance which has been "commanded" by King George, to form a part of his coronation festivities. More than a thousand artists have offered their services, but a tithe of them can, of course, be utilized. There will be no "sketches," and this is not because of the trouble there has been about sketches. It is felt that every "turn" in so long a programme must be very short. Negotiations for the command performance have long been in progress, and were rendered difficult by the jealousy of directors as to which London Hall should be employed. It was suggested, as a way out of this difficulty, that no music hall should be employed, but the vast Albert Hall, where our important concerts and oratorio performances take place. Then the king solved this difficulty by saying that he preferred the performance should take place in Edinburgh, where he will be staying during the summer. The Empire, Edinburgh, happens to be the first big hall with which Sir Edward Moss was identified, and it was practically the foundation of the Moss Empires. So Sir Edward is delighted.

This is, indeed, an official recognition of the music hall as a factor of modern life. But royal persons have visited the variety theatres often enough. King Edward, as a young man about town, had little to learn about the music halls, and once gave a party at which half a dozen popular performers from the London County Council.

May Isabel Fisk, whose residence in London has now extended over three years, will visit America immediately, as the guest of her mother, Belle Gray Taylor. But she will return to London in time for the coronation festivities. Her inimitable recitations of her own monologues are vastly popular at social functions, but her activity has not been thus circumscribed. She has published a volume of stories, and contributed extensively to the magazines and the newspaper press. She is also at work on a monologue to the commission of Lily Langtry.

Again the hope is expressed that Sir John Hare will arrange to make his appearance in London during the season, in "Marionettes," which he lately saw in Paris and liked very much indeed.

William Gillette, it is said, is to visit London in June, and to play "Sherlock Holmes," "Secret Service" and "Held by the Enemy." He will be welcome.

Lillah McCarthy will shortly supersede "The Master Builder," at the Little Theatre, with a new play, of which the author's name is resolutely withheld, but it begins with B. George Alexander is heading a movement for a coronation gift to King George, by the Georges of the profession.

H. G. Pellissier emphatically denies that he is to bring "The Follies" to America. I would be much interested to watch the effect of this eminently characteristic entertainment on your audiences. What Pellissier is really very busy with at this moment is the formation of a smaller troupe of Follies, who are to contribute to vaudeville programmes an entertainment similar to that so popular at the Apollo Theatre.

"Morocco Bound" was the first musical comedy to make a hit here, some twenty years ago. A vaudeville edition has been

fixed up, and is to be done at the Oxford Music Hall on Monday night.

Charles Urban has invited a large party to a rehearsal of his permanent show of colored motion pictures at the Scala Theatre on Monday. Part of the entertainment will be the performance of an original opera by Paul Lincke, called "Castles in the Air."

There has been much controversy of late as to the merit of English dancers, and Oscar Asche has become so interested that before engaging Oriental dancers to take part in his forthcoming production of "Kismet," at the Garrick Theatre, he has undertaken to test a number of English dancers.

On Saturday night he removes "The Lily" from the Kingsway Theatre to the Duke of York's, and in association therewith he will do a one act play, from his own pen, entitled "The Terrorist." To gather material he spent much time on the White Steppes, and now means to depict one of the sinister episodes of Nihilist history.

Cicely Hamilton, who wrote "Diana of Dobson's," says she never investigated a drapery store to get the proper background. She attaches no importance to local color, and believes that this pedantry in technical details hampers the writer, whose first business is to set down ideas, then manage the local

czar's yacht. They have never traveled before.

May More Duprez has been compelled by illness to abandon two weeks' engagements, and resort to the beach.

Lil Hawthorne will be a welcome contributor to the programme at the London Pavilion on Easter Monday.

It looks as though the Zanzigs might do even better—over here with their crystal globe act than they did with their original exposition of thought reading.

Oswald Stoll is promoting a company to rebuild and run the Gaiety Theatre, Chatham, a military depot, where, at their own hall, the Bernards, a well known family of music hall entrepreneurs, claim to have originated the system of two houses a night.

At the London Palladium this week, Nick Karymann is most effectively exploiting a "bevy of bathing beauties" on wheels.

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George Robey returns to the Empire, where he has become quite a stock favorite, on Easter Monday.

It is R. Irving denies Charles Hawtree's statement that tragedy is dead, averring that Shakespeare stands as high as ever.

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Nonette, the singer with a violin, opens at the Empire on Monday.



HARRY CORSON CLARKE AND MARGARET DALE OWEN

Started on their third world's tour last week. Their first stop will be Seattle, where this pair of "laugh makers" have been invited by Managers Russell & Drew to stock star at the Alhambra Theatre, supported by the permanent stock company, presenting a round of comedies for a short season, prior to their departure for Australia and India.

When "The Waltz Dream" was revived at Daly's Theatre quite a sensation was caused by the performance of the O'ra Troupe of Viennese dancers. Alfred Butt has secured them for the Palace Theatre, where they will open on Monday.

A bunch of contracts was immediately forthcoming after the performance of "The Belle of New York," cut to vaudeville dimensions, at the London Pavilion.

By way of celebrating her one hundredth performance at the London Hippodrome, Sahary Bjell, the Oriental dancer from Paris, gave an "informal" reception in her dressing room.

It proves there is an acute division of the theatrical managers as to whether or not they should oppose the demand of the dramatic authors for absolute freedom in using their plays for vaudeville and in writing sketches.

On Saturday week the grand opera season begins at Covent Garden.

"Bardelys, the Magnificent," disappears from the Queen's Theatre to-night. Then Mr. Waller will give us the interesting experience of a divorce play, mostly written by an eminent divorce lawyer, entitled "The Butterfy on the Wheel."

Laurence Irving's interest in Russia in-

color, somehow.

Drawee, Frisco and Hambo, the juggling and comedy team are this week at the London Pavilion, after a long absence from this country.

Louie Freear, the historic heroine of "Sister Mary Jane's Top Note," is now running a small vaudeville company on her own.

Irene Miller, a recent arrival from the States, has already secured some good bookings.

Dave Meler, of Meler and Mora, who has had a sharp attack of illness at Sheffield, is said to be out of danger now.

E. Wolheim, some time with Marinelli, opened an agency on his own account on Monday.

Albert Voyce, of Verno and Voyce, has been elected president of the Terrers' Association for the ensuing year.

Cecilia Loftus and Rajah both end their engagements at the London Coliseum this week.

Edyth Walker, the classical opera vocalist, returns to the London Palladium on Monday.

R. G. Knowles was in town for a few days last week. He opened at Liverpool on Monday, being due at the Palladium in June.

Early visitors to a London music hall will be the members of the band playing on the

czar's yacht. They have never traveled before.

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On Wednesday night "The Chocolate Soldier" will be played for the two hundred and fiftieth time at the Lyric Theatre.

Cartmell and Hazels' engagement is prolonged from week to week at the Tivoli, where these clever artists grow in popularity.

Walter Gibbons, the music hall magnate, suddenly had to undergo an operation on Thursday. It was successful, and he is making good progress toward recovery.

There was a great gathering at the annual ball of the Water Rats on Tuesday. The guests turned up in stage costume, and many made up mischievously as other folk. There were Chergwins everywhere, and it was hard to know to whom one spoke.

Tom Barrasford, a son of the music hall manager, lately deceased, is now running a small troupe of minstrel boys.

Gilday and Fox announce their arrival in this country in May. Gilday writes: "I have made more enemies since I've been back in the States than I ever had in my life for boasting English music halls."

Oswald Stoll has completed arrangements with Max Rheinhardt, the German Mettewer scene, for the revival of "Sumurun," at the London Coliseum, in the Fall.

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World of Players.

PERCY H. LEVIN, the well known manager and producer, is resting at Asheville, N. C., having suffered a complete nervous breakdown, due to overwork, and a severe attack of laryngitis, which rendered it impossible to use his voice. All contracts for Isabel A. Jackson, who was starring in "The New Magdalen," which Mr. Levin's management and direction, were canceled, and the company closed. Miss Isabel Jackson, with Geo. M. Hallobau, whom Mr. Levin retained to support her, are now playing Miss Jackson's vaudeville act, "Hearts and Dollars," with great success on the Southern Inter-State time, also some of the Greenwald houses. Elizabeth Bell, upon the closing of "The New Magdalen" Company, went to visit relatives in Chicago, and will rest till next season.

C. H. KERR, general manager of the Kerr Amuse. Co., has taken the management of Lorraine Keene, and will at once re-organize the Lorraine Keene and Associate Players Co., which attraction was playing a most successful season when Miss Keene was taken down with typhoid fever. Manager Kerr will thoroughly equip the attraction with special scenery and a complete line of lithograph paper. H. L. Laurence will manage company, which opens about May 1 at Falls City, Neb.

THE Kelly-Brennan Shows will open May 4, near Lansing, Mich.

MARGUERITE CLARK retired from the "Baby Mine" cast, at Cleveland, last week, and will enjoy a rest.

JACK HENDERSON has joined the cast of "The Pink Lady," at the New Amsterdam Theatre, New York, replacing William Elliott.

WM. B. TRAFON, a California pioneer and beloved grandfather of Mrs. Jos. B. Redman (Minnie Perry), and of Clinton P. Ferry, died at Center Islip, L. I., April 5.

J. F. KEOGH is engaging people for his Eastern and Western stock companies, in which Lucille La Verne is to star.

W. GEO. COOK JR., a musical director, better known as "Cookie," mourns the death of his mother, who was killed on April 8. Mr. Cook was with the Ivy Evelyn Players in Cobalt, Ont., when his mother died, and was two days and a night reaching his home.

His mother was buried April 11. Mr. Cook will remain in Sault Ste. Marie, Mich., a couple of weeks longer.

CARTER EDWARDS, of Carter and Marion Edwards, writes from Alexandria, Ind.: "We have joined the Rosar-Mason Stock Co., having secured the engagement from our 'ad' in CLIPPER."

JOSEPH REMINGTON will be the leading man at the Boyd Theatre, Omaha.



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Vaudeville Notes.

JACK BURKE, formerly of Burke and McEvoy, writes from Galveston, Tex., under date of April 6: "My wife and I have been spending the winter months in Texas, visiting the different cities, and while at Houston I organized a Business Men's Athletic Club. While at Galveston I got a permit to put on an athletic carnival, boxing, wrestling, bag punching, tug-of-war and battle royal. Being that there are so many sailors and soldiers at that city at the present time, I decided to pit the talent from the navy against the talent from the army, and it proved a big drawing card. I boxed four rounds with my old opponent, Tom Mongan, whom I defeated, before the Galveston Athletic Club. In forty-three rounds, for the lightweight championship of the South nineteen years ago. After a few more dips in the Gulf we will sail for New York."

HARRY J. KOOPER is playing the German comedy part in Simons and Sheld's act, "High Life in Jail."

FRANK M. WALSH informs us that he has been playing in and around Chicago for the past four months, and says there is plenty of work out there for good acts.

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THE WESTERN BUREAU of this paper is located at Room 505, Ashland Block, Chicago. Claude R. Erby, manager and correspondent.

THE LONDON BUREAU Located at 14 Leicester Street, Leicester Square, London, W. C. 1. Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

This paper can be obtained wholesale and retail, at our agents, the Diamond News Co., 128 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

"FORGETTO." Manchester.—Neo-Grease, 334 West Forty-sixth Street, New York City. I. X. L.—It is the same party. 2. No.

CARDS.

D. P. B., Charlotte.—A wins by cutting the ace.

A. J. M., Pittsburgh.—It is a misdeal.

MISCELLANEOUS.

H. A. L., West Branch.—We have no means of knowing. Address the Board of Education, New York City.

A. R. K., Portland.—We would advise you seek information from some one in the trade to which you refer.

ORPHEUM ORTHOGRAPHS.

Joseph Hart's big success, "A Night in a Turkish Bath," pictures a limbo wherein are purged the sins of excessive good cheer. The company playing it is headed by Robert J. Webb, a very stout person, who affords many laughs with his efforts to reduce his weight. It has been booked over the Orpheum circuit.

Lee Lloyd is a young man who has come out of the West and made a hit on Broadway. He played the Orpheum time from the cisco to Cincinnati, and scored heavily in his character songs. He then went into New York and experienced the height of an actor's ambition by making Broadway talk about him. He has been booked with Jay Roberts for next season, over the Orpheum circuit. Mabel Arbutnot has put on the clothes of the "fat man," in "The Round-Up," and is now playing the Orpheum circuit, in "The Weicher," a fine little comedy from the pen of Robert Davis, editor of *Munsey's Magazine*. B. A. Rolfe, star and owner of the Rolfe comedians, who are making a more emphatic hit over the Orpheum circuit at present, will spend the coming season at Atlantic City, where he will present a band of all American musicians.

Cecelia Loftus is now in London, enjoying private life, but she has been due by Martin Beck to tour the Orpheum circuit in the Fall.

Probably the two most brilliant headlines for next season on the Orpheum time will be Dr. Wulmer and Cecelia Loftus.

Last week Joseph Schrein, of the London offices of the Orpheum circuit, was in New York to discuss a few of the big European features with Martin Beck. He came over on the Mauretania, stayed in New York five days, and sailed on this fast vessel on her return trip. He was away from his office just fifteen days.

Jean Bedini, of Bedini and Arthur, is creating a stir in many cities of the Orpheum circuit by catching a turnip on a fork held in his mouth. The vegetable is cast from some high building and gains a great momentum in its fall. It is interesting to note the great crowds that invariably fill the streets to watch him.

Albert Hole, a protegee of Liza Lehman, will tour the Orpheum circuit next Fall. Master Hole is a phenomenal boy soprano, with a voice that is nothing of the sort. It is well developed and pure. The opinion of scientists is that the voice will not change with years. The young man is now seventeen.

The Five Brown Brothers, who will be a feature of the Folies Bergere, New York, will be with that company but for a few weeks, as they have signed to tour the Orpheum circuit.

Most interesting audiences were seen at the Orpheum in Salt Lake City week of April 2, during the semi-annual church conference of the Mormons. Delegates came from all corners of the globe, and represented most interesting and oddly garbed people, and the Orpheum seemed to be their favorite haunt.

THE POLACK-ARNOLD BOOKING EXCHANGE.

The Polack Vaudeville circuit was incorporated under the laws of Pennsylvania, on April 1, and will in the future be known as the Polack-Arnold Booking Exchange. The offices in the Lyceum Theatre Building, in Pittsburgh, Pa., are retained. They have branch offices in the Knickerbocker Theatre Building, New York.

MR. HAWLEY RESUMES TOUR.

E. F. Hawley, whose season was interrupted by an accident to Mrs. Hawley, sends us the welcome news that his season was resumed at the Colonial Theatre, Lawrence, Mass., April 17.

Mrs. Hawley has fully recovered her health.

GUS SUN LEASES GRAND, SPRINGFIELD.

Gus Sun has leased the Grand, Springfield, O., for ten years, and will open it next Fall with Vaudeville. The Sun Theatre in Springfield may then be used for stock.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

The Bell Family.

A big, showy, crackjack specialty is the one offered by the Bell Family, six men and three women—Mexicans, apparently—who made the big hit of the long Victoria bill last week. Their musical act is a sensation, running for a solid half hour, and giving an entertainment during every bit of that time. The stage is elaborately set with their different instruments, and although the colors worn by the women were not especially long on harmony, they were gaudy. The costumes of the men were particularly attractive, a Gypsy effect in garb being achieved.

They first played "A Hunting Scene" on the xylophone, following this with "Il Trovatore" on the violin, the tallest man of the troupe, evidently the manager, playing a violin cleverly manœuvre. A dance by one of the girls and a man proved a whirlwind in its class, the castanets being used, and this part of the act lifting the offering out of the usual run.

The real musical feature came when all the troupe performed on a mixed collection of sleigh bells, hand bells, pipes and xylophones, the effect being nothing short of sensational, "Lucia" being the number used here. Another dance and a patriotic finish brought the specialty to the biggest close that a musical offering has won this old town for a long time. The family begins an engagement at the Winter Garden this week, on the strength of its remarkable showing at the Victoria.

Marcus and Gartelle.

A comedy skating act of considerable merit was shown by Marcus and Gartelle at the Greenpoint last week. One of the men makes up as a "coon," and the other works straight, the "coon" being the servant of the other, who insists that they practice on the rollers before replying to the rink. This practice gallop is where the comedy of the offering comes in, for both are decidedly at sea, and the falls are numerous, and in the majority of cases very good.

The darkey takes some star drops, getting into many tangles that are ludicrous and funny. A song helps fill out the time, and at the finish both are cleverly on the skates, getting a big hand for their work, which is really very commendable. About twelve minutes were taken up, on the full stage.

Sharp and Baker.

There are many dancing teams like Sharp and Baker, who opened the bill at the Victoria last week, for this house frequently presents an act of this kind. But these boys are right up with the best of them, their appearance being good, and their assemblage of nifty twists being such as to keep their audiences right with them. They didn't have any real chance to show their wares to advantage last week, because the length of the bill forced them into view before the house began to fill up, but they have the goods, unquestionably. About nine minutes were taken up by the act, in one.

El Cleve.

El Cleve plays the xylophone. Introducing the regulation medley arrangements and quickening the selections that afford opportunities for a rapid sweep of the little sticks. In second position on the Victoria bill last week he had his place, and acquitted himself creditably, working in Highland air and interesting the early birds. There is nothing startling about this act, but El Cleve is right up with the best. His act ran about eight minutes, in one.

MAJESTIC, PHILADELPHIA, UP AT AUCTION.

The Majestic Theatre, Philadelphia, for many years known as the Lyceum, at Eighth and Vine Streets, was put up at public auction last week, but was withdrawn at a bid of \$64,000, which figure the John F. Betz Estate, owners of the property, refused to accept.

The theatre occupies a lot 80 by 100 feet. For many years the house was under the management of John G. Jermon, who ran the Columbia wheel burlesque shows there until three years ago, when the franchise was transferred to the Gayety Theatre. Since then the house has been run as a five-cent moving picture and vaudeville house.

LITTLE VAUDEVILLE THEATRE FOR STANTON, VA.

J. W. Myrtle, proprietor of the Wonder-land, Stanton, Va., has leased the two lower floors of the Odd Fellows Temple, in that city, and is having it remodeled into a pretty little vaudeville theatre. The stage will be 27 by 16, large enough for big acts, and the seating capacity 400. Mr. Myrtle proposes to run vaudeville and moving pictures from 2:30 P. M. to 10:30.

BEATRICE INGRAM IN A NEW ACT.

Beatrice Ingram has in preparation a novel playlet, by Edgar Allan Woolf, entitled "Contentment."

She will have a supporting company of four, and will present the playlet with new scenery and incidental music. Her three acts have been designed by the Orange Mfg. Co. especially for this playlet.

PAUL DICKY IN A TRUE PLAY.

"The Come Back," written by Mr. Dicky, was one of his experiences while a freshman at the University of Michigan. Every year that is worked on a number of "freshies," and as Mr. Dicky has been through it, he could see how the story would be liked by an audience and made into a good vaudeville sketch.

ORPHEUM, UTICA, WILL BE REPLACED BY NEW HOUSE.

Ford S. Anderson, manager and lessee of the Orpheum Theatre, in Lafayette Street, Utica, N. Y., which has been a vaudeville house, announces that it will be demolished, and in its stead a modern ground floor theatre will be erected. The work will cost about \$70,000.

Geo. B. Cropper writes from Washington, D. C., under date of April 14: "We are now showing at the Arcade Auditorium here in Washington, and have been here since April 3. We were engaged for two weeks, and as this act, Alice Teddy, the roller skating bear, has proven a success, they have re-engaged her for three more days as that was all the time I could give them. This is the last place we show in the United States of America for one year, as we then take 'Alice Teddy' to Europe, under contract for forty weeks."

JAMES F. LEONARD, in a new monologue, is meeting with decided success on the Loew time. He is being booked by Albin.

HICKMAN, WILLS & Co. write that they are playing their fifth week in Philadelphia. They were originally engaged for one week.

Wm. K. Saxton and Company, in "The Matrimonial Fee."

Wm. K. Saxton plays a middle aged Jew, a humorous creation, in "The Matrimonial Fee," which was shown at the Savoy last week, to the keen delight of the audiences there. The piece is well written, some of its situations are seen as amusing and its lines are usually effective in getting the laughs.

The scene is laid in the parlor of Jacob Weinstein, a marriage broker and lottery ticket salesman, whose son, Morris, is in love with Fannie Blumberg, a working girl. Weinstein plans to bring Fannie and a rich client of his marriage bureau together, but when his son Morris gets into the game the matrimonial scheme is spoiled, and Weinstein is furious. He forbids the marriage, but while looking through his lottery prize winners finds that ticket 999 wins the prize of \$10,000, and he finds Fannie's name as the purchaser of that ticket. His rage with the young people changes to joy, he sends for them, blesses their union, and then gets a crusher when Fannie tells him her ticket is 666. Later it is found that Fannie really has ticket 999, therefore Weinstein's temper is brought back to even again.

The role of Weinstein was nicely played by Mr. Saxton, while Chrystal Williams, as the daughter, and Jack H. Lee, as the son, excellent additional offerings were taken up, on the full stage.

Billie Seaton.

Billie Seaton was with us again at the Victoria last week, and Billie was there with a new assortment of songs, but the same old cheery manner. For her third act a final number she blossomed forth in white tights and a striking looking blue bodice, her form being as trim and shapely as ever, although she is a trifle heavier than she was when she first came to the house.

Her first selection, "Just for a Girl," was quite mediocre in tune and lyrics, but the second, "I Couldn't," was an improvement. In this number the singer was in bathing suit. The last number, "It's Just the Way You Go Around," had a sort of a "you own horn" bit of advice to it, and Billie's way of rendering it carried her audience back to the days when she romped through the Eva Tanguay imitations. There is a great deal of personal attractiveness to Billie Seaton, and the surprising part of it is that she is not seen in town more frequently. Her act ran about eight minutes, in one.

Al and Fanny Steadman.

Al and Fanny Steadman wasted quite a little time during the last part of their inning at the Fifth Avenue last week, in trying for a lightness of touch that rather slipped up. These young people have talent, and they should go in right at the start for their vocal work. Once launched on their merry way of tuneful offerings they were on sure ground, and they scored well.

The youth at the piano ripped the ivories nicely, and his song, "If I Were a Fish," created a good sized wave of favor. Miss Steadman, very much alive in actions and "there" with the vocal selections, was a dancing daisy, pretty and vivacious, and in every respect agreeable. "The Time, the Place and the Girl," although odd, was a winner as they gave it, and their finish was excellent, getting them hearty applause. They need only to tinker up the first half of the act. About fifteen minutes were taken up, on the full stage.

V. C. C. NOTES.

The Clown Night, April 13, was well attended. Fish was the programme. Among those present were: Tim Cronin, Juggling De Lisle, Joe Keno, Jimmy Lane, Ned Norton, Chas. J. Fitzpatrick, Thos. J. Fitzpatrick, Dahney Smith, Howard Truesdell, Ralph Whitehead, Harry Sylvester, J. P. Gilroy, Al. Johnson, H. Steadman, Dr. Howe, Mr. Albertson, Fred Wright Jr., Carlton Macy, Crawford Kent, Sam Hyams, Victor Herman, Guy Rawson, Walter Daniels, Harry Denton, Chas. Smith, Ren Shields, Ernie Otto, Max Hart, Shadow Ford, W. H. Mack, John Cartwright, Tom Gilman, Wheeler Earl, Chas. E. Mack, Ed Trainor, Dave Ferguson, Chas. Doty, E. D. Coe, Willie Dunlay, Geo. Botsford, Harry Jenkins, Jack Bowen, Albin, Harry Beekman, Wm. Craig, Jim Plunkett, Harry Dull, Billy Clark, Joe Keaton, John McGreevy and Tom Mahoney.

EDWARD L. MOORE ADDS THEATRES TO CIRCUIT.

Edward L. Moore, who operates a chain of theatres in Pennsylvania, West Virginia, Indiana and Ohio, with headquarters at Wheeling, W. Va., has added three more of Indiana's theatres to the list affiliated with his. They are the Grand at Anderson, Kramer Grand at Elwood, and Grand at Bluffton.

Mr. Moore has also taken the lease of the new White Theatre at McKeesport, Pa., and the Auditorium, at Newark, O.

ANOTHER THEATRE FOR UPPER BROADWAY.

Upper Broadway, New York City, is to have another theatre. The new house will be built on the Northeast corner of Broadway and One Hundred and Tenth Street, 100x100, which, it is said, has been leased for a long term from Robert Westcott by Marcus Loew.

The site is directly opposite the Hendrick Hudson apartment house, and is covered with old buildings.

ELKS HAVE NEW HOME IN McALESTER.

The Elks new \$20,000 home at McAlester, Okla., was dedicated April 3, a large number of visiting Elks being present.

Manager Spielberger, of the Busby, was one of the candidates, and presided over the social session.

LUCILLE LA VERNE WILL APPEAR IN HER OWN PLAY.

Lucille La Verne, who has appeared in "Seven Days" for 612 performances, will appear soon in the title role in her own drama, "Ann Boyd." Will N. Harden's story of life in Georgia. Rehearsals are now under way.

COLORED MINSTRELS BURNED UP IN FIRE.

Two members of Eph Williams' Famous Troubadours, a minstrel show, were burned to death in a baggage car in Hartsville, S. C., on April 8. The car was burned up when the negroes were sleeping in it. Three other members of the troupe were so badly burned that they cannot survive.

UNITED AGENCY DENIED
PRELIMINARY INJUNCTION.TEMPORARY RESTRAINING ORDER
AGAINST CITY REFUSED
IN U. S. COURT.

Last week Justice Lacombe, in the Federal Circuit Court of New York City, handed down an opinion upon the application of the United Booking Offices of America, for an injunction restraining the mayor of New York, William J. Gaynor, and Herman Robinson, commissioner of licenses, from enjoining the business of the United Booking Offices of America.

Following is the opinion: "It is not understood that there is any suggestion that defendants contemplate revoking complainant's license, or taking any action against him, except in the event of its failure to comply with the provisions of the statute referred to. The sole question is whether such provisions so far as they require complainant to do or refrain from doing certain things are or are not in contravention of the fourteenth Amendment of the Constitution of the United States and of Article I Section I and VI of the Constitution of the State of New York."

"The complainant is a corporation, organized under the laws of the State of Maine, and with the assent of the State has been engaged in business in the City of New York as a theatrical employment agency since Feb. 11, 1907. On May 12, 1910, it took a license for one year, under the provisions of the statute regulating the business of employment agents, Chapter 25, Laws of 1909. Subsequently, on June 25, 1910, this statute was amended in several particulars by Chapter 700 of the Laws of 1910. It is in reference to Sections 180, 183 and 185, of the amended act, that complainant seeks relief."

"The business in which complainant is engaged consists in placing the managers or owners of vaudeville theatres in contract with the actors, actresses and managers of vaudeville acts, and in procuring a contract to be entered into between such persons. It represents about one hundred theatres located in the Eastern part of the United States and in Canada, and procures each week, except during the Summer months, engagements for about five hundred actors and actresses and owners of vaudeville acts."

"The three sections above referred to, 180, 183 and 185, undertake to regulate with a minuteness rarely found in legislative enactment, the details of what certainly seems to be a private business. Defendants undertake to sustain them against the constitutional objections on the theory that they are within legitimate exercise of the police power of the State. There are many instances where the constitutionality of a statute can be determined by a mere reading of the act and of the particular provision of the constitution to which the objector appeals. But one need only read the services of the recent decisions of courts of last resort, national or State, to discover that it is unsafe for any one to undertake to determine whether any statute, however extraordinary as a matter of first impression its provisions may appear, is or is not within the reserved police power of the State which has enacted it, without a comprehensive presentation of all the conditions in view of which it has passed. Such a comprehensive presentation can rarely be secured on these preliminary motions based on affidavits. Unless it appears very clearly that some grave, substantial and irreparable damage will be sustained by complainant in the interim, it is wiser not to undertake to interfere until the situation is fully illuminated by the record of a trial. The court is not persuaded that the complainant's business will sustain such substantial and irreparable loss by complying with the terms of the statute until its validity can be determined at final hearing. When the various employers, actors and vaudeville shows find that they cannot obtain the services of complainant or of any other agency in this State except upon furnishing the information which Section 180 not unreasonably requires, they will probably be willing to do so. There may be some temporary shrinkage in the complainant's business, but its extent is problematical."

"The motion for preliminary injunction is denied."

Henry W. Taft appeared as counsel for the United Booking Company. Dennis F. O'Brien and M. L. Malevsky, attorneys for the White Rats of America, and many individual theatrical and vaudeville performers, have filed charges against Commissioner Robinson, with Mayor Gaynor, for not enforcing the provisions of the employment agency law, and ask that he be removed.

HARRY McCRAE WEBSTER DIVORCED.

Mrs. Lottie Webster, professionally known as Lottie Briscoe, obtained a decree of divorce in Chicago, Ill., against her husband, Harry McCrae Webster, the well known producer and stage manager.

The judge in granting the decree further ordered that Mr. Webster should pay his ex-wife alimony to the extent of \$35 a week, and should send on or one-eighth of all real estate he possesses in the State of New York. Mrs. Webster also has permission to resume her maiden name, Lottie Briscoe.

"BASEBALL NIGHTS" IN CINCINNATI.

Cincinnati theatres emphasized the popularity of baseball by special nights to the Reds and Pirates. Dave Lewis entertained both teams at "Don't Lie to Your Wife," at the Grand. Recently introduced "He Came from Milwaukee," with the swatters as his guests, at the Lyric. Billy Van gave them a night at the Empress, and the family threw open the doors to the Pirates.

"THE ROCK OF AGES" PRODUCED.

E. E. Rose's newest drama, "The Rock of Ages," was given its premiere at the Grand Opera House, Danville, Ill., evening of April 12, and was well received. Jessie Arnold, who plays the leading role, won especial praise. The support was excellent, and the production handsomely staged. The story deals with the white slave traffic and political corruption.

THEATRICAL AND VAUDEVILLE AGENTS O. K.

Henry Brown wishes to deny all rumors that there is any clash among the members of the Theatrical and Vaudeville Agents' Association of America. He informs us that conditions with the organization were never better, and all members are thoroughly satisfied.

SAM SHANNON TO HAVE BENEFIT.

A testimonial benefit will be tendered to Sam Shannon at Lyric Hall, Sixth Avenue, between Forty-first and Forty-second Streets, New York, on Monday, April 24. A host of talent will appear. As this is a worthy cause there is a good sale of tickets.

MORE ROOM FOR S. & C. NEW YORK OFFICE.

The Sullivan & Considine New York office has been enlarged. Chris Brown has leased an extra large office room, and added it to the other offices.

CLIPPER
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—(Chas. Lovenberg's big, picturesque musical offering, "The Operatic Festival," is the star attraction of this week's bill, its setting, the excellence of its numbers and the large, fine company of singers making it one of vaudeville's choicest bits. On Monday it closed the programme in a manner that left nothing to be desired. In the company are: Bertha Selbert, Elizabeth Rossini, Jessie Quinn, Rae Ward, Eliza Olga Saylor, Betty Delano, Elizabeth Ward, Stefano Pettine, Leopold Lief, Henri Santry, Wm. Elmore, A. L. Pellaton, Gustave Schult, singers; Eula Brunelle, violinist, and A. Zambrano, musical director—a high class collection of talent.

Belle Blanche, who can mimic with remarkable skill, and whose singing voice is far and away ahead of the usual run, came in for a cordial welcome. In "Why Don't You Do Something New?" she caught Jimmy Powers, Irene Franklin and Jack Norworth cleverly, and later brought forth a bright, humorous selection in a telephone chord impersonation. Then she gave her vocal chords a chance in imitations of Lina Abarbanel and Mme. Trenthol, both of which were capital. A verse and chorus of "Personality," a la Eva Tanguay, and "I'm Falling in Love," from "Naughty Marietta," were other numbers which brought her selections up well numerically, while the quality of all was very high.

Black face fun of the world-wide kind was contributed by Neil O'Brien, with the assistance of William H. Hallett, O'Brien buying all sorts of things in order to break into the fire department and then singing and reciting. His story of how, as a stable boy, he rode a horse to beat a certain other horse in the race, was given to fine effect. He beat the horse he was instructed to beat, but it developed that four or five other horses beat both of them under the wire. This made a good laugh at the finish of the piece, and the song which followed still further strengthened O'Brien's standing with his audience.

J. C. Nugent, assisted by Julie York, played a new sketch, entitled "The Squares," written by himself. Mr. Nugent wrote in many laughable, clever things, and he developed an interesting little story along new lines. He was heartily applauded. (See New Acts next week.)

Another offering new to town was "The Wrong Hero," by Keller Mack and Frank Orth, who make a good team. The story formation of the act served its purpose well, and Mack's songs, with Orth at the piano, won many recalls. "Follow Me," by both men, was a big winner for them. (See New Acts next week.)

The Bruno-Kramer Trio, two men and a woman, opened the bill on the Roman rings. There was much in the offering that called for special favor, the heavier of the men showing a hand stand on a bar stretched across the two rings, and a head to head balance on the rings also came in for pronounced favor. A gradual raise by the youth of the act was featured, and the woman did some excellent work, finishing by picking her companions up, one under each arm, and marching off the stage with them.

Ethel Whitehead and Puck, in second position, made things hum, the special drop helping to carry out the picture. There are four lively picks in this act, their singing and general "stunts" getting big hands. The International Polo Team, two men in red coats and white breeches, showed what could be done in the manipulation of a polo ball while mounted on bicycles. The game was very exciting.

Next week's announcements include: Abe Attel, Mme. Besson, Chas. and Fannie Van Hout and Price, Crouch and Welch, Hickey's Circus, Jean Wylin, College Trio, and Willa Holt Wakefield.

Keeney's Third Avenue Theatre (E. J. McMahon, mgr.)—The big hit of the bill at this house Monday, April 17, was "Sevengala." This hypnotist didn't bore his audience with a long talk on his work, but asked for his subject and got down to business. He took little less than thirty seconds for Sevengala to get a dozen "subjects," and then the fun commenced. He had them dancing, scratching imaginary insects and many other stunts, all to the delight of the audience. One of the boys was then hypnotized and placed on two braces while four others stood upon his rigid body. Then Sevengala sat upon him.

Hartley, the kid juggler, who never fails to please, was also one of the welcome visitors. This young fellow juggles everything he gets his hands on, and won frequent applause. His drill, when he juggles a washbasin, a pail, a plate and a pool cue, was a big winner.

Musical Irving got in some good work with a solo, his best selection on this instrument being "Traumerei." He also used a "home-made instrument," consisting of a stick of wood, a cigar-box and a single string, on which he plays some good rag music.

The dancing and twisting of the male member of Robinson and Benetta were all that proved appealing winners for the team, although the Third Avenue audience is usually the easiest in the world. Neither member of the team could sing, the male member coming to the fore with an imitation of a "drunk" going home, in which he introduces several clever falls.

Mahoney and Tremont had their audience crazy. Again more man triumphed, as it was that portion of the act that was the class. The best of the songs was "Some of These Days."

Lambert and Williams also won applause with their neat singing and dancing act. These and other moving pictures were changed daily, were the bill for the first part of the week.

American (Marcus Loew, Inc., mgrs.)—Business still continues to capacity. On Monday the house was filled by 2 p. m., and a crowd large enough to fill many another house was eagerly waiting to gain admittance. The bill for April 17-19 named: Ross and Ashton, Dynes and Dynes, Gretchen Hartman, Burke-Carter and the Inky Boys, De Almo's dogs and monkeys, Lupita Peres, Geo. Thatcher, and the Venetian Four. For April 20-22: Harry Thurston, Smillett Sisters, Josh Drango, Karl Greise Trio, Viola Crane and company, the Plotz, Priscilla, Klein and Clifton, and moving pictures.

Victoria Roof Garden (Geo. R. Kilman, mgr.)—There were two big audiences at the matinee and night shows of Monday, April 17. The new bill of excellent vaudeville and an entire new series of motion pictures met with due appreciation. Listed in the vaudeville numbers were: Zeno, juggling on the slack wire; the Three Angers, vocalists and dancers; the Musical Fiddlers, May Maxwell, comedienne; Tuncy Trio, hoop rollers and club jugglers; Paul Cunningham, vocalist, and the Clayton Sisters, in songs and dances. The new motion pictures filled out a very entertaining bill.

Savoy Theatre (Rosenberg Bros., mgrs.)—Vaudeville and moving pictures continue to draw good business.

Bijou Dream (Union Square)—Good vaudeville and moving pictures attract good attendance to this house.

Comedy (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs played to good attendance.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Victoria Theatre (Wm. Hammerstein, mgr.)—Not many more weeks remain of the regular season in the down stairs theatre of the Victoria, and already the signs point to the coming summer season on the roofs of this theatre and the adjoining Republic Theatre, which furnish most spacious quarters for warm weather vaudeville. Until weather conditions make it necessary to change the performances to the roof theatre, the policy of giving big bills, lasting from thirteen to fifteen acts of sterling merit will be continued.

There is not an act of mediocre calibre on this week's bill, which has as its headline feature Victor Moore and Emma Littlefield, in their new like sketch, which has stood them in good stead these many seasons. "Change Your Act; or, Back to the Woods." The Monday audience welcomed the two principals in the old sketch, and their efforts were as entertaining as in past seasons.

Will M. Cressy and Blanche Dayne appeared in Mr. Cressy's latest playlet, entitled "One Night Only," in which excellent opportunity is afforded the author for the display of his admirable talent as the guardian of the town hall. Miss Dayne, as the visiting theatrical star, fits into her character like the proverbial glove, and it would be difficult to improve upon the work of either of these popular stage people in this entertaining sketch.

Welcomes were extended to the long list of popular vaudeville acts as they appeared, Howard and North coming in for their due share, appearing in their fine little playlet, "Back in Wellington." Most appropriately staged and abundant in laughable situations and crisp comedy lines, these capable comedians succeeded in furnishing twenty minutes of solid amusement.

Eugene Fougere, the French chanteuse, sang her songs in her well known sprightly and expressive manner, and her work, likewise her appearance, betokened that time is dealing very gently with her.

Anna Chandler, one of our most popular singing comedienne, who has jumped into the very front ranks of vaudeville favorites in such a short time, got by nicely. Her pleasing methods seemed to hit the fancy of the theatre's clientele.

The Eight Berlin Madcaps, in their acrobatic dances, into which they seem to infuse such a measure of wild abandon, and a swirling of limbs which seem never to tire, were one of the most pleasing numbers of Monday's bill. They surely are fully entitled to their salary envelopes after fourteen performances of such strenuous stage work.

The Three Lightnings were all to the good in their singing and comedy skits. Several of the numbers were new to the bill. "Night Stand in Minstrelsy," their act, creating fully as much laughter and applause as that of any number on the long bill. Alexander and Scott created pleasing diversion to this week's splendid bill with their black face character and musical act. These boys have no superiors in their line of work, and the audience was applauding them even after the had taken their final bow.

Beth Tate, billed as a "dainty comedienne," fills the billing announcement in every particular. Costumed most becomingly, and with an undoubted talent in getting her songs over, brought a very pleasing little hit with the "Corner" patrons.

Barnes and Crawford filled their allotted time with their usual happy manner in getting very closely in touch with the people in front; in fact, they were called upon to work overtime in responding to the many encores accorded them.

There were three new appearances here on Monday's bill, in the acts of Finn and Ford, Posto and Fuzzy, and the Glickers. (See New Acts next week.)

Next week's underlines include: Della Fox, Nat. M. Willis, Yorkie and Adams, McMahon, Chappelle and Pullman Mads, Cressy and Dayne, "Ma Gosse," with Edna Mallan and company, the Spook Minstrels, the Courtney Sisters, Frank Stafford and company, Linden Beckwith, Fred Watson, Farrell and Foreman, Charlie Savors, the Flying Caros, Anderson and Anderson, and the Three Nortons.

Manhattan Theatre (Wm. Gane, mgr.)—One of the best vaudeville bills of the present season is being given at this house for the current week. Capacity business rules at each performance. Pictures are changed daily.

Bessie Lee, a clever little singing comedienne, pleased the large audience. She is a captivating little miss, and the two songs she renders call for the highest praise. A recitation was also given by her while sitting on the side of the stage, which received several encores.

Bishop and Shady have a singing and dancing act that would be hard to beat in this locality. Both have pleasing singing voices which earned them plenty of applause. Their dancing also came in for a good share of approval.

Cole Gardner and company, styled a novelty sensation act, is a mixture of different styles of dancing, banjo playing, dog bag punching, and a slide for life performed by a larger bulldog from the top gallery to the stage. The act met with instant approval, the difficult stunt of bringing a dog to the applause. The several dancing steps performed by Cole Gardner were well executed, and was also the banjo solo which opened his performance.

Cornelia and Wilbur, comedy acrobats, do most of everything in their line of business. Several new tricks are also performed by these clown acrobats, which found great favor. Lillian Sisters, two captivating little misses, in songs, violin solos and piano playing, were a big success. The girls appear in neat blue dresses, and once they get with a violin and piano, which pleased. One of the pair sings "Put Your Arms Around Me, Honey," in a pleasing manner, which earned for her much applause. They finish their performance with a singing and violin playing specialty, which again earned them plenty of applause. The act is a good one, and should have little trouble in future bookings.

Colonial Theatre (Percy G. Williams, mgr.)—Excellent entertainment is offered here this week with a bill which lists ten acts of what might truly be termed "variety" in its best form. Geo. V. Roberts' little playlet of comedy and sentiment, "Dinkie's Christmas," holds the top line position, closely followed by Rice and Cohen, in "The Path of the Primroses." Chas. Brice and Elizabeth King are right in the running with their snappy singing and dancing skit, and for a touch of true little character, there is Tom Nawn and company, in "When Pat Was King," and Ireland has another fat waxing exponent on the bill in Maggie Cline, with her songs and stories; Grace Hazard is well to the fore in "Five Feet of Comic Opera," and the same appears in Montgomery and Moore's snappy entertaining specialty. Rawson and June have a field to themselves in their expert boomerang and spear throwing; Kealey's Comedy Circus started the bill off finely, and Swor and Mack, black face comedians, held up their end of the programme in excellent shape.

Business continues at top notch here. Next week's announcements include: Elsie Janis, Chas. Richman and company, Harry Fox and the Millership Sisters, Dolan and Lenhart, and the Melody Monarchs.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Cozy Corner Girls opened here April 17 for a week. Bohemians 24.

Bijou Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

New York Theatre (Joseph Carr, mgr.)—Easter Monday night found a large audience in attendance, for the show offered was a good one.

To the Hamiltons (man and woman) was accorded the most applause. They are past masters of the art of dancing. The audience never seemed to have enough of their dancing. They also sang a few songs, but it is with their light fantastic steps that they score the most.

Pinard and Manny (two men) are excellent musicians, and they went well. They would strengthen their act if they would cut out their attempt at comedy for the member of the team made up as a Datchman is no comedian, to put it mildly. They should work straight.

Jim Reynolds, in monologue and songs, started slowly, and did not recover until near the close of his act, when he contributed some fancy steps that won him the applause denied him at first.

Tyson and Brown (man and woman), in songs and dances, pleased the audience immensely. They made three changes of costumes, the woman's costumes being especially pretty.

Ed. Jordan and company, in his laughable act, "Vat's Night Out," was responsible for much laughter. Mr. Jordan's impersonation of a "drunk" is a classic.

Frank Arnold, assisted by two women, furnished a pleasing act. His description of a prize fight was rewarded with much applause.

Harry Fisher and company, comedy bicycle riders, went big and were compelled to lengthen their act by ten minutes before those in front were satisfied.

The Lyric Four (two men and two women), sang themselves into favor. They were certainly well worth hearing.

The pictures came in for frequent applause.

City Theatre (Ben Leo, mgr.)—Business at this house continues big, and the excellent vaudeville and latest moving pictures offered give entire satisfaction.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—Williams' Imperials furnish the bill week of April 17. Pat White's Co. 24.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville bills, changed twice a week, with the newest motion pictures, please the patrons of this house.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures attract good business to this house.

Fourteenth Street Theatre (J. Wesley Resquest, mgr.)—Good vaudeville and pictures pack this house daily.

Yorkville Theatre (J. Herbert Mack, mgr.)—The Girls from Happilyland opened April 17, for a week. The Rentz-Santley Co. follows 24.

Murray Hill Theatre (Fred Waldmann, mgr.)—The Love Makers are here for week of April 17. The Robinson Crusoe Girls next week. The Big Show (Maurice Kraus, mgr.) The Big Show is the attraction for week of April 17. The Runaway Girls next week.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Bijou Dream (Twenty-third Street)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Circle Theatre (Edward Strauss, mgr.)—The latest motion pictures and vaudeville draw good business to this house.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Winter Garden (Winter Garden Co., mgrs.)—The fifth week of this resort began April 17, with business still big. Several new acts were in the programme Monday night. The Bell Family of singers, players and dancers, was one of the new features. Sunshine, assisted by a chorus of sixteen men, appeared in a new song number; George White offered a new number, called "The Singing of the Light," streaming from a window in the ceiling, were intensely realistic. The cast in full: Count Di Savelli, Willard Dashiell; Countess Di Savelli, Elouina Oldcastle; Angela Di Savelli, Mildred Holland; Silvio D'Orsini, Franklin Pangborn; Servant, Roman Guard, Frank Crane; De La Barre, Grace Hopkins; Sancia, Anna Barton; Glanetta, Myrtle Coney; Count Forelli, Frank Backus; Prince of Colonna, Martin Sabine; Costello, J. A. Mellon; Governor of Prison, John Cole; Guard, Donald Weldon; Cardinal Capua, Andrew Guismon; Countess, Henry Jones; Cecco, P. Lafayette; Count D'Urbino, R. H. Gilroy.

Daly's Theatre (Robt. Robertson, mgr.)—Robert Mantell and his excellent supporting company began a short season in Shakespearean plays at this house Monday evening, April 17. "King Lear" in which he has gained much success, was the play given for the opening performance, and the audience which filled this house showed approval by hearty applause. Mr. Mantell, in the title role, gave an excellent performance, and at the close of each act was called before the curtain many times. His supporting company, led by Marie Booth Russell, was capital. All came in for their share of applause for their excellent acting. Special mention should be made of Fritz Leiber, as Edgar, who gave a fine performance, and the entire company. The full cast: King Lear, Robert Mantell; Earl of Gloucester, Alfred Hastings; Earl of Kent, George Stillwell; Duke of Cornwall, Oscar Pfeiffer; Edmund, Henry Fearing; Duke of Albany, J. Sawyer; Cressida, Clara, Edwin; Duke of Burgundy, Laurence Kray; King of France, Casson Ferguson; Edgar, Fritz Leiber; Oswald, W. H. Niemeyer; A Fool, Guy Lindley; An Old Man, Thomas Louden; A Physician, Oscar Pfeiffer; A Herald, Casson Ferguson; Gononil, Marie Booth Russell; Lear's Fool, George Stillwell; Cordelia, Leonore Harris. "King Lear" will be given every evening this week. On Wednesday, matinee, "As You Like It" will be given, and on Saturday, matinee, "The Merchant of Venice" will be the bill.

Academy of Music (Samuel F. Klingston, mgr.)—The stock company is this week appearing in "The Heart of Maryland." "The Wolf" week of 24.

Manhattan Opera House (L. Le D. Andrews, mgr.)—Viola Allen, in "The White Sister," began, April 17, a week's stay. Wm. Hedger, in "The Man from Home," follows 24.

Astor Theatre (J. L. Buford, mgr.)—This house will remain dark till April 21, when "What the Doctor Ordered" will be given.

Republie Theatre (David Belasco, mgr.)—Frances Starr, in "The Eastward Way," began, April 17, her second week and last fortnight.

Metropolitan Opera House—The season of grand opera at this house closed Saturday night, April 15.

Weber's Theatre (Joseph M. Weber, mgr.)—The house will remain dark till Wednesday, April 19, when the "London Folies" will be the attraction.

Low Fields Herald Square Theatre (Harry M. Hyams, mgr.)—"Everywoman" began, April 17, its eighth week.

Casino Theatre (W. L. Rowland, mgr.)—"The Balkan Princess" began its eighth week at this house April 17.

Kaleckerbocker Theatre (Harry G. Sommer, mgr.)—On Monday night, April 17, Ralph Herz made his metropolitan stellar debut under the management of Joseph M. Gaites in "Dr. De Luxe," a musical comedy in three acts by Otto Hauerbach and Karl Hochen. Like all stage works of its class its theme is light, but it fulfills its mission and what more can be asked. John Truesdale, the actor of a wealthy family, has "gone the pace" and is cast adrift. He becomes assistant to a veterinary surgeon who runs a hospital for cats and dogs. Through an error he is mistaken by Dr. Robert Melville for a Bellevue Hospital doctor and is installed as his assistant, while he (Melville) goes away on a trip. The mistakes he makes while trying to treat Melville's patients and the jealousy of Col. Houston, whose pretty young wife has undergone treatment at the hands of Dr. Melville, furnish the fun, while a love interest develops through an attachment of Truesdale and Margie Melville, Dr. Melville's eldest daughter. Of course everything is straightened out in the end. Mr. Herz, as John Truesdale, otherwise known as Dr. De Luxe, did capital work.

He did not give us any new brand of Herz humor, but the old brand is excellent, and while the role of Dr. De Luxe is necessarily an exaggerated one, it would amount to little in the hands of a less versatile player than Mr. Herz, or one less skillful in the art of true burlesque. William Pruette, as the irascible Col. Houston, was good. Polly Prim and her comedy team, consisting of Sadie, Denis, respectively, and Ethel Green did good work as Margie. Albert Lamson, a boy with a very pleasing voice, won decided favor for his rendition of "For Every Boy That's Lonely There's a Girl That's Lonely, Too." The other members of the cast lent good aid. The choruses were excellent. The scenic equipment was in keeping with Mr. Gaites' well known lavish style, and the entire show was one which pleased. The first act, in which a bevy of pretty girls sang a chorus, each with a dog in her arms, was a taking novelty.

There are thirteen musical numbers in the work, quite a few of which have a very pleasing ring. The cast in full: Dr. De Paw, Taylor Williams; Miss Barker, Rena Santos; Miss Ada Houston, Marion Ballou; Sadie, Polly Prim; Denis, Ernest Treux; Kitten Melville, Jeannette Childs; Mrs. Dorothy Melville, Helen Robertson; Dr. Robert Melville, Harry Stone; Mrs. Clara Houston, Georgie Kelly; Margie Melville, Ethel Green; Donald Houston, Edward Nicander; John Truesdale (otherwise known as Dr. De Luxe), Ralph Herz; Col. Houston, William Pruette; Katie Heartdale, Lillian Berry; Francesca, Etoile; Ethel Millard; Annette, Armstrong; Veria Dalton; Lottie La Nerve, Bessie Muller; Lillian Leglessby, Anna Hall; Louise Lipton, Julia Mills; Vera Van Dentine, Ada Mitchell; Laura Lashwood, Florence Campbell; Toddums, Albert Lamson; Kiddies, Anna Lister; Ceclia Renard, Evelyn Lancer; Dixie Costello, Helen Larkins; Jeanette Alpine, Anna Sheldon, Kathryn Sinclair.

Garden Theatre—Mildred Holland changed her bill on Monday night, April 17, when she appeared in "The Lily and the Rose." She has been here a number of years ago by the late Carina Jordan. It is a drama of the romantic period, dealing with the conspiracy against the papal States in the days when Lucresia Borgia was at the height of her terrible power. A strong love interest is interwoven with the dark schemes of the conspirators, the great crisis of the play comes in the third act, when the Lily, Angela De Savelli, pleads with the judge in the inquisition chamber for the life of her father. Miss Holland played the youthful heroine with charm of manner. At every point she suggests the Lily, and in her big scene, when she pleads and denounces in one breath, she was very effective. Angela is a role which admirably suits her, and which she makes it human and interesting. The company has been strengthened since the opening of the season. Martin Sabine played with credit the role of the prince, De La Barre played the heavy role of the Duke of Ferrara, after Frontini, with conviction, and Grace Hopkins was good as Lucresia Borgia. The settings were striking. The rose garden, with its fountain playing, and the inquisition chamber, hung in sombre black, lighted by its single light, streaming from a window in the ceiling, were intensely realistic.

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SCENERY

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MURRAY HILL SCENIC STUDIO

Murray Hill Theatre New York

MURRAY, Mgr. Telephone, 244 Murray Hill

The Playhouse (William A. Brady, mgr.)

Saturday, April 15, was a red letter day in the career of Manager Brady, for he presented his wife, Grace George, in a new play, entitled "Sauce for the Goose," in a brand new theatre. We will deal first with the play, which is programmed as a comedy, but which is in reality one of the funniest farces seen in New York for some time. It is in three acts, written by Geraldine Bonner, in collaboration with Hutchison Boyd, and sparkles with wit. It scored an instant success at the opening performance (matinee), and it is to be regretted that it was brought out for two performances only, as the piece truly merits a metropolitan stay. Briefly, "Sauce for the Goose" tells of the trials of Kitty Constable, who is the wife of a man with literary inclinations rather than domestic, and fails to appreciate her, as she thinks she is his mental inferior. He falls in love with a girl named Alice, who "other woman" appears in the person of a Mrs. Alford, but the wife copes skillfully and successfully with the situation and wins back her husband for "keeps." Miss George appeared as Kitty Constable, and gave a performance that places her in the very front ranks of our light comedy stars. She is almost constantly on the stage in this play, so that admirers will have nothing to complain of. Her gowns caused a mild sensation. Herbert Percy, as the literary husband, was stagey at times, but read his lines with intelligence and played with sincerity. Frederick Perry, as Harry Travers, surprised the audience with his clever comedy acting. For Mr. Percy is better known for heavier work. As a player of light comedy roles, however, he is sure to duplicate his spurs won in the more serious side of the drama. Keith Wakeman had the thankless role of Mrs. Alford, a maid really worth while. Mr. Brady gave the piece a magnificent production, and the stage management was flawless. The cast: Hawkins, E. D. Cromwell; Fanny, Louise Everts; John Constable, Herbert Percy; Kitty Constable, Grace George; Edith Keith, Carolyn Kenyon; Mrs. Alford, Keith Wakeman; Harry Travers, Frederick Perry; Moon, Frank E. Denny. The Playhouse, which is located in Forty-eighth Street, East of Broadway, is one of the coziest, daintiest and most attractive theatres in New York. It is admirably adapted for the small role of which it has been built. The audience on the lower floor and the two balconies is brought unusually close to the stage, without sacrificing the seating capacity, which is gained by making the auditorium wider than it is usually the case with the more grand theatres, and the stage ample for any kind of performance desired. From a decorative viewpoint the house is a gem. The prevailing colors are delicate blue and gold, and brown. The walls of the lobby are pure white marble, with the ceiling in cream and gold. At the rear of the theatre proper the high wainscoting is oak, with a smooth finish. The prevailing colors on the walls are brown and gold, with curtains and other draperies in blue. The carpets are a warm brown shade. The lighting, which is notably generous, is designed to show off the Broadway to the best advantage. Every possible convenience has been provided for patrons, and no other theatre in New York has better facilities for quickly emptying the house. A. O. Brown is business manager of the theatre, and Willard D. Coxy is general press representative of the theatre and all of its enterprises. In the rear of the auditorium on Saturday afternoon was a large Easter plant, the gift of the employees to Mr. Brady. It was inscribed as follows: "To the Boss. With best wishes for the success of the Playhouse, from the staff of the Playhouse, Monday, April 17, to this house, where it will continue its run."

William Collier's Comedy Theatre (F. Ray Comstock, mgr.)—In April, 1904, William Collier first appeared in New York in "The Dictator," and now, after seven years, he is reviving the play, and all of the Broadway comedy's first presentation upon its revival occurring on Thursday, April 13. It stands the test of revival well, too, for as a matter of fact Mr. Collier has had few plays that are as all-round satisfactory vehicles in the fun making class as "The Dictator."

One of a young New Yorker who runs things in a South American republic when he finds himself "in the jam" there is nicely handled by the author, and its playing brings out all the good points in the dialogue and situations. William Collier is one long laugh as Brooks Travers, the fellow who is ready wit in a pinch, and Thomas Martin, as Simpson, his valet, who gets knee wobbles very often, was particularly effective in getting all the "meat" out of this role, which was created by John Barrymore.

Frederick Esmeton made the character of Col. Bowie an assertive and interesting one, and Helena Collier Garrick, as Juanita, gave that part all the fireworks it required. Thomas Findlay did nicely as General Campos, and Pauline Marr made a very attractive and likable heroine. Master Collier Jr. was Boots, and the entire company showed fitness for the roles assigned them. The cast: Brooke Travers, William Collier; Simpson, Thomas Martin; Charles Hyne, Stanley Murphy; Col. John T. Bowie, Frederick Esmeton; Duffy, Albert Perry; Rev. Arthur Bostick, Willard Egan; Lord Sheridan, Pauline Marr; Samuel Codman, Thomas Beauregard; Gen. Santos Campos, Thomas Findlay; Dr. Vasquez, John Dolan; Senor Jose Dravo, Richard Malchen; Corporal Manuel, Thomas Stuart; Col. Garcia, Edward Stoll; Boots, William Collier Jr.; Smoking Room Steward, James Sheridan; Lucy Sheridan, Pauline Marr; John T. Bowie, Maud Gilbert; Senora Juanita Arguilla, Helena Collier Garrick.

West End (J. K. Cookson, mgr.)—"Madame X" is the attraction week of 17. Next week, "The Gambler."

Loew's Theatre (Percy G. Williams, mgr.)—Last week's business was a record. This week: Wm. H. Thompson and company, "High Life in Jail." Lee Lloyd, Belle Baker, Flanagan and Edwards, Frank Stafford and company, Patsy Doyle, Stickney's Comedy Circus.

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—This week: Lew Welch and company, Evens and Harrington, Lew Batran, Priscilla, Altom and Arlis, Josie Flynn, the Ricards, Skinner and Wood, Ralf Whitehead and company, Jackson and Marguerita, Howard and Cancell.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—Week of 17: Clifton and Carson, Beatrice Junglas, Leona Speden, Three Dancing Dunes, Beatrice Morgan and company, Vala and Trisk.

Keith & Proctor's One Hundred and Twenty-fifth Street (J. Halstein, mgr.)—Week of 17: Howard and De Leon, Hoyt and McDonald, Tom Ripley, J. Arthur O'Brien and company, Faust Brothers, "Last Days at School," Lawrence and Rodgers, Ham

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

APRIL 15.

Changes within the Loop district for next week include: "Girl of My Dreams," with Hyams and McIntyre, at the Chicago Opera House; "The Fox," at the Lyric; "The Traveling Salesman," with Frank McIntyre and Gertrude Coghlan, at McVick's; "The Remittance Man," at the Princess, and the usual vaudeville and outlying shifts.

BLACKSTONE (H. J. Powers, mgr.)—Lillian Russell opened Tuesday, 11, in "The First Night," with the following cast: Digby Bell, Millicent Evans, Merle Maddern, Hattie Russell, Jessie Ralph, Alfred Hudson Jr., Joseph Touhy, Victor Benoit, Harry C. Browne, J. G. Brammell and Frank L. Jones. The engagement is for three weeks.

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," is very popular, and it is expected that the engagement will last at least another month.

POWER'S (H. J. Powers, mgr.)—John Drew, in "Smith," is in his second and last week of his Chicago engagement in what is one of the best comedy plays we have seen this season.

MONDAY, 17, Charles Cherry, Laurette Taylor and the New York Lyceum Theatre Co. appear in "The Seven Sisters."

COLONIAL (J. J. Brady, mgr.)—Julian Eltinge, in "The Fascinating Widow," is drawing to the biggest houses inside the Loop, with the possible exception of the Olympic.

GRAND (H. Askin, mgr.)—George Arliss, in "Disraeli," remains at this house, and gives the theatregoers plenty of amusement every night. The engagement has proved to be the longest in this house for the season.

STROUBACH (E. J. Sullivan, mgr.)—Wilton Lackaye, in "The Stranger," who played at Powers' a few weeks ago, returned to this house this week.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" enters the twenty-first week of its Chicago run on Sunday, 23. The Cohan comedy has proved to be one of the Cohan successes of the season. Crowded houses rule.

GARRICK (W. W. Freeman, mgr.)—The house has been dark this week, owing to the short engagement of the German company. Sam Bernard comes Monday, 17, in "He Came from Milwaukee."

LYRIC (L. J. Anhalt, mgr.)—House was dark this week owing to the closing of "The Sins of the Fathers." To-night, 15, "The Fox" comes, with a splendid cast.

McVICK'S (G. C. Warren, mgr.)—May Irwin's engagement, in "Getting a Polish," terminates to-night, and "The Traveling Salesman," with Frank McIntyre, comes Sunday, for a two weeks engagement.

MAJESTIC (L. B. Glover, mgr.)—Eva Tanguay returned again this week, by popular request, and repeated her songs, her sayings and her mannerisms just the same as before. Jesse L. Lasky's "Philo Shop," musical comedy, headed by Charles J. Stine and Mamie Fleming and a company of fourteen, proved to be one of the strong acts. The four principals of the company were very good, and the chorus was very well trained. Several catchy musical numbers gave a dash to the offering, and the costumes were some of the best seen here this season. Gus Hilbert and Fred Warren, "colored, but not born that way," gave another exhibition of clever black face work. Mr. Hilbert, doing the straight work, reminded us of the late Walker. He was clean and refined, while Warren jiggered in real costume, from Edwards, the huntsman ventriloquist, seemed to please in his rather novel offering, and his audience was in an uproar at all times. Bertisch, a strong man, presented some thrilling athletic stunts, and displayed marvelous strength, and the costumes were some of the best for the closing number. The Quigley Bros. offered rapid-fire stories and jokes at one another, and did some eccentric dancing. The Bergere Players presented "Room 44," with the following: Edward Hemmer, Ruth Raynor and Richard Basil. The act received a big hand. Arthur Borani and Annie Navarro offered a combination of twists and laughter, called "Weary Waggles, the Dandy Dude Tramp," and cleaned up nicely for position "D." Gaynell Everett and Doucet and Stolba were on very early. Week of 17 the bill includes: Edna May, who has a travesty company, Rigoletto Bros., Marvin Warrick, Morton and Moore, Nederville's riding monkeys, Melville and Higgins, Wilbur Mack and company, the Strolling Players, the Gee Jays, and Risse Trio.

AMERICAN (Jack Lait, mgr.)—This week, by popular request, Gus Edwards, "Song Revue" held the headline position. The company formed by Mr. Edwards is one of the best "kidd" acts he has ever assembled. "Look Out for Jimmy Valentine" was the best song. The act was seen at the Majestic several weeks ago and shows what a change in vaudeville affairs has taken place during the past month or so. Mamie Blanka, the girl who refused to pose at the Art Institute on account of a negro being in the class, was quickly booked by Manager Lait. Mr. Lait never overlooks a good advertising proposition, and this is one that will last for about a month or so. It was this same gentleman that brought to the footlights Count Mourik de Beaufort. Miss Blanka appears in a series of poses, such as "Lilies," "Bacchante," "Diana" and "The Unfinished Picture," which is supposed to represent the pose she assumed at the Art Institute when she decided to make a kick. The Iolan Sisters entertained on a tight wire, and one of them uses a rifle and hits clay bull's-eyes from the wire. Flo Adler, a well known singer around Chicago for years, was assisted ably by two boys in the audience, and her song, "I Wonder What She Would Do Without the Boys," was a tremendous hit and served as a life preserver. Felice Morris and company appeared in a drama of the title, "A Call for Help." Pealson and Hill sang "Pleasant" and "Good-Night," and the Six Abdallahs are some of the best tumblers that have appeared at this hall for a year. Bill week of 17: Bootblack Four, Emma Carus, Joe Deming & Co., Chas. Grapevin and Anna Chance and company, the Great Howard, La Pia, Martinette and Sylvester, the Kronton.

CONG. (U. J. Herrmann, mgr.)—Several changes have been made in the cast of "Love and Politics." Harry Plier has been added to introduce dancing.

LA SALLE (H. Askin, mgr.)—"The Girl I Love" begins its twelfth week on Sunday, 23. PRINCESS (Mort H. Singer, mgr.)—This house opens again to-morrow evening, with George Fawcett, in a drama by Gertrude Nelson Andrews, called "The Remittance Man." The action of the play takes place in Montana. In support of Mr. Fawcett are: Fred Hilden, Robert Schable, Thomas V. Emory, Carl Anthony, Robert McWade, Walter Dickinson, John Rogers, Elsie Esmond, Mary Lawton and Louise Symdeth.

WHITNEY (F. O. Peers, mgr.)—"Merry Mary" opens to-night, with Sophie Tucker in the leading role. Harry Sheldon White wrote the book and Jack Kenyon the lyrics, and Hiding Henderson the music. In the support of Miss Tucker are: Gipsy Dale, Madeline Journe, Florence Dixon, Myles McCarthy and Sylvain Langlois. There is a taxicab chorus of pretty girls, and no chorus men. Among the songs that are expected to make hits are: "The Summer Girl," "Merry Mary," "Land of Make Believe," "How Can a Widow Be a Blushing Bride" and "It's Just Your Way."

HAYMARKET (Wm. Roche, mgr.)—"At the Mercy of Tiberius," a modern comedy, is the current attraction, with Eleanor Montell in the principal role. David Higgins comes next week, in "His Last Dollar." "The Time, the Place and the Girl" week 23.

IMPERIAL (Kilmt & Gazzolo, mgrs.)—"In the Bishop's Carriage" will be the offering for week 17, by the stock company, including Edna Von Luke, Wm. Bauman, Louise Glaum, John Nicholson, Anna Butler, Glendolyn Delany, Raymond Fahne, Fred Lull, High Gibson, Peter Raymond, L. E. Ellsworth, Marcus Hoefs, Geo. Berry, Cora Buckman, Louise Garretson and Caroline Rankin.

CROWN (E. F. Carruthers, mgr.)—"The Lion and the Mouse" has been the attraction this week. "Rock of Ages" comes 16, and Al. G. Field's Minstrels following.

NATIONAL (J. P. Barrett, mgr.)—"The Newlyweds and Their Baby" shifted from the Crown to this house, where it has been enjoying a good patronage. "The Lion and the Mouse" comes Sunday, 17, and "Rock of Ages" the following week.

GLOBE (J. H. Browne, mgr.)—Dark. COLISTAR (Stewart, mgr.)—Ringling Bros. Circus continues to draw big attendance.

WARRINGTON (Geo. M. Gatts, mgr.)—"The Grace Haywood Stock Co. present 'The Two Orphans' this week, by request of the patrons. 'Graustark' comes Monday, 17, and 'Men and Women' follow.

STAR AND GARTER (L. R. Hyde, mgr.)—Vanity Fair comes Sunday, 16. Pads and Polles next.

ALHAMBRA (Weber Bros., mgrs.)—Bijou Girls week of 16, Vanity Fair 23.

POLLY (J. A. Fennessy, mgr.)—The Moulin Rouge Burlesquers are holding the boards this week with their offering, "A Night at the Moulin Rouge," and carries all the action and spice due to such a title. Joe Emerson sustains the principal comedy roles, and Violette Dusette, a sensational dancer, gives an impersonation of the Parisian music hall dancers. Frank Dobson, a comedian; Prevost and Brown, comedy acrobats; the Lee Sisters and Kaufman and Sawtelle provide much fun and entertainment. The Brigadiers week 16, and the World of Pleasure 23.

EMPIRE (I. H. Herk, mgr.)—Miner's Americans come to-morrow, and will be succeeded by Sam Devore's Show.

COLLEGE (T. C. Gleeson, mgr.)—"The Girl from My Home Town," an incident with music, written by Thomas F. Swift and John P. Mulgrew, was presented for the first time this week, with the following cast: Thos. F. Swift and Rodney Ranous, alternating in the leading role; Smith Davies, Jack Herbert, Harry Manners, Wm. P. McCarthy, Wm. Bowen, Henry Rowell, Marie Nelson, George Hays, Adda Gleason and Camille D'Arcy. The comedy made a very big hit with patrons of this pretty Northern theatre in spite of the fact that this is the worst week of the year, and the performances were well attended. The story tells of a spoiled son gambling until he lost \$300, and was compelled to borrow the money from some one. Billy Watson, the editor, finally loans him the sum, with the understanding that it is to be returned within three days, as he has to turn over this amount to the college library fund committee, which he was keeping. On the evening of the third day an entertainment is given at Col. Powers' home, who is running for mayor, and the townspeople gather eagerly for the \$300, but the young man is unable to back the editor, and he is publicly denounced by the colonel, and things go hard for the ambitious young editor. Everybody seems to turn away from him except his sweetheart, Marjorie Powers. In the end the loan is turned by the young man, who happened to be the son of the candidate for mayor, and everything turns out well, with Mr. Swift singing "You're the Only One I Care for, After All." Miss Nelson, as the sweetheart; Miss D'Arcy, as a social luminary; Harry Manners, as manager of the show; and the other players, as Smith Davies, as the blustering and bragging candidate for mayor; Wm. Bowen, as "sporting editor" on "The Tellem," and Miss Gleason, as the stenographer, all did well. J. T. Prince Jr. is business manager for Messrs. Swift & Mulgrew. "The Melting Pot" will be presented Monday, 15. "The Talk of New York" follows a week later.

APOLLO (R. Levey, mgr.)—Bill week of 17 includes: Elinor Otis, Dave Raefael, Hammond and Forrester, Flo Jacobson, and Ames and Corbett.

WHITE PALACE—Bill week of 17 includes: Fazio Trio, Barr and Evans, McKissick and Shadney, and the Roberts.

CLARK (Geo. Grien, mgr.)—Bill week of 17 includes: Clever Clark, Fuller, Rose and company, Marcus and Linn, Miller and Cleveland, Dorothy Vaughan, and Rapoli.

LYDA (Geo. Hines, mgr.)—Bill week of 17 includes: Martha Russel, De Barr Trio, Patrick Francesco Trio, Rice and Walters, and Bob White.

WILLARD (Jones, Linick & Schaefer, mgrs.)—Bill week of 17 includes: Elita Proctor Otis, Clipper Quartette, Lottie Meyer, Violet Allen and company, and Scott and Wallace.

LEXINGTON (N. E. Field, mgr.)—Bill week of 17 includes: Flo Adler, Baldy Strang, Nichols and Smith, Masloff Troupe, Russian Gypsy Entertainers, Robert and Tunison, and Bess Andra.

GRAND—Bill week of 17 includes: Count Jacques Albert Alexander De Beaufort, La Belle Helen, College Cit. Quartette, Harry Cowley, and Dorothy Drew company.

CONGRESS CAFE—Bill week of 17 includes: Dev and Payne, Calisto and Custer, Aleta Smith, Lorella Richie, Rockwell and Swain, and Ruby Lusby.

WINDY CITY NOTES.

JOHN MEARS, for several years the business representative of Powers' Theatre, is in Chicago as executive with John Drew's company.

THE THOMPSON MUSIC CO. have installed new professional offices at 507 Randolph Building, Clark and Randolph streets.

ROY DUB recently closed with Eckhardt's idols, and will go with H. P. Brown's "The Man on the Box" company. Mr. Dee was in Chicago for a few days.

FRANK MAYNE and his company will play several local houses for Frank Q. Doyle, beginning next week.

"AN EVENING'S MOURNING," a vaudeville sketch written by J. T. Prince, will have its first performance by Margaret Neville at the T. M. A. benefit in Cleveland, O., Sunday, 16. DEMANDS have been made for members of theatre orchestras and Theodore Thomas Or-

chestra for increased wages by the Chicago Federation of Musicians. The raise demanded varies from twenty to thirty per cent. over the present scale of prices.

AUGUSTUS THOMAS, supported by Will J. Davis, Sam Lederer, Fola La Follette, Percy Mackaye, Edwin Milton Royle and Hamlin Garland, won the fight against the Child Labor Law at Springfield, Ill.

ETHEL BARRYMORE will come to the Blackstone on Monday, May 1. The first two weeks of the engagement Miss Barrymore will present a double bill, called "An Evening with James M. Barrie." It comprises his new satirical playlet, "The Twelve Pound Look" and "Alice Sit-by-the-Fire." The third week will bring a revival of Pinero's "Mid-Channel." She will stay for four weeks.

KONRAD DREHER, the German actor, will leave for Europe about the first of May.

THE OLD buildings occupying the space just North of the Grand Opera House, on Clark Street, are being torn down in order that the new vaudeville theatre may be erected. Jas. O. Heyworth and Herman Fehr are financing the construction.

MLLE. RENI will come to the Studebaker May 8, in "Will o' the Wisp." This is the new musical comedy written by Walter Percival and Alfred Robyn, who composed the score for several of George Ade's librettos.

THE AGENCIES will be located in new offices in many cases after May 1. Sullivan & Considine will remove to the Strauss Building, where the firm will occupy an entire floor. The recent territorial agreement with Marcus Loew gives their field wider proportions in the Middle West. B. S. Muckenfuss will have offices in the Chicago Opera House, so reports has it. Harry Spingold will move to Room 620 in the Chicago Opera House, and will devote his energies largely to producing. Tom Brantford will move to Room 216, 167 Dearborn Street, after May 1. Henry Brown will move from 59 Dearborn to 167 Dearborn—the Crilly Building—on April 29. The Barrett & Curtis circuit will take an office next to that occupied by Bob Burns in the Crilly Building.

At a meeting held in the Sherman House Thursday, 13, the Theatrical Merchants' Association elected the following officers:

President, W. W. Alston (Alston Shoe Mfg. Co.); vice president, Fritz Scholtz (Fritz Scholtz & Co.); treasurer, Carl Kettler (William Heper Wig Co.); secretary, S. J. Held (with Fritz Scholtz & Co.).

The members of the association include the following firms and individuals: Alston Shoe Mfg. Co., Fritz Scholtz & Co., costumers; William Heper Wig Co.; Sossman & Landis, scenery; James H. Hirsch & Co., uniforms; Charles Gulickson, theatrical properties; Chicago Stage Lighting Co.; J. Ellsworth Gross, stage properties; J. M. Friedman, theatrical frames; C. A. Taylor Trunk Co., Donn P. Crane, designer and illustrator; J. C. Deagan, musical instruments; Le Beau Engraving Co.; August Schwarz, dyer and cleaner; Mme. Maes, stage gowns.

Mr. Alston further stated that the association would be able to equip eighty productions for the coming season without any trouble. The association will undoubtedly benefit all Chicago merchants, as it will create a buying trade in the city instead of New York.

WILL ROSSITER GOSSIP.

Anna Chandler will be among the very first to use the new song, "When I Woke Up This Morning She Was Gone." The Will Rossiter staff is predicting great things for this number.

"Doc" Baker writes from New Orleans that the Will Rossiter songs are in steady demand in that vicinity, and that "Some of These Days" has "gone over" in fine style. Giddy and Fox sail for England in a short time, and will take with them the new Will Rossiter comic, "Maybe You Think I'm Happy."

Ellis' Musical Hawaiians are playing the Pantages time, exploiting successfully "Love Me, Let the World Go By."

Carter and Swanson are featuring "My Ever Lovin' Southern Gal." They have also successfully introduced several new numbers from the manuscript department, all within the past two weeks.

Belle Adair is also one of the many singers who have made "My Ever Lovin' Southern Gal" an applause getter wherever sung.

Beulah Dallas is winning recalls with her clever rendition of the new comic song, "When I Woke Up This Morning She Was Gone."

Hess, Munroe and Powell are singing "Love Me, Let the World Go By," and are loudly singing the praises of the virtues of this ballad.

Hampton Durand's Miniature Musical Comedy find the Will Rossiter songs best adapted for their purpose, and ready recalls follow upon the rendition of several of the "Chicago Publishers' numbers, especially effective is "When I Woke Up This Morning She Was Gone."

Mayme Remington is making a particular feature of "My Ever Lovin' Southern Gal." This number is also an applause winner with the Courtney Sisters.

Alexander and Scott are using three of the Will Rossiter songs, namely: "My Carolina Rag," "Some of These Days," and "Peekabo Mister Moon," and all are effective.

STAR CAST FOR "LIGHTS O' LONDON."

William A. Brady's cast for his all-star revival of "Lights O' London," will include: Holbrook Blinn, William Courtenay, Doris Keane, Marguerite Clarke, Thomas A. Wise, Douglas Fairbanks, Charles Richman, Lawrence D'Orsay, Thomas Q. Seabrooke, Leonore Harris, Jeffreys Lewis and Frank Hatch.

The play is now in rehearsal, and will be given at the Lyric, New York City, on Monday, May 1.

INAUGURATE PARTY RATES ON RAILROADS IN OKLAHOMA.

C. O. Jackson, of the Frisco lines, Oklahoma City, Okla., announces that the Frisco on May 8 will inaugurate party rates on its lines. Parties of ten to twenty-four at the rate of two and one-half cents, and twenty-five and over at two cents. It is now predicted that all other lines will follow this system, and Oklahoma will then be under no handicap to secure theatrical companies.

GREY SUCCEEDS WEIS AT MEMPHIS.

Frank Grey, of Memphis, Tenn., has again been placed in charge of the Lyceum Theatre, in that city. He succeeds Clarence Weis, who has made many friends in Memphis while representing Col. Albert Weis, of New York, his father. Mr. Weis will make New York his future home, and assist his father, Col. Weis, in directing the future interests of the Weis theatres.

FIVE CHICAGO THEATRES which have been lingering in darkness during the last weeks of Lent will again open their doors commencing Easter Week. The Garrick, Lyric, Princess, Whitney and Globe are the play houses once more in the entertainment field.

TO ADVANCE INTERESTS OF ONE NIGHT STANDS.

A meeting of the Western Theatre Managers' Association was held Tuesday, April 11, to advance the interests of the one-night stands throughout the central States, namely, Wisconsin, Illinois, and Iowa. Martin J. Gillen, the principal purveyor of the drama at Racine, Wis., and newly elected secretary and treasurer of the association, has set out to establish a new small circuit, which will embrace Racine, Wis.; Rockford, and other Illinois towns; Davenport, Cedar Rapids, Dubuque, and other Iowa cities. It is the intention to play only two so-called first class shows a week, that is to keep the theatres dark out of the city seven nights.

It is thought that from the improved business resulting from this measure the managers will be able to obtain the shows they want, and that they will be furnished them



ERNESTO BELLINI,
The Mysterious.

A MASS MEETING of White Rats and Associated Actresses of America is to be held at the White Rats' clubrooms Sunday night. Wilton Lackaye will be one of the speakers.

ANOTHER ANNOUNCEMENT is that Moore has taken the lease of the new White Theatre at McKeesport, Pa., starting Aug. 15 next. The McKeesport theatre is a comparatively new house, which cost \$250,000.

A theatre at Logansport, Ind., recently came under the Moore banner. He will assume control of that house May 1.

SOL LOWENTHAL, attorney for the White Rats Actors' Union, reports that nothing has been done in the case of Scott & Wallace against J. R. Bants, who was manager of a theatre at Logansport, Ind. The players showed up in accordance with contracts issued by Frank Q. Doyle, and found the manager had suddenly left town.

J. C. MATTHEWS is booking the Southern Theatre in Columbus, O., and the Victoria, in Dayton, for the Summer, and has been offered a proposition which may bring to him the bookings of a dozen more houses in that State.

THE CASE of Norman Friedenwald against Joe Welch for commissions was set for April 18, at last advice received from the lawyers. MARTINI and MAXIMILIAN have some "new stuff" which will be introduced into their act shortly.

THE HINES-KIMBALL TROUPE, which has been appearing in Chicago vaudeville, opens with the Forepaugh-Sealls Circus at Vincennes, Ind., April 22.

A BALL will be given at the Unity Clubhouse, 3140 Indiana Avenue, Wednesday, May 3, by a club composed of the staffs of local music publishers known as the Chicago Music Publishers' Booster Club. Plans have been laid for establishing permanent clubrooms if the financial results of the dance are satisfactory.

ARLINE BOLINO, with the "Honey Moon Trail" company, in the West, was obliged to close her engagement because of illness. She is undergoing treatment in a Chicago hospital.

THE MONDAY EVENING PERFORMANCE of "The Melting Pot" at the College Theatre will be a benefit under the auspices of the Woman's Union of the Henry Booth Settlement Home.

FIVE CHICAGO THEATRES which have been lingering in darkness during the last weeks of Lent will again open their doors commencing Easter Week. The Garrick, Lyric, Princess, Whitney and Globe are the play houses once more in the entertainment field.

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THE WOMAN IN VAUDEVILLE.

BY E. E. MEREDITH.

Mrs. Dr. Munyon is seen for the first time in the West at the Casino, in Chicago, this week. A tour has been arranged for her by the Western Vaudeville Managers' Association.

Alice Lloyd failed to reach Keith's Grand, at Indianapolis, on Monday of last week, and tickets for both performances were recognized later in the week.

Trixie May's Skating Family opened on the Hopkins time at Chattanooga, Tenn., April 17.

The Chartres Sisters and Halliday canceled bookings with J. C. Matthews, of Chicago, to accept further time on the Hopkins circuit.

Martha Russell, formerly leading woman of Essanay Stock Co., and now in vaudeville with an act "The First Law of Nature," played the Lyda Theatre, in Chicago, the first half of this week.

Mayme Remington and Picks, playing Western Vaudeville Managers' Association bookings, appeared at the Academy in Chicago last week.

Pearl Stevens is rehearsing a new act with James Francis Sullivan, and it will be produced shortly.

The Burton Sisters, who have been playing the Wisconsin circuit of the W. V. M. A., were seen at the Bijou in Chicago last week. Myrtle Victorine, who brought the title of "Those Three Nifty Girls" into fame, is now doing a single.

Mabel Valentine Moore spent Holy Week at the Majestic, in Cedar Rapids, Ia., and the newspaper praised her and the public liked her.

O'Rilla Barbee writes that her tour of the Pantages circuit, in "A Strenuous Daisy," is being successful in every way.

Eva Mozart, of the Mozarts, was ill last week, and an engagement at the Bijou in Chicago had to be canceled.

Virginia Drew Trescott has been under a physician's care lately. She will soon resume her vaudeville engagements in "The Sheriff and the Widow."

Marlie Helow is doing a "single" on the Sullivan & Considine time, booked from the Chicago office.

Belle Helene presented her canine actors at the Hamlin Theatre, in Chicago, this week.

Dorothy Vaughan is appearing at the Clark Theatre, in Chicago, this week.

Elita Proctor Otis is playing the Jones, Linick & Schaefer houses, in Chicago.

Mrs. Thomas P. Hoier was operated upon in New York recently, for varicose veins, and the time of Thomas P. Hoier and company, in "The Ice-man," had to be set back on the Pantages circuit as a result.

Edna Carus is playing the American Theatre, in Chicago, this week, booked by Earl J. Cox.

Emma Carus, who came nearly headlining the bill at the Majestic, in Chicago, recently, has that honor at the American Music Hall in Chicago this week.

Eva Tanguay is held over another week at that house, making her third week there. Edie Foy's act is not quite ready.

Bertha Yeoman is with McGrath and Yeoman, and is playing W. V. M. A. time.

Dorothy Vaughan is appearing at the Clark Theatre, in Chicago, this week, being a booking of J. C. Matthews.

REMINISCENCES

(From CLIPPER dated May 21, 1898.)

PROCTOR'S THEATRE.—At this house of continuous vaudeville the march of prosperity goes merrily on. During the afternoon the house is always well filled, while the late comers in the evening invariably have to be content with standing room. For the week beginning May 16 an interesting bill, made up of new and old favorites, pleased the usual large attendance at the opening performance.

Maggie Cline, who now styles herself the "Irish War Queen," was a strong feature. She rendered a budget of her well known songs, "Throw Him Down, McCloskey," being prominent, and scoring as successful a success as of yore. Milton and Dollie Nobles, in their little play, "Why Walker Reformed," proved to be very entertaining, and came in for a lion's share of approval. The Nawns, in their sketch, "One Touch of Nature," were well up among the favorites, as they always are, and took a firmer grip of public favor.

The Anglo-American Quartet introduced novelty to this city in having the Union Jack and the Stars and Stripes waving on opposite sides of the stage while they rendered appropriate songs, all of which were of a patriotic order. The innovation met with the heartiest approval, and the quartet scored a decided success. The Edison wargraph, with its many interesting scenes relative to the war, continued to give the best of satisfaction and arouse the patriotic enthusiasm of the audience.

Adelman and Lowe, expert xylophone players, won hearty applause for their work. Carr and Jordan presented an operatic burlesque sketch, and won favor. Cushman and Holcombe, in their pleasing musical sketch, "A Business Transaction," found themselves prime favorites. Their excellent singing drew forth hearty plaudits from their audience. Dixon, Bowers and Dixon, "The Three Rubes," were popular. Others on the bill who lent their aid to the general enjoyment were Lew Randall, dancer; Florence Moore, soprano singer; Mile. Flora, comedy wire act; Hyberta Pryme, comedienne, and Crane, magician. The Sunday concert bill, 15, included Lew Dockstader, Jose Quintet, Claude Gillingwater and company, Leona Lewis, Crane Brothers, Master Ivan, Grebiff, John H. Shepley, Wills and Collins, Meyer Cohen, Collins and Dalley, and Sims and Zame.

ROSIE GREEN IN CHICAGO.

Rosie Green, late star of a tabloid version of "The Governor's Son," in vaudeville, and last season playing Eva Tanguay's role and singing all her songs, in "The Politics of 1910," rushed to Chicago on Wednesday afternoon's flyer, in response to a long distance phone call from the management of the "Love and Politics" production, at the Cort Theatre. Miss Green, who is an exceptionally clever girl, will have an important role in the new show at the largest salary she has yet received, and will undoubtedly give a good account of herself in her new surroundings.

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Burlesque News.

The Rollickers at the Empire, Chicago.

Week of April 9 the Rollickers furnished the attraction at this theatre, presenting two one act comedies, entitled "One Night Stand at Skeeksville" and "Please Take It." The principals were: Sam Goldman, Wm. Augustin, Jessie Bell, Mildred Gilmore, Chas. Cole, Harry Warner, Jas. Francis and Mabel Meeker. Sam Goldman, an Izzy Fitzpatrick who was always in trouble, was a big hit. He had the crowd with him at all times, and drew more applause than anyone else. A close second in the line of favorites was Mabel Meeker. Miss Meeker appears in the first burlesque as a military maid, and she is just suited to the part. She carries herself with a military bearing, and the zest with which she enters into the spirit of her part makes her a great favorite. Mildred Gilmore was more favored in the rendition of her songs than in her part in the burlesque, and Wm. Augustin scored heavily in the vaudeville sketch between acts than as having Beasco in the first part. The real big hits of the show were in the olio. They were Clem Bevins and company and Mabel Meeker, billed as "Dainty Marie." Clem Bevins and company employ a quaint rural sketch, entitled "Daddy," which proved to be different from the ordinary run of vaudeville sketches. The story was interesting, the characters were such as you might see in almost any country town, and the parts were all taken exceedingly well. This act drew round after round of applause, and a delay of the show was the result. The characters were: Grace Clayton, as the runaway girl; Nelson Bealls, as Jud Wacker, the grocer; Wm. Augustin, as the traveling salesman, and Clem Bevins, as the village constable. Mabel Meeker did some high class gymnastics that made good with the house. She was suspended on a swinging trapeze, about 15 feet above the stage, and some of the things she did were hair-raising. Not only is Miss Meeker a clever gymnast, but she also is a good talker, and keeps up an entertaining monologue while performing. The boys went wild over her, and made her do quite a few of her stunts over again. Closing the bill was the comedy sketch, "Please Take It." The company included: Sam Goldman, Wm. Augustin, Jessie Bell, Mildred Gilmore, Chas. Cole, Harry Warner, Jas. Francis, Harold Flisk, Mabel Meeker, Dorothy Miner, Mamie Sherman, Pearl Davis, Grace Clayton, Grace Winkley, Gwynne Jack, Victoria Wanick, Mazie Robinson, Edna Webster, Rose Madison, Lucille Armstrong, Jessie Holden, Lillian Irvine, Emma Morgan, Grace Aldrich, Charlotte Williams, Nelson Beall, Clem Bevins, Henry Zoff and Joe Eppus.

The Thirteenth Lucky for This Pair.
Harry Emerson and Grace Celeste Emerson, of the Midnight Maidens Co. (Eastern wheel), were entertained at a midnight supper given by Mr. and Mrs. Maurice Kraus at the latter's home on Thursday, April 13. The Emersons were married just eleven months ago on Friday, April 13, but the wedding was a quiet affair. The bride and groom received a beautiful ring, valued at a good figure. They will go to Fairhaven, N. J., this summer, after the close of the season.

Retires. Will Take Life Easy.
H. S. Woodhull, owner of the burlesque attraction, the Lid Lifters, and one of the organizers of the Columbia Amusement Co., has sold his stock and entire holdings in the above circuit to John G. Jermon. The deal was closed Friday, April 14. He has retired from the field.

The Merry Whirl for Summer Run.
Contracts were signed Saturday, April 15, between Gordon & North, Inc., and the Columbia Amusement Co., for a summer run of the Merry Whirl Co., at the Columbia, New York, opening June 19. It will be headed by Morton and Moore, and an original cast will give an entirely new production.

Supplementary Season for Imperials.
Harry L. Cooper and Clayton Frye will take the Imperials (Western wheel) over for five weeks, from H. & S. Williams, from May 8 to June 12, with the same cast and a new first part. Louis Cooper will act as manager for the short tour.

She Is Signed for Two More Years.
Violet Helson, soubrette with the Imperials Co. (Western wheel) for the past two seasons, has signed for two more years with the above show. Her single specialty is well received over the Empire circuit houses.

How Is This for a House Record?
Pat White's Gaiety Girls Co. (Western wheel) will open the Howard, Boston, Mass., next season, for two weeks. The dates set are Aug. 9 and 16. They go back in May, this season, for two weeks, having played this house nine times in one year.

Rube with Ball Club.
Rube Bernstein, the advance scout of Pat White's Gaiety Girls (Western wheel), closed with the show Saturday, April 15, to go with the Toronto Baseball Club. He goes back with the show next season.

The Penn Circuit to Play Western Wheel Attraction.
James H. Curtin, representing the Empire circuit, has closed contracts with the Penn circuit of one nighters through Pennsylvania for next season. The circuit has been a winner this season.

Sam Collins Injured.
Sam Collins, principal comedian with the Big Gaiety Co., has fractured his knee and is in the Lakeside General Hospital, in Milwaukee, Wis. Eddie Lovett, the straight man, is playing his part.

Will Sail for Europe.
Nick Murphy, property man with the Imperials (Western wheel) will make his regular yearly trip to Europe, sailing May 17. He will spend eight weeks abroad.

These Two Towns to Play Burlesque.
Springfield and Worcester, Mass., will stay in the bookings over the Eastern wheel next season.

Robert Manchester. Exalted Ruler.

Robert Manchester and associates, elected by the Palmsville, O., Lodge of Elks, at a recent meeting, were installed April 6, in the presence of one hundred and twenty-five members of the order and at least a dozen visiting brothers.

These installed were: Robert Manchester, exalted ruler; D. W. Radcliffe, leading knight; Fred Rogers, loyal knight; R. H. Moody, lecturing knight; W. H. Black, secretary, and Henry Miller, treasurer. The trustees elected are: Edward Martin, E. D. Hewitt, and M. J. Brydie. After his installation, Mr. Manchester appointed the following officers: Geo. W. Alvord, esquire; Frank Jones, inner guard; W. C. Harrison, E. G. Huntington, Geo. W. Stumm, auditing and finance committee, and William Foster, organist.

The installation was conducted by Grand Exalted Ruler K. D. Park, Grand Guard Geo. K. McLeod. Mr. Park is also the retiring exalted ruler of the local lodge after a very successful administration.

After the installation Harry E. Hammar, on behalf of the lodge, presented Mr. Manchester with an engraved gavel of ivory and ebony.

The social session followed immediately the closing of the lodge by the newly elected ruler. One hundred and twenty-seven sat down to a banquet, and Mr. Manchester addressed the lodge at length and promised a progressive administration, and hinted at a home as a possibility of the future. His remarks were received with great applause.

"The Girl in the Balloon."
One of the novelties with the Brigadiers is "The Girl in the Balloon." There was quite a struggle in the audience to shake hands with the fair aeronaut as she sailed over their heads. In the burlesque Anna Meek Bonner and Lillie Stevens made splendid impressions. Delnestra does a neat Spanish dance in the closing skit.

Contracts for Building Awarded.
Contracts were signed with Cramp & Co., Thursday, April 13, to build the New Miner Theatre, Newark, N. J. (Western wheel).

The above firm built the Casino and Empire, Brooklyn, and is now building the Empire, Baltimore, Md. This is the fourth house built for Empire circuit within three years by the same firm.

"Mike and Nat" Will Have Show.
Collins and Brown, German comedians, of vaudeville fame, have leased for next season from the Mine Estate the franchise over the Empire circuit which Gordon & North gave up. They will put on a very elaborate production, and will play principal comedy parts in it.

Mollie Williams in Old Ciney.
Mollie Williams was made to feel that she was being "at home" when Bobby Manchester's Cracker Jacks struck the standard in Cincinnati. The crowds also delighted in encoring Ruby Leon, while they also gave a glad hand to Lillie Vedder.

Extra Five Weeks.
Manager Sam Robinson informs us that the Cozy Corner Girls will make a five extra weeks' tour, including Philadelphia, the Pennsylvania night stands, Pittsburgh, Buffalo and Toronto, the season ending May 27.

Cincinnati's Herd of Moose.
Billy Watson's Moose friends in Cincinnati turned out in large numbers on a special night at the People's, laughed at the Beef Trust, and presented their brother Moose with a handsome floral piece, emblematic of the order.

Season Ends Saturday, April 22.
This week, April 17-22, is the end of the regular burlesque season in both wheels. The outlook for next season is bright, and many new faces will be found in both circuits in the fall.

New Title for Next Season.
The title of Hurlig & Seamon's Follies of New York and Paris will be changed next season to the Social Maids. A new show, with special scenery and book and lyrics, will be put on next season.

Julia Sinclair for "The Follies."
Julia Sinclair, of Al Reeves' Beauty Show, has been secured for "The Follies of 1911," which she will join after the close of the burlesque season in May.

Blanche Martin Takes Rest.
Blanche Martin, principal woman with the Ducklings Co. (Western wheel), left the show last week to go to Mt. Clemens, Mich., to be treated for rheumatism.

Notes.
THE FOUR HARMONIES close with the Love Makers (Eastern wheel) at the Murray Hill, Saturday, April 22. The company will take the Griswold Cafe in Detroit, Mich., for eight weeks, entertaining.

SAM GOLDEN, at the close of the Washington Society Girls (Western wheel), will enter vaudeville with a new act of original talk and songs.

THE LANTANA FAIR Co.'s route has been extended six weeks.

LOUIS OLWELL, well known in the burlesque field, and last season manager of the Fashion Plates Co. (Empire circuit), has just purchased a new summer home, "Hill Crest," College Point, Long Island Sound, where he and his wife will rest when not on the road.

JULES HURTIG, Harry Seamon and Joe Hurlig are in Chicago for the opening of the Planters' Hotel, in the same building with the Columbia Theatre.

JOHN H. PERRY and CHAS. F. EDWARDS open their musical comedy company over the Griffin circuit at Niagara Falls, N. Y., April 24, with Griffin's Theatre, St. Catharines, Ont., and the Red Mill, Hamilton, Ont., to follow. They will present two comedies, changing in mid-week. The company includes: John H. Perry, Charles F. Edwards, Lillian Perry, Beatrice Harlin, Dorothy Richards, Gertrude Brown, Alice Hayes and Estelle Miller. Complete changes of costumes, musical numbers and scenery will be made in each comedy.

BAR UP AGAINST SACRILEGIOUS PLAYS IN PENNSYLVANIA.

Word comes from Harrisburg, Pa., that Gov. Tener has approved the bill making it a misdemeanor to give a dramatic, theatrical, operatic or vaudeville exhibition, or show any fixed or moving pictures of a sacrilegious or immoral nature in that State.

The penalty for violation is a fine not exceeding \$1,000, or imprisonment for not more than a year, or both.

NOTES.

FRANK WILLIAMS, of Frank and Della Williams, who has been ill at his home, Woodbine Terrace, Palmyra, N. Y., since Jan. 22, is improving, and will return to vaudeville in May, to play ten weeks of parks and airshows.

BERT AND FLO JACKSON write: "We opened in Philadelphia for our first time, Monday, April 10, and our act was such a success that we were signed for twelve weeks on Stein & Leonard's circuit."

A COMPLETE HISTORY OF THE Amphitheatre and Circus

FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

The Robinson and Eldred Equestrian Company, composed of Mme. Louisa Brower, Master Jas. Robinson, Lavater Lee and family, and Hernandez, were on a Southern tour in 1850. In November they were at Columbia, S. C., and gave the net proceeds to the Orphan Asylum of that place. Frank Brower was the clown.

In February, 1851, Welch, McCollum and Risley took a company of equestrians to England, and opened at Drury Lane Theatre, London. In the corps were Mlle. Caroline Leno, Madame Louise Brower, Mr. McCollum, Eaton Stone, Mons. Louiset, Young Baptiste, Madame Brower (formerly Louisa Howard) was very highly spoken of by the press of that city.

In 1851 the National Circus, Ninth and Chestnut streets, Philadelphia, was opened for equestrian performances. Eaton Stone, S. Lathrop, Mlle. Eloise, Thos. Neville, the Rivers, and W. J. Walcott were in the corps. For the benefit of S. V. W. Post, leader of the orchestra, the New Orleans Opera and Ballet Troupe appeared.

[NOTE.—In answer to a correspondent from New Bedford, requiring information in regard to Francis Ricketts, the writer of these articles would say, that in 1798 Ricketts lived at No. 52 North Street, Sixth Ward, Philadelphia. This is the last time I can find his name in the City Directory. He sailed for England with his brother, and was never after heard of. His goods and his wife's portrait of him he left behind him was a portrait of old John B. Ricketts, and said to be very fine. It was sold at auction about eight years ago, and was purchased by Peter Grain, a Philadelphia gentleman. Although it was purchased for a mere nothing, yet I understand that so highly does he prize it that money cannot purchase it.]

At the National Circus, Philadelphia, March 17, 1851, a Complimentary Benefit was tendered Lewis B. Lent. Eaton Stone, Miss Randolph, first appeared in the circle. Hill, Lee, Mademoiselle Eloise, Rivers Family, E. Derou, Richards and Mrs. Camille Benoit appeared. The season closed this night.

On the first of May this establishment was opened by Gen. Rufus Welch, for four nights, with the French Troupe. Sam Lathrop, clown; F. Whitaker, ring master; S. P. Stickney, T. Neville, Mons. Benoit, J. Miller, Lee, Richards and Master James Smith were in the corps.

Re-opened Nov. 3, 1851; R. Welch, proprietor; L. B. Lent, director; J. M. Nixon, equestrian director; Messrs. Worrell and Whitaker, clowns. The programme was as follows: Musical comedies, by Edam Dickinson. Mrs. S. P. Stickney, leader of the corps. The ponies, Romeo and Juliet, in their wonderful feats. Mr. Neville, in his terrific feats on horseback. Les Freres d'Olympie, by Messieurs Benoit and Richards. Pas Seul, Miss Wells, Mlle. Marie in her Scene d'Equitation. The routine leaps by the Gymnastic Corps. Four Horse Act, by S. P. Stickney. Mr. J. M. Nixon and his children, in their act of Classic Gymnastics. Juggling on horseback, by Mons. Benoit. The Trick Horse, Cincinnati, will be introduced by Mr. S. P. Stickney. Dashing Barrier Act, by Mr. D. Richards. Feats with Real Cannon Balls, by Herr Lee.

Mlle. Louise Tournelle, the French Equestrienne, appeared on the 20th of November. Jo Pentland joined the forces on the 24th of November, 1851. On the 9th of March, 1852, the season closed, with a complimentary benefit to Levi J. North and Mad'le Marie in the pleasing double act of horsemanship, entitled the Shepherd and Shepherdess. Mr. North introduced his infant daughter, only five years of age, in an act of equitation. Mr. North introduced his wife, Mlle. Marie, in her performance, entitled the Hurdle Race. Mr. North appeared in an equestrian scene, entitled the Sprites of the Silver Shower. Mr. North exhibited his horse, Tamany, which executed seven different dances. Mad'le Tournelle appeared in her Grand Scene Equestre. On the 15th of March John May appeared as clown.

Season closed May 4th, with a benefit to Rufus Welch.

Re-opened Nov. 1, 1852, by Rufus Welch, with ring and dramatic performances. W. F. Walcott, clown; Mlle. Miona, equestrienne. During the season Le Jeune Butte, D. W. Stone, W. W. Nichols and Mad'le Rosa appeared.

Season closed March 24, 1853, with a benefit to J. Myers.

On the 1st of December, 1853, the Walnut Street Circus, Philadelphia, was opened as Raymond's Zoological Institute. S. P. Stickney, equestrian director; Jim Myers, clown; B. Kipp, treasurer. In the course of each exhibition Prof. Langworthy entered the den of his lions, leopards, cougars, tigers, etc. The performance embraced the following wonderful and brilliant scenes and acts in the circle: Grand Full Dress Entree; Antipodean Feats on the Polandic Ladder; Elegant Acts of Juvenile Horsemanship, etc., etc. Season closed Jan. 28, 1854.

Re-opened as Philadelphia Circus, Nov. 1, 1854, by Messrs. Welch and Lent. Among the most prominent members of the company were Miss Sallie Stickney and Mlle. Marie, the accomplished equestrienne; Mr. H. W. Franklin, T. Neville (first appearance since his return from California), J. M. Nixon, S. P. Stickney, W. Kincaid, I. Hankins, W. Odell, F. Whitaker, T. King, W. Franklin, B. Stevens, W. Laine, H. Nagle, Master Luke Rivers, Robert Stickney, Geo. Nixon, W. Nixon, Misses Sophie and Irene Worrell, etc.; Billy Worrell, clown; Mr. Robinson, the nonechalistic, made his first appearance in Philadelphia on the opening night.

During the season Le Jeune Butte and his father appeared. April 21, 1855, Dan Rice, with his horse, Excelsior, and the comic mules, appeared. Season closed April 24, with a benefit to Dan Rice.

Re-opened by Welch & Lent, Nov. 12th, 1855. S. E. Harris (right name Wesley Barmore), stage manager; J. G. Cadwalader, equestrian director; F. Whitaker, riding master; W. Worrell, clown. Ring and stage performances were given.

A Star Ballet Troupe, headed by Mad'le Zoe and Mons. Wiethoff. Among the company were Mlle. Zoe, Mlle. Henry, Miss Waldgrave, Rose C. Henry, Kirby, W. A. Wood, Virginia Sherwood, Mlle. Marie, H. Magilton, W. Franklin, T. Neville, the Motley Bros., Sherwood, W. Franklin, G. Dunbar, F. Donaldson, H. Worland, J. E. Johnson, F. Whitaker, J. Rivers, J. B. Hankins, H. Bertine, and Bill Worrell, clown. March 13, 1856, Dan Rice appeared with his horse, Excelsior, and "them" mules; also the Fellanti Family and Mons. De Bach. Season closed in March.

Re-opened by L. B. Lent, Oct. 20th, 1856, with a full dramatic and equestrian corps. Season closed April 11th, 1857.

(To be continued.)

UNDER THE TENTS

NOTES FROM CLOWN ALLEY.

By GEORGE HARTZELL, OF RINGLING BROTHERS.

The season opened April 1, and the programme ran just as if the show had never closed—everything went off fine, without one hitch. The clowns are the big feature of the show this season, and there are some up-to-the-minute stunts. Spader Johnson's automobile is a big hit, as is his barber shop. Al Misco always catches them with the dive through the big lady, and Jules Turnour has a rainy day every day, but keeps the wet off with an umbrella. Carl Minto is the long harem lady the Mardos have a lamp-post gag twice daily, but never get fined for it, as it pleases the audience. The Hat Band is a very showy number, and the Casinos are making a big impression. George Hartzell is making a big hit with his harem pants, hobbie skirt, and Count De Broke raga.

We have quite a few old time clowns who made a big reputation years ago with a large one ring circus, and it's up to the old timers to put on the numbers for the young fellows. We have the clowns who have made clowning an art—such men as Al Misco, Jules Turnour, Spader Johnson, Geo. Hartzell and Fred Stelling. All of them created world-wide reputations as one ring clowns and were famous in days gone by, and are still leaders in clown history. Many novel stunts that are being done with other shows were originated by these men.

In earlier years a clown had to be a general performer, and the old saying was "Just watch that clown. He will leap further than any of those fellows." Then a clown had to leap, tumble, ride, work on bars, be a good talker, singer of comic songs, dancer and pantomimist. He had all eyes centred on him, and no mechanical props or forty other clowns to assist him. He could depend only on the ringmaster, therefore he had to deliver his goods in a most masterly way. To cover up his errors or furnish the laughs if he failed to get them over. With such men as these old timers, and the younger blood with the Ringling Brothers this season, the fun-making is constant, and the audience is kept in a roar of laughter. There are many clown numbers on the programme, the comedy and crazy numbers are the best for many seasons, and to say the Ringling clowns will make them sit up and take notice is putting it mildly.

Among the other acts that are making the Chicago audiences hurt their hands are: The Alex Troupe, Clark-nians, the Aerial Wards, Emma Stickney, Milharis, Albert Hodgkin, the Duttons, Layall's juggling dog, and the Millas Family of high school and bucking horses.

The One Ring Show.

John Graham, well known in Boston for many years as an amusement manager and purveyor of high class entertainment, is to meet the public demand and to bring together an old time one ring circus.

The Boston Arena, at St. Botolph Street and Massachusetts Avenue, Boston, Mass., has the old time one ring circus presentation, the old time one ring circus, with its every feature, minus the canvas. Even the lemonade and peanuts will be provided to create that essentially necessary thing to make the whole complete, which is known as "atmosphere." The show is put on with all the "elaborate details" which mark bygone days. The performance will open with a tournament—latterly termed "grand entry"—introducing the company and the "ladies and gentlemen in costly wardrobe, bespangled and jeweled." They will follow "turning in" "Sig-nors," "Senoritas," "Miles," "Mesdames" and "Monsieurs," for every performer in the old time circus was an "artist" bearing a name with a foreign flavor. The equestrian director will be a "ring master." The merry company of funmakers will be "clowns." Alex. Siebert, whose name has been identified with the Barnum & Bailey Show for many years, will be the "ring master." The chief of funmakers will be the "Shakespearean clown," Pete Conklin, who for the past fifty years made it his business to make people laugh. The "band leader" will be Giuseppe Bianchi.

Matinee performances will be given Wednesdays and Saturdays at 2.15 P. M., with the exception of Patriots' Day matinee, which will commence promptly at 3 o'clock. The price of admission will be nominal.

Sig. Sautelle Fitting Out His Show.

Since the first public announcement of Sig. Sautelle's intention to dismount as an actor, owner and manager, he has been showered by letters of congratulation and requests that he take his new shows to hundreds of towns in New England and the South. Up to the present time he has not fully decided on his route, all of his time and attention being centred about the work of getting the outfit ready for the road.

Mr. Sautelle's five years in retirement in no way dulled his enthusiasm, originality or executive ability, and by the latter part of the month he will have ready for the road at his Winter quarters in Homer, N. Y., one of the most complete and best wagon shows in all America. Rolling stock, tents and all other properties are brand new, and the best experience can design and money buy. Two more carloads of horses are due from the West this week, and altogether there will be over one hundred and thirty head of stock with the show.

George W. Rollins, one of Mr. Sautelle's business associates, reached Homer from Mac-on, Ga., Monday, with a large group of trained animals and several other jungle bred beasts. The third partner, Oscar Lowande, will remain at his home in Reading, Mass., until the first of May, when he will ship his ringstock to Winter quarters. The first billing brigade will leave May 1, and five days later the second crew will be sent out. Two programmes will follow May 9. Homer has been selected for the opening stand, May 12.

Orphans See the Barnum & Bailey Show.

On Thursday afternoon, April 13, more than five thousand boys and girls, representing twenty-six schools and homes, went to Madison Square Garden to see the circus. There were delegations from the New York Catholic Protective Sheltering Arms, United Day Workers' Nursery, Flushing; New York Child Labor Committee, New York Society for Relief of Crippled Children, Clara de Hirsch Home, St. Bartholomew's Parish House, Colored Orphans' Asylum, Mission of the Immaculate Virgin, Five Points Mission, Jacob Rills Settlement, Howard Mission, Alfred C. Clark Neighborhood House, House of St. Giles the Cripple, Prison League, Volunteers of America, Darrach Home for Crippled Children, Department of Public Charities, Little Mothers' Aid Association, Association of Catholic Charities, Little Mothers' Aid Association (Brooklyn), Leake and Watts Orphans' Home, Mott Street Industrial School, Columbia Jewish Girls' Home, Crippled Children's Driving Fund, American Little Mothers' Aid Association, Street Settlement.

FRANK W. ROBINSON will open his tenting season at Greenville, N. J., April 24, 25.

Cole & Rice Show's Opening Date.

The Cole & Rice Show will open at Sharon, Pa., Monday, April 24. The circus property is being assembled at the above city. A consignment of animals from Europe is due to arrive in New York April 20, and will be shipped to Sharon direct, where the new equipment purchased in various parts of the country will be waiting.

About eight cars will leave Geneva containing the tents, circus seats, ticket wagons, cook wagon, callopie, cages, parade and band wagons, horses, trick mules, trained ponies and dogs and the sacred cow. Some fifty workmen are still busy at the Winter quarters, and the paraphernalia will excel that of any show which has left Geneva since the Walter L. Main Show.

The horse Darby, purchased from Myers Geneva stock farm, has been trained to a marvelous degree, while the cute Shetland ponies are doing up-to-the-minute stunts. There is the pony that goes up in a miniature albatross, and another which performs on a revolving table.

The show has engaged Prof. Raub and wife, who will give daily balloon races.

A Reunion of Brothers.

Separated when infants, eighteen years ago, Rob and Bert Simons met at the Armory, in Cincinnati, for the first time since they were babes. Both are with the John Robinson Circus—both as agents in advance.

California Frank's Wild West Incorporated.

Fred Beckman, Edward Arlington, Chas. F. Haffner and Chas. F. Rhodes are directors of this new corporation.

THE FLORENCE FAMILY are one of the features this season with the Barnum & Bailey Show. The work of Zella Florence and her sister, Ruth, who look alike, is the subject of much favorable comment by those sitting in front of Ring No. 1 in the Garden. The act is prettily dressed, and has become a fixture with the show.

THE LEACH-LAQUINX TRIO, in a teeth suspending wire act, have been added to the already excellent programme with the Barnum & Bailey Circus, at the Garden, in New York City.

BERT COLE AND WIFE left New York last week for Peru, Ind., where they will go with the Hagenbeck & Wallace Show, with which Bert is a fixture.

AT LAST "A CERTAIN PARTY" SEEMS CERTAIN.

Mabel Hite, it was last week decided by her managers, Liebler & Co., will occupy the stage of Wallack's Theatre New York City, in her new musical farce, "A Certain Party," beginning April 24. This is the entertainment which, it is believed, holds the record as regards numerical strength of authors. Frank Ward O'Malley, Edward W. Townsend, Edgar Smith, Vincent Bryan, Henry Blossom, Robert Hood Bowers, Walter Hackert, Hugh Ford, Frank Tannehill Jr., Jack Mason and William Williams have now finished their labors on the book and music.

Misa Hite will have the part of Norah, a lady's maid, with white apron and frequent song; Mike Donlin, converted ball player, will be prominently cast, and they say the John Kelly plan is patterned after the life and career of Charles Murphy, a rising young politician.

THE BROAD STREET THEATRE, Thomasville, Ga., reports a most successful winter season, and it is said that this house will book vaudeville in the near future.

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GREATEST SHOW ON EARTH
400 Circus Artists
1000 NEW CIRCUS WONDERS
60 PERFORMERS AT ONE TIME IN 15 FEATURE ACTS

A Whirlwind of Fun by 50 CLOWNS
Adm. 25c, & 50c.
Res. Seats 75c, \$1, \$1.50
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Children under 10 years half price to afternoon performances.
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HARRY LA PEARL

PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

Geo. Hartzell

PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

F. AL PEARCE

THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

DON'T MISS THE "HISTORY OF THE AMPHITHEATRE AND CIRCUS," NOW RUNNING IN THE CLIPPER.

Barnum & Bailey Performers Hold Luncheon and Dance.

The performers with the Barnum & Bailey Show held their first dinner and dance this season at Carl Fuch's Hall, 323 West Thirty-eighth Street, New York, Saturday night, April 15, after the show. The tables were set for a banquet. Among those present were: Bud Gorman, Mr. and Mrs. Fred Brad, Mr. and Mrs. Martin Dolar, Mr. and Mrs. Geo. Cole, Mr. and Mrs. Harry La Pearl, Victoria Codona, Alfred Codona, Julius Dolar, Gertrude Konoyot, Zella Florence, Ruth Florence, Max Dlaus, Denver Darling, Florence Selgrist, Toby Thomas, Butch Selgrist, Mrs. Boise, Pat Valdo, Jessie Fields, Mr. and Mrs. Charles Selgrist, Frances Boise, Mr. and Mrs. Eddie Palo, Mamie Carroll, Jack Boise, Arnold Grover, Mr. and Mrs. Frank Henry, Earl Conrad, Jim Rossi, Fred Egnor, Tom Conrad, Eddie Devoe, Cardie Risley, Jack Hedder, Judy Fields, Isabel Henry, E. Elliott, Richard Talber, C. E. La Mar, Harry Boise, Siattory Bros., George Zammer, Arthur Konoyot, Louise Ludowich, Olympia Konoyot, Adolph Konoyot, Tony Leko, Tony Konoyot, Armand Konoyot, Alphonse Konoyot, Herman Dlaus, Gertrude Konoyot, Tony Glineretti, Sandoz Konoyot, George Bonhair, ages. The Barnum & Bailey Band, under the direction of Ed. Brill, with the following, played the dance music: Ed. Brill, Joe Norton, Adolph Pone, Fred Levine, Ed. Elliott, Roland Kohler, Ben Gebe, Richard Anderson and Joe Sharkey. All of the latest dance music was dispensed by the above band. Fred Egnor sang between the dances. Those present voted the affair a big success.

The Two Bills Show.

Owing to a delay in leaving the Trenton, N. J., yards, the train did not arrive in Washington until nearly noon Saturday, and a long haul and a muddy lot added further discomfort to the workmen, who, however, were always "on the job." The Easter parade of Washington evidently wended its way to the show grounds, and from early morning till late in the evening thousands were interested in the many strange sights. The Indians, in all their finery, evidently donned for this Easter occasion, were the greatest attraction, and a crowd was always to be found around the tents.

A valuable addition to the big show this season is in the person of Lulu B. Parr, lady bucking horse rider. "Lu," as she is known to all, has been identified with this and the Pawnee Bill Show previous to the consolidation of the two interests, for a long time. During the season of 1909 she was unfortunate in meeting with a severe accident, which caused her retirement for some time.

Captain Peter J. Visser, son of Commandant Visser, and nephew of President Burghers, of the late Transvaal Republic, is the official announcer of the Wild West Show.

The canvas is new from the front door to the dressing room, and it presented a truly beautiful appearance.

A One Ring Circus.

The Boston Arena Old Time One Ring Circus opened to capacity Monday, 17, and prospects are good for continued big business. The programme of the show does not give the names of the performers.

Second Part—Circus Act, Classic Posture on Horses by Two Ladies; stage No. 1, Leaping; stage No. 2, Comedy Acrobatics; Mule Hurdle Act; stage No. 1, Acrobatic Bull Fighters; stage No. 2, Educated Canines, Aerial Equilibristics, High Dive.

O'Brien Passes Away.

Frank O'Brien, assistant boss canvasser of the Barnum & Bailey Show, died at Bridgeport, April 15. For further details see Death Column.

Notes.

NOTES FROM LAMONT BROS. SHOW.—Winter quarters have been actively fitting out the show, breaking in stock and getting ready for the opening which occurs at Salem, Ill., May 6. It is the intention of Manager Lamont to have the show in better shape this season than it has ever been before. The show will consist of twenty wagons, four cages, elephants and camels. A new calliope has arrived at the winter quarters, and was immediately steamed up. It roused the farmers for about five miles around. Oscar Laughlin will have charge of the advance, with three assistants. Elmer Porterfield has charge of the side show. Lloyd Massey has charge of the band, with ten musicians. The Silverlakes, aerialists; Happy Hubbard, Chas. M. Baker, Devoe Family, Steve Evans, and John Lewis, with his troupe of performing bears, will constitute the big show. Boss canvasser Lew Colly is now in winter quarters, fitting up the canvas. Jess Ranney, who has charge of the cook house, is also at work on his department. W. H. Smith has charge of the stock. Omer Edding has charge of animals. When the show moves on the lot all the canvas will be new.

HOSEA F. MOYER, a well known manager and agent, recently closed a twenty weeks' engagement as agent of the Cutter Stock Co., to take the management of the No. 1 advance car and to the press contracting with Sanger's Combined Shows. Before going South to join the Sanger shows Mr. Moyer spent several days with his wife (Otha La Nora), at their home at Delaware, O.

ROY E. FOX writes: "The new car that I bought from Major Little and Harry Wilson has arrived, and it is a beauty. I have received over one hundred letters from those who saw my ad. in THE CLIPPER."

NINTH AND ARCH STREET MUSEUM, PHILADELPHIA, CLOSING EARLIER THAN USUAL.

Bradenburg's Ninth and Arch Street Museum, Philadelphia, Pa., closed its present season on April 8, earlier than usual.

The present management has a lease that runs for several years yet, but it is reported that the estate of R. J. Simpson, owners of the property, is offering the property for sale at \$150,000, with promise of immediate possession.

The expansion of the moving picture and vaudeville industry in Philadelphia has greatly hurt the business at this house.

MRS. PAUL ARMSTRONG CALLS OFF DIVORCE PROCEEDINGS.

Mrs. Rella Able Armstrong's efforts to obtain a divorce from Paul Armstrong, the playwright, have been abandoned, and following the filing in the Annapolis courts of her petition to dismiss the proceedings, day friends of the couple are authority for the statement that there will probably be a reconciliation. Mrs. Armstrong and the children are now at Belmont, their country home, near Annapolis.

CAL DIX entered St. Mark's Hospital, New York City, April 17, to have an operation performed.

Moving Pictures.

Pennsylvania Passes Censorship Bill.

A bill has been introduced in the Pennsylvania Legislature which provides for a State censorship of moving picture films and stereoscopic views. The bill requires the Governor to appoint an official to be known as the State censor, who shall pass upon all films and views, so that none offensive to public morals shall be displayed. He is to receive a salary of \$3,000 a year, and in order to make the office self-supporting, a fee of \$1 is to be charged for each film, and 10 cents for each picture. Persons showing films not approved are to be fined \$50. Moving picture manufacturers, as well as managers throughout the State, will vigorously oppose the measure, as they claim that all pictures that are now shown are censored by the manufacturers.

Committee to Regulate Picture Theatres.

Last week Mayor Gaynor of New York appointed a committee to co-operate with the Board of Aldermen in drafting an ordinance for the regulation of the moving picture shows. The chief purpose will be safeguarding the picture theatres from fire. The committee are Michael Furst, a lawyer; John Collier, of the People's Institute; Assistant Corporation Counsel William H. Crowell; Maurice Wertheim and Dr. J. P. Warshaw.

A Cincinnati Deal.

Thomas T. Riley is out of the Colonial Theatre at Cincinnati, and has bought the Sun. He will improve the house, call it the Avenue, and continue it as a picture house.

Releases.

LICENSED FILMS.

EDISON—April 18: "The Haunted Sentinel Tower," drama, 1,000ft. April 21: "Turned to the Wall," drama, 1,000ft.

ESSANAY CO.—April 18: "The Bad Man's First Prayer," drama, 1,000ft.; "What Happened to Annie," 800ft.; "Catching the Deep Sea Turtle," educational, 200ft. April 22: "The Indian Maiden's Lesson," drama, 1,000ft. April 20: "What a Woman Can Do," drama, 950ft. May 2: "The Snare of the City," drama, 1,000ft.

GAUMONT—April 18: "Lost Years," drama, 630ft.; "First, a Fortified Harbor of France," travel, 370ft. April 22: "The Erring Son," drama, 1,000ft.

KALEM—April 19: "The Phoney Prince," comedy, 950ft. April 21: "The Insurrection," drama, 1,000ft.

LUBIN—April 17: "The Two Fathers," drama, 1,000ft. April 20: "Helping Him Out," comedy, 1,000ft.

MELIES—April 20: "An Unwilling Cowboy," comedy, 980ft.

PATHE—April 17: "Robert the Silent," drama, 1,000ft. April 19: "New Life," drama, 900ft. April 21: "Boil Your Water," educational, 535ft. "Mary Long and Tommy Short," comedy, 360ft. April 22: "The Chief's Tallisman," drama, 820ft.

SELIG—April 17: "The Haven of Refuge," drama, 1,000ft. April 20: "The Mother," drama, 1,000ft.

URBAN-ECLIPSE—April 19: "Solving the Servant Problem," comedy, 465ft.; "In the Province of Kwang Tung," travel, 536ft.

VITAPHONE—April 18: "The Leading Lady," comedy, 985ft. April 21: "The Troublesome Secretaries," comedy, 990ft. April 22: "The Spirit of the Light," drama, 995ft.

BIOGRAPH—April 17: "Madame Rex," drama, 990ft. April 20: "A Knight of the Road," drama, 995ft.

A new house on North Avenue, Baltimore, Md., has been contracted for.

Burlesque News.

THE GIRLS FROM HAPPYLAND (Eastern).

Billy W. Watson at the head of the Hurtig company has returned to New York, and opened at the Columbia Monday, 17, to two large houses. Plenty of action on the part of Mr. Watson and the entire company kept things going in lively style. His skating and funny manners were heartily laughed at. Florence Belmont was a lively queen of burlesque, and also sang well. Margie Austin, as the soubrette, led several numbers. Joe Buckley, as the judge; Buck Freeman, as the landlady; Thomas A. Brooks, as the porter; Ed Rogers, as Broncho Jack; Joe Bannon, a bell boy; George Garden, a "gush," and Nellie Watson and Ida Bayton, as the Delight Sisters, completed the cast. The chorus is composed of lively good looking across the board.

"Two Hot Knights" and "The Gay Modiste" are the comedies.

The specialty list is long. It includes Margie Austin and Mable Blake, singers and dancers; the Three Juggling Bannons, in an exhibition of expert handling; the Freeman Brothers, whose novelty dancing had every one sitting up; Zeno, Jordan and Zeno, in their comedy aerial work, combined clever work with good laughing material, and Geo. E. Garden played the xylophone as if he knew it, with great musical effect.

The show will play a supplementary season of four weeks. Chicagoan Chipman reports excellent returns at every stand.

Davidson Went and Done It.

Edward Davidson, manager of Chas. Robinson's Crusoe Girls (Eastern wheel), was married to a non-professional, at Hoboken, N. J., Sunday, April 16, by Justice Engle. Milton Mannist was best man, and Mildred Harrington of the Star and Garter Show, was bridesmaid.

New Titles for Next Season.

The new Eastern wheel shows for next season will be the Belles of the Boulevard, Ben Welch's Burlesquers, the Social Maids (title formerly used by T. W. Dinkins), Painting the Town and Jack Singer's Big Show.

Grievous' Burlesque Stock for Boston. John Grievous put on stock burlesque at the Columbia Theatre, Boston, Mass., week of May 1, with a company of performers well up in burlesque.

Larry McCale Passes Away.

Larry McCale died at Bladell, N. Y., April 16. An account of his career is in our obituary column.

BURLESQUE THEATRES.

MINER'S
8th Ave. Thea. - - - The Imperials
Bowery - - - Cozy Corner Girls
Empire, Newark - - - The Bohemians
Miner's, Bronx, Pat White's Gaiety Girls

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—The Lady Buccaneers

EMPIRE THEATRE TWICE DAILY
Tel. 3520 Bush, East Seats, 30c.
Broadway & Ralph Ave., Brooklyn
This week—Washington Society Girls

Female Wrestler Making Good.

May Kelly, the female wrestler, in the extra attraction with Phil Sheridan's Marathon Girls (Eastern wheel) this week at Waldmann's, Newark, N. J.

The Girls from Reno.

The title of Collins & Brown's show will be the Girls from Reno.

OLGA ORLOFF, leading woman with the Cozy Corner Girls, will close Saturday, April 22, and enter vaudeville as a feature on the Marcus Loew time, opening at Peckskill and Fishkill, N. Y. The latter city is being handled by her husband, Geo. M. Hale, who has made the Academy of Music there a big money getter.

THE CINCINNATI TIMES-STAR spoke in highly complimentary terms of Mollie Williams' performance in "The Dance of Enticement" during her engagement last week with the Cracker Jacks.

Managers, please send in routes for supplementary season.

Summer Parks and Fairs

Coney Island Dreamland.

Fernand Akoun, assistant manager of Luna Park, Paris, has entered into a contract with the management of Dreamland, Coney Island, for an exchange of novelties. Mr. Akoun is also director of the ethnological department of the zoological garden, located at the Jardin d'Acclimatation, on the Bois de Boulogne. He has arranged with the American government to take to Paris ninety-five American Indians, to be seen in an educational industry exhibition at the zoological garden, a public, not a private enterprise. He has secured representatives of seven tribes, all of whom are workmen in some Indian art.

These Indians are all picked workmen in the making of blankets, tanning, beadwork, pottery making, sweetgrass working and carving. Thirty of them comprise representatives of the Iroquois and Onondagas, and will sail for Paris on the Niagara.

The entire expense of this enterprise is being borne by the Parisian zoological garden.

Enlarging Greater Electric Park, Newark.

C. A. Dunlap, manager of Greater Electric Park, Newark, N. J., informs us that the park company has added thirty acres to the grounds, and is installing a very big roller coaster, baseball and athletic field. The first game of ball opens April 23. A first class Wild West and several tent shows will be given, and nearly all the concessions are already rented.

Edward Decker will handle the stock company for the theatre, and things look bright for a big season. The make-up of the stock company will be given out later. Little Miss Thoma and her high school broncho will be there again, except for a few weeks, which she will play at other parks nearby. Early in August she will go to the fairs. The gates of the New Greater Electric Park will open May 22.

Glen Echo Park Improved.

Glen Echo Park, located at Glen Echo, Md., is recognized as the leading Summer amusement resort of Washington, D. C., and is reached from that city by trolley service within thirty minutes from the centre of the national capital.

Improvements to the park are now under way. They will involve the expenditure of \$20,000 before the season opens on May 27, the park being operated under the management of L. B. Schloss, formerly of Seranton, Pa., with an up-to-date policy, including for the first time free admission to the fifty diversified attractions.

Dreamland's Free Circus.

This year at Dreamland, Coney Island, N. Y., there will be a two ring circus, with two performances a day. There will be no extra charge for this Dreamland attraction. The performers will be supplied by the Busch Circus, Berlin, and the Cirque Nouveau, Paris.

Notes.

PAXTANG PARK, Harrisburg, Pa., under the management of Felix M. Doris, will open May 8, for the benefit of the delegates and visitors to the Brotherhood of Railroad Trainmen's convention, which will be in session there from May 9 to 25. Only outdoor attractions will be offered, as the handsome new park theatre, now in course of construction, will not be ready before May 30. The new playhouse will have a seating capacity of 1,800, and one of the most modern park playhouses in Pennsylvania.

The Hollen Coaster, in course of construction at Hillside Pleasure Park, Belleville, N. J., collapsed on Monday afternoon, April 10, while the carpenters were at work, killing one man and badly injuring three others.

THE ST. LOUIS, MO., SUMMER PARK SEASON commenced with the opening of Delmar Garden, Easter Sunday. The management has added largely to his already numerous concessions, and it is expected that the coming season will be a successful one. The musical comedy season will begin late in May.

AMUSEMENT PARK, will open May 24.

B. H. NEE, last Summer manager of the Dixie Kersands Minstrels, under tent, will play parks this season with his old time Dixie Minstrels, carrying a band and orchestra. Rehearsals will begin soon at Mr. Nye's Winter quarters, Broad Ripple, Ind., a suburb of Indianapolis, and the location of Broad Ripple Park, formerly known as White City. Following the park season the Dixie Minstrels will play the leading theatres of the East and South. The park bookings are controlled exclusively by the United Fairs Co., of New York.

THE AIRDOME THEATRE, Thomasville, Ga., vaudeville and picture house, will open May 1. The house will be managed by John R. Hinson, and will probably book Greenwood acts.

CAGNEY BROTHERS

BROADWAY, NEW YORK CITY



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Miniature Railroads for Parks, Summer Resorts, etc.

THE GREATEST MONEY-MAKERS AND BEST ATTRACTION IN THE WORLD
No park complete without them, earning \$1,500 in six days. With proper care will last 25 years. Send for catalogue.

PARK AMUSEMENTS WANTED FOR MIDWAY PARK
Which is located along the main line of the Schuylkill and Dauphin Traction Co., and which is the only park in this vicinity to accommodate 25,000 people.

The undersigned wishes to hear from any person desiring to place amusements, and will make contracts on agreeable terms.

EDGAR D. RAYNE, Park Mgr.,
Williamstown, Pa.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Commencement of two weeks' season of "Follies of 1910."

Savior.—Olga Nethersole, in "The Redemption of Evelyn Vaudray."

NEW ALCAZAR.—Beginning of special engagement of Isletta Jewell and Thurston Hall, supported by stock company of house, the opening play being "Wildfire."

ORPHEUM.—Week of 16: Walter D. Green, J. K. Hutchinson and company, in "The Suspect." Selbit's Split Paintings, Taylor, Krantzman and White, Jean Bodini and Roy Arthur, Five Saturdays, featuring K. Manicki, Japanese comedian; (for one week only), Mr. and Mrs. Sidney Drew, "Dick," the canine penman; Irene Romaine, kink-drome.

EMPERESS.—Week of 16: Jack Irwin, Moore and Elliott, Haskell and Renaud, Gardner and Vincent, Biglow and Campbell, Hall Bros., Delmonico Duo, photoplays.

PRINCESS.—Week of 9: (Pantages' Vaudeville), Lamore Brothers, Bob Albright, Estelle Wordworth and company, Foster and dog, Gilroy, Haynes and Montgomery, Four Norrins, Biograph.

AMERICAN.—Week of 9: Armstrong Musical Comedy company, Paster and Merle, the Fools, American scope.

CRIVENS.—Bill 9-11: Rosa and Burke, the Skatells, Abram and Johns, Stone and Hayes, Broadway Musical Comedy company, Biograph. Bill 12-14: Le Rose Bros., Georgia Trio, Gypsy Quartette, Coleman and Mexis, Jas. Post company, Biograph.

WIGWAG.—Bill 9-11: Le Rose Bros., Georgia Trio, Gypsy Quartette, Coleman and Mexis, Jas. Post Co., Wigwagscopes. Bill 12-14: Rosa and Burke, the Skatells, Abram and Johns, Stone and Hayes, Broadway Musical Comedy Co., Wigwagscopes.

NOTES.—At the Portina week of 9: Hampton and Stewart, Harvey Reese and Alfred Sisters, Sergeant Mears, Rital and Altima, Coleman and Mexis, Pons and Pons, moving pictures. . . . At Market Street Theatre week of 9: Willis, Snook, Smith and Summers, Cox and Kramer, Lew Laden, motion pictures.

DON'T MISS REMINISCENCES

In this issue.
Your name may be mentioned.

OUT OF TOWN NEWS

Toronto, Can.—Royal Alexander (L. Solomon, mgr.) "The Chocolate Soldier" will continue for week of 17. Business is to capacity.

PRINCESS (O. B. Sheppard, mgr.)—Week of 17, Montgomery and Stone, in "The Old Town."

GRAND (A. J. Small, mgr.)—Week of 17, George Sidney.

SHEA'S (J. Shea, mgr.)—Bill week of 17: Carrie De Mar, the Avon Comedy Four, in "The New School Teacher," and Ili and Silvan, sensational one-act plays.

MAJESTIC (P. Griffin, mgr.)—Good business with a first class vaudeville and moving picture show.

GAYETY (T. Henry, mgr.)—Week of 17, Fred Irwin's Big Show.

STAR (F. W. Stair, mgr.)—Week of 17, Merry Maidens.

MANSIE MUSIC HALL (Norman Withrow, mgr.)—The Toronto Symphony Orchestra, assisted by Louise Hornum, contralto.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) was dark April 10-15. The Metropolitan Grand Opera Co. 17-19, Montgomery and Stone, in "The Old Town," 20-20.

PRINCESS (H. Judge, mgr.)—Texas Gullman, in "The Kissing Girl," 17-22; "The Chocolate Soldier," 23-29.

ORPHEUM (G. F. Driscoll, mgr.)—Bill 17-22: Little Billy, Jere Grady and company, Kaufman Troupe, Comedy Four, Jennings and Renfrew, Maximo, Arthur Pickles and company, and the Four Rianos.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and picture house, to big houses.

For week of 17: Pigna, Lena Guering, the Stoddards, Ben Pierce, Mrs. General Tom Thumb and company.

ROYAL (Olivier McBrien, mgr.)—"The Girl from Dixie" 17-22, the Merry Maidens 24-29.

Hamilton, Can.—Grand Opera House (A. R. London, mgr.)—"The Man on the Box" 17-22, "The Girl from Dixie" 23-29.

PRINCESS (G. F. Driscoll, mgr.)—"Honey-moon Trail" 24, firemen's concert (local) 25, "The Blue Mouse" 29.

TEMPLE (J. G. Appleton, mgr.)—Week of 17: George Behan and company, Frank Milton and De Long Sisters, Weston, Fields and Carroll, Lawrence Johnson, Willis and Hasman, Anna Miller, Juggling De Lisle.

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.)—The Easter attraction will be "Alma, Where Do You Live?" April 17-22, Robert Edeson, in "Where the Trail Divides," 24-29.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Volunteer Organist" 17-22, Black Patti 24-29.

WALDMANN'S (Lee Ottolenghi, mgr.)—Marathon Girls will appear 17-22, Parisian Widows come 24-29.

BOHEMIANS (Leon Evans, mgr.)—The Bohemians due 17-22, Pat White's Gaiety Girls 24-29.

ARCADE (L. O. Mumford, mgr.)—"For Her Mother's Sake" 17-19, "The Man from Kentucky" 20-22, "Lured from Home" 24-26, "On Probation" 27-29.

PROCTOR'S (K. C. Stewart, mgr.)—Bill 17-22: James Thornton, Hugh Herbert and company, Roberts' Circus, Lyons and Tosco, Les Secours Athletes, Wright and Dietrich, Derenzo and Ladue, and Eli Dawson and Gilette Girls.

COURT THEATRE (Harold Jacoby, mgr.)—Bill 17-19: "The Two Locons, Bowen and Bowen, Winifred Green, Henshaw and Morris, Josh Dreano, and Langtry and Devlin. For 20-22: Wilson and Hall, Evans and Harrington, Genevieve Warner, Allen and Nestor, Boynton and Davis, and Miller, Eagle and Miller.

SHOW GROUNDS (First and Sussex avenues).—Miller Bros. and Edward Arlington's 101 Ranch Wild West April 28, 29, . . . Buffalo Bill's Wild West-Pawnee Bill's Far East May 4.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 17-22, Thurston 24-29.

ORPHEUM (M. G. Spooner, mgr.)—"Jack and the Beanstalk," with Edna May as Jack; Robert R. Spooner as the Fiddler and the Cow, and the Spooner Stock 17-22. "The Private Secretary" 24-29.

MONTECELLO (M. S. Schlesinger, mgr.)—Week of 16 special engagement of Mrs. Eva Fay, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

BON TON (T. W. Dinkins, mgr.)—Variety, moving pictures and illustrated songs.

KAITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

NOTES.—Treasurer Bones is again with the Iron Steamboat Company, in the boat at the Twenty-third Street pier, New York City, and his place at the Majestic is now being filled by Joe W. Cone, of the Amphion Brooklyn, past vice-president of the Treasurers' Club of America.

Hoboken, N. J.—Gayety (Corse Payton, mgr.)—"The Right of Way," in place of "Mables," 17-22; "The Man on the Box" 24-29.

REPAIRS (A. M. Bruggemann, mgr.)—The Star and Garter Show 17-22. Alta Phillips, a singer of considerable note, will make her local debut with the above attraction. The Marathon Girls 24-29, who close the regular season.

LYRIC (G. S. Riggs, mgr.)—Week of 17: Robertus, Belle Meyers, Brown and Clark, La Rex and La Rex, Lew Welch and company, Will Brown, Robert Young, Lester and Merrell, Martin and Forbes, Romaine and De Lamo, and moving pictures.

HUBSON, Union Hill (J. C. Peebles, mgr.)—Week of 17: Una, Abell Brinkley and company, William Bayles, Exposition Four, Diamond and Roth, Louis Simon and company, Al. and Fanny Steadman, Fred St. Ouge Troupe, and daylight pictures.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.)—Week of April 17: Wilson and Rich, the Elton-Polo Troupe, the Graphophone Girl, Constance Windom and company, the Dancing Goldies, Mamie McGowan, Meyer-Harris and company, Irwin's animals, Ward and Emmet, and motion pictures.

NOTES.—The "101 Ranch" Wild West Show is due 26. . . . Buffalo Bill's Wild West and Pawnee Bill's Far East Combined Shows May 3. . . . Samuel Fell, a former Trenton newspaper man, but for several years connected with the Buffalo Bill-Pawnee Bill Shows, who has been resting home with his folks, has joined the aggregation at Washington, D. C. Mr. Fell has charge of the sale of reserved seats for the show.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) the Follies company week of April 17.

SAVOY (Harry Brown, mgr.)—For week of 17: Walter C. Percival and company, Armstrong and Clark, Astorland and Clatonia, De Faye Sisters, Three Perry Sisters, Fennell and Tyson, Winifred Green, Allen and Lee, Galando, and motion pictures.

YOUNG'S PIER THEATRE (John D. Flynn, mgr.)—For week of 17: Adeline Genee, Dena Cooper and company, Spook Minstrels, Irving Jones, Major and Roy, the Simbos, De Alma and May, Fraley and Abbott, and kinetograph.

PEORIA, Ill.—Majestic (Harry Sandmeyer, mgr.)—"Ben-Hur" April 17-19, "The Arcadians" 20.

MAIN STREET (E. C. Rutroughs, mgr.)—Week of 16: Harvey Stock Co., in "The Parish Priest," "Twin City Quartette, Eddie Rowley and Emeline Egan."

ORPHEUM (Frank Kayman, mgr.) will open 24.

PRINCESS (Seaver Amuse. Co., mgrs.)—Bill 17-19: Washmann and company, and Katherine Mills. For 20-22: Colonel Ned Seymour, and pictures.

DEMAREY'S (Martin Dempsey, mgr.)—Week of 17: Stock burlesque, in "The Politician," songs and pictures. Frank J

TREADWELL WHITNEY STOCK CO. WANTS

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WANTED, Permanent Stock House, Park Resort or At Airborne

In Good Stand "THE EARLE STOCK" City, for

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) week of April 16, "Sweet Sixteen." Francis Wilson 24-26, Drew 27-29, followed by a Summer season of stock.

Sheridan (Al. Wiswell, mgr.)—The only coming attraction is "Havana," but date is not given.

Orpheum (Chas. P. Elliott, mgr.)—Week of 16: Fannie Ward and company, Bonita, assisted by Lew Hearn and company; James H. Cullen, Brown and Ayer, Three California Girls, Potter and Harris.

Grand (Theo. L. Hayes, mgr.)—"The White Squaw" week of 16, "Uncle Tom's Cabin" week of 23.

Marjette (James G. Glowsky, mgr.)—Busiest big. Usual variety bill, with moving pictures.

Star (Arthur Mueller, mgr.)—Week of 16, the Ducklings. Morning Glories week of 23.

Colonial (T. M. Scanlan, mgr.)—Stock company will open Easter Sunday, with "Sweet Clover." "Texas" next.

WANTED—GOOD MED. COMEDIAN, MAN with Machine and Piano, change for week; Trap Drummer, we have drums; Novelties, Open May 15. Tent show. State lowest. DR. JOHN RAKER, 394 Erie St., Toledo, O.

HIPNOTIC SUBJECTS WANTED—Experienced. Call or write. KRAMER, 1947 B'way, Suite 250, New York.

SKETCHES that are winners written to order for \$100 each; 1/2 in advance, which will be returned if sketch fails; balance on easy payments each week when you open and make good. This is a square offer, and you run no risk. Send stamp for contracts to William Davis Rose, Dramatist, Dwight, Mass.

WANTED

LEADING MAN to direct, CHARACTER MAN to play some Heavies, CHARACTER WOMAN play some Juveniles. All must have good wardrobe. Preference given to musicians. Tent show. Opens May 11. Also want to hear from Musicians. Add. C. E. KEMPTON, care of Rogers' Tent Co., Fremont, Neb.

Tents, Circus Seats, Poles and Stakes, lowest price. Send for list. PEARL VAN, Northville, N. Y.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Madame Sherry" April 17-19, "Rebecca of Sunnybrook Farm" 20-22, "Old Homestead" 23, Grace George 27, Choral Club 28, "Uncle Tom's Cabin" 29.

Poli's (O. C. Edwards, mgr.)—Bill week of 17: Ellis-Nowlan company, the Balzars, McGinnis Bros., Wolf, Moore and Young, Lydia Barry, Deiro, George Fox and the Barry Girls, and the Edwardscope.

Hartford (Fred P. Dean, mgr.)—Week of 17: J. W. Mason and company, Dorothy Dumont, Williams and Mason, Tom Gillen, Gracey and Burnett, Kearney and Cook, Will Diamond, Burns and Burns, and the daylight pictures.

Scenic (H. B. Dobbs, mgr.)—Week of 17: George Campbell and company, Cardewie Sisters, Nolan and Wilson, Ten Musicians, and the films.

Liver House, picture house, continues to draw well.

Note: The stage hands and musicians of the two Poli houses are still on strike.

Omaha, Neb.—Brandels (W. J. Burgess, mgr.) "The Arcadians" April 16, Francis Wilson, in "The Bachelor's Baby" 17-19, Marie Cahill, in "Judy Fought" 21, 22.

Boyd (Wm. Warren, mgr.)—Eva Lang and stock, in "A Woman's Way," 18-19; "An American Widow" 18-22. This will close the engagement of Miss Lang in Omaha. The company leaves for Kansas City 23. The Frank E. Long Stock Co. will open for the Summer season 23, in "Sweet Clover."

Gaiety (E. L. Johnson, mgr.)—Week of 16, "The Queen of Bohemia."

Krug (C. A. Franke, mgr.)—The Yankee Doodle Girls 16-19.

Orpheum (Wm. P. Byrne, mgr.)—Week of 16: Lillian Burkhardt, Frank Tinney, Harry Tate's English Comedy company, Kalmar and Brown, the Four Famous Vanis, Jarvis and Harrison, Wm. Ferry, and kindred.

American (Wm. McGowan, mgr.)—Week of 16: Le Roy and Clayton, Montambo and Bartell, Caine and Odum, Rennee Family, La Velles, Ed. Gray, and moving pictures.

Manchester, N. H.—Park Theatre (F. A. Sarr, mgr.) "All the Comforts of Home" April 17, "The Old Homestead" 18, "Billy, the Kid" 19, "The Rosary" 20-22, "Three Twins" 23, 24, "Bright Eyes" 28, 29, "A Bunch of Keys" May 1, "Honey Boy" Evans' Minstrels 2.

Nickel (Manuel Lorenzen, mgr.)—Bill 17-19: Pollard, Rogers, Fountain and Moore, Tuxedo Comedy Four. For 20-22: Eddy Family, Quinn Trio, and Robert Hildreth company.

The Bijou Theatre is playing stock, to fair business.

Jos. Carr, ticket taker at the Nickel, will not take out his Rexford Female Minstrels for their annual tour. He will pass his vacation visiting his birthplace in the North of Ireland. He will also visit England and France.

Oklahoma City, Okla.—Overholser Opera House (H. J. Moore, mgr.) Grace Van Sturdivant April 27.

Metropolitan (F. C. North, mgr.)—"The North Bros." Stock present "Charley's Aunt" 17-24.

Lyric (John Stenolow, mgr.)—Lorch-Bitzer Stock presents "The Two Orphans" 17-24.

Folly (F. W. Tull, mgr.)—Bill week of 16: Herbert and Germaine Trio, Kriska and Fox, Nan Aker and company, Eddie Moon and Bertha Phillips, Three Van Stuarts, and Polyscope.

Oskland, Cal.—Macdonough (H. H. Campbell, mgr.) Ruth St. Denis April 17, Olga Nethersole 25, 26.

Ye Liberty (H. W. Bishop, mgr.)—Richard Hotelling and Bishop's Players, in "Mr. Hopkinson."

Orpheum (Geo. Ebeu, mgr.)—Features 16-22: Claude Gillingwater, and company, Bianca Frolich, Cookley, Harvey and Dunne, and Four Kometz Bros.

Bell (Julius Cohen, mgr.)—Attractions 16-22: De Haven and Sidney, Tiny Hays, and Springer and Church.

Broadway (Guy C. Smith, mgr.)—Bill 9-15: Joe Murray Tyler and St. Clair, the Kaufmans, Ruth Chandler, Eva Alva, motion pictures. Business good.

Memphis, Tenn.—New Lyceum (C. Wells, mgr.) Darkness reigned entire week of April 9. "The Flirting Princess" 15, 16.

Jefferson (Benj. M. Stainback, mgr.)—The doors of this house will be thrown open for the Spring and Summer engagement by the Schiller Players, presenting "Wildfire" 23-26.

Orpheum (Max Pabst, mgr.)—Good business during past week. Week of 17: The Haven Sextette, Studies in Porcelain, Julius Tannen, Hilda Thomas and Lou Hall, "General" Ed. Layne, Nevins and Erwood, Bellclair Bros., and moving pictures.

Blount (Benj. M. Stainback, mgr.)—Billy Clifford 16-22.

Note: Picture houses doing good business are: Majestic Nos. 2, 3, 4, Star, Imperial, Palace, Crystal, Elita, Royal, Columbia, Gem.

NOTES.

Word comes from Ethel May Shorey, of the Sherry-Campbell Co. that her sketch, "Lucky Mr. Lucky," is meeting with great favor from all managers and patrons. Miss Shorey is a Lynn, Mass., woman, and well known as a play writer.

CHARLES HARRIS opened at Tacoma, Wash., April 17, on the Pantages time.

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SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.



The prodigal son, the man who came back, etc., etc., arrives home, and my right arm feels like a pump handle that has been wrenched from its socket, and each time I shake hands it was the stereotype "Welcome to our city." I don't know whether that meant "welcome to Eastern vaudeville" or "welcome to the uncertain conditions we are having to contend with right now, which means the amalgamated body or army of layoffs." Whichever it may be (I feel it's not the latter), I'm glad to be home, anyway—for a while.

I got a laugh as soon as I walked by Long Acre Square. Before I tell the incident I want to be sure that you are familiar with the fact that there is a popular-priced vaudeville theatre in the Bronx, called "The Prospect." One of the boys approached the other with the salutation of "Hello, Bill! How's prospects?" and Bill replied: "Easy, Jim; I'm only playing up there under an assumed name."

Moe Levy has certainly made Broadway look like the Strand in London. He's got all the boys wearing those English cut (high vest) suits. Before I was put wise I said, "Gee, what a lot of foreign acts in town."

You know "Father" Puck, daddy of the "Two Pucks," used to have a habit, if you met him he'd say, "Hello, Wolfe; you know 'we're' in Buffalo this week, or 'we're' laying off," whichever the case was. I met him the first day I got in town, and, sure enough, he said "Hello, Wolfe; did you hear about it, 'we're' going to marry Aaron Kessler."

I met Bernard on the street also. Not Sam nor Barney—just Bernard Burke, the vaude-

ville representative. Benny wasn't good enough.

Barney Gerard, while a wonderful success as a manager and author, certainly gets some awful handicaps to overcome. This season his show, "The Follies of the Day," played Washington's Birthday in Montreal, and is booked to play Decoration Day at Toronto. It's lucky he didn't play Passover (Passover) week in Dublin.

Met Al. Jolson, the man who owns the Winter Garden—that is as far as the audience is concerned. Al. took me as his guest to see the show at Hammerstein's, and while we were treated to a succession of vaudeville stars and hits on the bill in its entirety, yet the act that struck both our fancies, firstly because of the great handicap she had to overcome, then her exceptional cleverness, and lastly her wonderful voice. This lady was Belle Blanche. After following a half hour's gigantic clever burlesque and mimicry as served by McWaters and Tyson; this lady mimicked, with no stage accessories, put it over.

A. V. A., which was to be the name for the new actors' society, was to stand for "American Vaudeville Artists." A. V. A. now stands for "A Vanished Association."

Some one met Scheffer on the street and said: "Say, Ban, did you hear the blacklist was lifted?" and Ban replied: "Sure, I've been laying off long enough." Ban has severed all connections with Harvey and Lee (formerly), Ben Welch, Charrie Burchard, etc., and is now billing himself: "BAN SCHEFFER MINESE."

Saw Conlin, of Conlin, Steele and Carr, and Harry Breen together up at Shapiro's one day this week.

Lillian Shaw's new song hit, "I Got a Rock," would be a great song for Maud Fulton.

The weekly wheezes: Al. Jolson bought a raincoat. He is dabbling in watered stocks.

Annie Chandler is not related to Byron Chandler (millionaire), although she has made millions—applaud.

Bixley and Fink have done a "Red Raven." Fink is now featuring Harry Von Tilzer's hit "All Alone."

Music publishing pun: I read that Dave Warfield paid \$1,500 for a painting, called "Spring." I wonder what Al. Bryon and Al. Gumble got for "Winter."

Some more music publishing comedy: I understand that Jack Levy has Ernest Ball for vaudeville. Is this in earnest. Well start the "Ball" a rolling—(Mark Twain Jr.).

A certain writer in a certain (theatrical) paper wrote a half-page and called it "Aggravations." A very appropriate title. I know of many readers who were aggravated and tortured. "They" sounded like some of Billy Inman's best pointless ones.

Albert Hale played Holy Week at Hammerstein's. Mister writer, put that in your "Aggravations."

Called on Tommy Gray, and the Gray matter is certainly selling to regulars at regular money. I heard this ditty on Tommy: "If the S. & C. made Chris. Brown, who made Tommy Gray?"

The weekly parody on popular song chorus is on Harry Von Tilzer's big hit, "All Alone." It is sung by a "small timer," in answer to the question, "Who are you working with now?"

All Alone—All Alone.
I work with no one but me.
When the team got fifty
I thought we were fifty,
When I work now
For myself I get that money.
No more fights,
For my rights,
If the act "flops" the fault's my own,
You can have your teams or trios,
I can play for "Beck's" or "Leo"
As I please, I play it all alone.

The title of Rice and Cohen's sketch, "The Path of the Primrose," would be immense

if applied to the Primrose Four (1,000 pounds of harmony). The path of these primroses must be a pretty broad one.

I think a fellow will be able to see the show and get a corking good meal for a hundred dollars at the new Polka Berge.

Saw Jimmy Plunkett, and the first thing he showed me was a picture of Owen Moran and he. I've got a bee in my bonnet, Jimmy will get to be one of our big fight promoters.

In the Summer time vaudeville is the battle grounds (figuratively speaking) for both successful and unsuccessful stars from the legitimate. Watch the bills after the middle of May.

Somebody at "The Rats" said Harry Mountford was out of town settling the Mexican revolution. They blame pretty nearly everything on Harry nowadays.

Received a letter from Will Rossiter, "my publisher," this week, telling me that Gene Greene put over my new Hebrew song, "Maybe You Think I'm Happy," in great shape, and that it was a big hit. Now—"maybe you think I'm happy."

I wouldn't like to see Bert Fitzgibbon and Harry Breen on one bill. Similarity breeds contempt.

Andy Rice is going to open a cafe this summer at George Whiting and Aubrey Pringle have got one already. Come on ye rathskellerites—next.

Well, dear readers, another leave-taking and another request in my usual manner, Watch next week.

OUT OF TOWN NEWS

Boston, Mass.—There are three changes this week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—A revival of "The Prince of Pilsen," with Jess Dandy, week of April 17.

STURGEON (Wilbur-Shubert Co., mgrs.)—De Wolf Hopper presents "A Matinee Idol" week of 17.

BOSTON (Frohman & Harris, mgrs.)—Chauncey Olcott comes 17, in "Barry of Ballymore."

HOLLIS (Rich, Harris & Frohman, mgrs.)—Ethel Barrymore opens her second and final week here, 17, in "Alice Sit-by-the-Fire" and "The Twelve Pound Look." "Rebecca of Sunnybrook Farm" 24.

FRANK DANIELS (Rich & Harris, mgrs.)—Frank Daniels, in "The Girl in the Train," opens his fourth and final week 17. "The Arcadians" return 24.

TREMONT (John B. Schoeffel, mgr.)—Richard Carle, in "Jumping Jupiter," Third week opens 17.

PARK HARRIS & Frohman, mgrs.)—"The Commuters" began its ninth week 17.

GLOBE (U. S. Amusement Co., mgrs.)—"St. Elmo," second and final week, 17. "The Virginian" 24.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—English Grand Opera Co., "Thais" week of 17, "Il Trovatore" 24.

CASTLE SQUARE (John Craig, mgr.)—"The End of the Bridge," Seventh week opens 17.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Black Patti Co. opens 17. "Happy Houdouin" 24.

KEITH'S (B. F. Keith, mgr.)—Week of 17. "A Romance of the Underworld," Mr. and Mrs. Allison, Ernest Pantzer and company, Edwards, Van and Tierney, Cooper and Robinson, Fred Duprez, Hon and Price, Landry Bros., motion pictures.

STANDARD (J. C. Patrick, mgr.)—Week of 17. Curio Hall—Phil West, heavy-weight juggler; Chas. H. Jackson, fat man; Tom Moran, juggling comedian; Hale-Bennett Trio, Prof. Freeman's performing goats, 32ft. python, Stage-Smith and Ashcroft, Tuka Jans Troupe, Frank Lawrence, Lucille Brown, Frank Walsh, John Flynn, Cassie French, Marie Rostelle, motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 17. Jermon and Walker, Leo Beers, Imperial Comedy Trio, Willard Hutchinson and company, Burton La Tell Bros, Zimm, English Dots, Miller, Bartell and Garney, Robinson Trio, Kenney and Hollis, Hamd's Whirlwind, Brown and Cooper, Chas. Frank Orchestra, moving pictures. Big business.

COLUMBIA (Harry N. Farren, mgr.)—Week of 17. New Century Girls, Tiger Lillies 24.

WALDRON'S (Chas. H. Waldron, mgr.)—Week of 17. Rents-Santley Burlesques, Trocadero 24.

GAITY (Geo. H. Batcheller, mgr.)—Week of 17. Robie's Knickerbockers, Jack Singer's Sevens 24.

HCB (Joseph Mack, mgr.)—Week of 17. The Nine Crazy Kids, Cess Brothers, Rhea Ashner, Fred and Bess Lucier, Pete McCloud, motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 17. Saratoga, Lotie, Jane Hrod and Florence Major, Raymond and Elliott, Fred and Bess Lucier, Chene's Ladies' Quartette, Rother and Kelgard and Son, McNamee, Joe Parise, the Hennings, Juniper and Carrington, Powers, Burt and company, motion pictures.

BOWDOIN SQUARE (John E. Comerford, mgr.)—Week of 17. Edna and Buster, Zoyars, Lee, Calder and company, Julia Gray, Spencer and Williams, Capt. Nat Ressler, motion pictures.

BRACON (Jacob Lourie, mgr.)—Week of 17. Mabel, Floeska, Keating company, Tom Bateman, Will Reno, May Isabelle and company, Doris Claremont, De Crotean and Brown, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 17. Mile, Jeanette, Rhea Brown, Barney First, Poly Temple, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 17. The Gabberts, Charles Johns, Australian Trio, Mark Cobden, James Johnson, Jean Livingston, Queen and Kennette, Gene Lowell, motion pictures.

OLD SMOKE (Nat Burgess, mgr.)—Week of 17. Five Musical Dees, Loss and Pearl, Sarah Charlit, Camille Farlaude, Oscar Le Grande, George Mack, Gallagher and Kelley, Davison and Erickson, motion pictures.

NEW NICKLEBOON (A. L. Wolfe, mgr.)—Week of 17. Curio Hall, J. C. Carpenter's Creole Belles, Singer, Hindoo magician and fire eater; Random, handcuff king. Theatre: Nina Searles' Burlesques, motion pictures.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Joliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Congress Hall, Olympic, Supreme and Gordon's give motion pictures and illustrated songs.

Nellie Brownie, the actress, and wife of John H. Brownie, who was Booth's prompter at the Boston Theatre, was saved from burial in a pauper's grave through the discovery by a nurse at the Long Island Hospital of the identity of the dead woman. The nurse immediately appealed to the Actors' Fund of America, and as a result Mrs. Brownie was suitably buried at Mount Hope Cemetery.

LYNN.—Auditorium (Harry Katzes, mgr.)—Hayes-Phelan Company, in "Girls Will Be Girls," this week.

OLYMPIC (A. E. Lord, mgr.)—Already Hardeen, the handcuff man, is the talk of the town. Others: Roberts, Hayes and Hayes, Musical Rossis, and Corin, Palmer and Teomoy. Motion pictures and illustrated songs.

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME

Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees at 2; Best Seats \$1.00. Gigantic Entire New Triple Production. MARCHING BALLET OF THE INTER-THEATRE GEORGIA NIAGARA NATIONAL CUP 12 NEW CIRCUS ACTS

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Low Fields, Herald Sor. B'way & 35th. Evgs. 8.20. Mats. Wed. & Sat. 2.20. THE MODERN MORALITY EVERYWOMAN

B'way & 30th St. Evgs. 8.15. Matinees Wed. & Sat., 2.15. LOUISE GUNNING in The Balkan Princess

39th STREET THEATRE 30th St. & B'way. Evgs. 8.15. Mats. Wed. & Sat., 2.15. JOHN MASON in AS A MAN THINKS By Augustus Thomas

LYRIC THEATRE, 42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat., 2.15. Last week here. Next week Maxine Elliott's Theatre. THE DEEP PURPLE By ARMSSTRONG and MIZNER

WILLIAM COLLIER'S 41st bet. B'y & 6th Av. Evgs. 8.15. Mats. Tues. & Sat. 2.20. WILLIAM COLLIER in THE DIGITATOR

Maxine Elliott's Theatre, 30th, B'way & 6th Av. Evgs. 8.30. Mats. Wed. & Sat., 2.30. THE GAMBLERS With GEO. NASH MON., APRIL 24, "THE DEEP PURPLE."

BROADWAY THEATRE, 41st St. & B'way. Evgs. 8.15. Matinees Wed. & Sat., 2.15. LEW FIELDS in The Hen-Pecks

MAJESTIC Broadway and 59th St. Evgs. 8.30. Matinees Wed. & Sat., 2.30. BABY MINE "Best Farce in Ten Years."—Free Mail.

WEST END 125th, West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat., 2.15. MADAME X Next week, THE GAMBLERS.

WALLACK'S B'way and 30th St. Evgs. 8.20. Matinees, Wed. & Sat. 2.15. Popular Wednesday Mat., 5.00, to 1.50 LAST WEEK Pomaner Walk

MONDAY, MABEL HITE In a rollicking Musical Farce, A CERTAIN PARTY

GARDEN THEATRE, Madison Ave. and 27th St. Evgs. 8.15. Thurs., Sat., Pop. Prices. MILDRED HOLLAND in "THE PRINCE" This week. \$1, 75c, 50c, and 25c. Evenings

TREMONT THEATRE Webster & Tremont Aves. J. JONES JOHNSTON, Mgr. Agnes Cameron Stock Co., indefinite.

COLUMBIA THEATRE B'way, 47th STREET, N. Y. This week—GIRLS FROM HAPPYLAND

Murray Hill Theatre 42d St. & Lexington Ave., New York COLUMBIA AMUSEMENT CO., LEONARD This week—THE LOVEMAKERS

COMIQUE (M. Mark, mgr.)—The new policy, giving moving pictures, accompanied by lectures by Frederick Rea, is well received. Amateur nights.

LYNN (Lindsay Morison, mgr.)—Stock this week, in "The Girl of the Golden West." "Little Lord Fauntleroy" 24-29.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Lawrence Stock Co., presenting "The Squaw Man," week of 17, except 20, when "The Old Homestead" will be the bill.

Geo. Evans' "Honey Boy" Minstrels, with James J. Corbett as interlocutor, 24.

COLUMBIA THEATRE (John F. Adams, mgr.) Bill week of 17: Frederick Hawley and company, Ten Vassar Girls, Fred Ward, Reidy and Curran, Geo. Auger and company, Anna Buckley's dog actors, Lewandows pictures.

NOTE.—This will be Mrs. Frederick Hawley's first appearance since she broke her ankle while playing her last engagement at the Columbia Theatre, early in the Winter. She was confined to the local hospital for many weeks.

Cleveland, O.—Opera House (A. F. Hartz, mgr.)—Week of April 17, "Katie Did." David Wardell, in "The Return of Peter Grimm," 24.

COLUMBIA (F. Ray Comstock, mgr.)—Week of 17, the Eagles' Minstrels, Forbes-Robertson, in "The Passing of the Third Floor Back" 24.

LYCEUM (G. M. Todd, mgr.)—Week of 17, "The Blue Mouse."

CLEVELAND (G. M. Todd, mgr.)—Week of 17, the Holden Co., in "Monte Cristo."

HIPPODROME (H. A. Daniels, mgr.)—Week of 17, the Sheffield Choir from England will offer a sacred song festival on Easter Sunday afternoon. Until Wednesday an unusually fine display of motion pictures will be shown. The balance of the week the Metropolitan Opera Co. will present four operas—"Otello," "Tannhauser," "Aida" and "Humperdinck's 'Koenigslander'."

GRAND (J. H. Michael, mgr.)—Week of 17: G. H. Eldon and Bessie Clifton, Margee Bros, Cora Hall, Cody, Doc O'Neil, Henderson and Thomas, Chester B. Johnstone, and motion pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of 17: Joseph Kettler, Ray Till and Ray Geo. De Vay and the Dayton Sisters, Hugh Blaney, and motion pictures.

STAR (Drew & Campbell, mgrs.)—Week of 17: The World of Pleasure Co.

EMPIRE.—Week of 17, Jermon's Burlesques.

Zanesville, O.—Weller (W. S. Canning, mgr.)—Forbes-Robertson, in "The Passing of the Third Floor Back," April 22: Lynn Howe's pictures 25, "The Time, the Place and the Girl" 28, and "Miss Nobody from Starland" May 13, which ends the season.

ORPHEUM (H. S. Carter, mgr.)—Rosell's Minstrels is the bill for week of 17. W. P. Nunn, Walter Varney and Bula Waller, three local people, will produce "The Answer" as an added feature for the last three days. All are popular with the theatregoers and should be a strong drawing card. Business great.

CASINO (W. C. Quimby, mgr.)—The Casino Stock Co. and a good programme of pictures are drawing well.

LIBERTY 42d St., W. of B'way. Evgs. at 8.15. Mats. Wed. and Sat., 2.15.

KLAW & ERLANGER, Managers. WERBA & LUESCHER Present. "Every song is an encore."—EVE, WORLD. Seats on sale 3 mos. in advance. Christie MacDonald, in The Spring Maid

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ALWAYS OPEN TIME FOR FEATURE ACTS

AMERICAN.—Moving pictures. NOTE.—Ringling Bros. Circus 26.

Cincinnati, O.—Easter-tide has followed the usual quietude of Passion Week.

GRAND OPERA HOUSE (J. H. Haylin, mgr.)—"The Sweetest Girl in Paris," with Trilke Frigiana, April 17-22. Billie Burke follows.

LYRIC.—Forbes-Robertson 17-22, in "The Passing of the Third Floor Back." Louis Mann 23.

WALNUT STREET (M. C. Anderson, mgr.)—Fiske O'Hara, in "The Wearing of the Green," 16-22; Rose Melville 23.

B. F. KEITH'S COLUMBIA (H. K. Shockey, mgr.)—Alice Lloyd is the headliner 16-22. Charles E. Evans and company, Marion Murray and company, Fay, Two Coteys and Fay, Lew Sully, Charles Wayne and company, Burns and Fulton, and Paul Floras, motion pictures.

HEUCK'S OPERA HOUSE.—"Caught in Mid-Ocean" 16-22. The melodramatic season ends 22. Motion pictures 23.

EMPIRE (H. F. Robinson, mgr.)—Josephine Sabel is the headliner 16-22. Others: Charles W. Bowser and company, the Vindobonos, Farrell Bros., Jules Harron, and Ryan and Ryan; motion pictures.

FAMILY (Isaac Libson, mgr.)—The Meek-Samson Trio are top liners 17-22. Others: Cieriss-Kellar-Grogan Trio, the Mysterious Evelyn, in "The Enchanted Candlestick," W. H. Dilger and company, Rice and Lyons, Melvin and O'Neil, Lee Roberts, and Bransby and Williams; motion pictures.

AMERICAN (Harry Hart, mgr.)—The Four Dixons, Nina Griffith and company, Hazel Seranton, Nick Conway, W. D. Peters, Anton Zinke, Erendell and Marcella, and George Frink and company; motion pictures.

ORPHEUM.—Vaudeville and motion pictures.

PEOPLE'S (J. E. Fennessy, mgr.)—Dave Marion's Dreamland Burlesques 16-22. Follies of the Day 23.

STANDARD (R. K. Hynicka, mgr.)—The Bon Tons 16-22, Bowery Burlesques 23.

GERMAN (Otto Ernst Schmid, mgr.)—German Theatre Co., with Jessie Maeller as beneficiary, in "The Lovely Galathea," 16.

MUSIC HALL.—The Sheffield Choir 18, 19, 20. Metropolitan Opera Co. 24, 25.

NEW ROBINSON.—Motion pictures and vaudeville.

AKRON, O.—Colonial (W. P. Grover, mgr.)—Vaudeville for April 17, 18: Four Bard Brothers, Gordon and Marx, Clark and Duncan, Musical Karl, Susanne Bowers, and Una Clayton and company. "The Country Boy," 19.

GRAND (O. L. Elslser, mgr.)—"The Minister's Sweetheart" 17, 18. "The Gift and the Tramp" 24-26. "The Newlyweds and Their Baby" 27, "East Lynne" 28, 29. "The Broken Idol" 29.

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Valerie Bergere and company, Edwin Stevens and company, Quinlan and Richards, Kelly and Kent, Amoros Sisters, Cadets de Gascoigne, Arthur Wilelaw, Sansone and Della, HIGER STRAWY (C. W. Harper, mgr.)—For 20-22, "The Revelation," 24-26, Jeanne Towler, in "Love and the Woman" and "Three Weeks" 27-29, "At the Mercy of Tiberius," 1-3, "My Friend from Dixie."

SOUTHERN (Geo. Dunmyer, mgr.)—Vaudeville.

GRAND (Jack Levy, mgr.)—Vaudeville.

Springfield, O.—Fairbanks (Geo. Dan-

mar, mgr.)—"A Broken Idol," April 5, was

the last attraction of the season, and pleased

a fair house.

New Sun.—Week of 17: John P. Reed,

W. S. Werden and company, Three Dreamers,

Cristine Hill and company, Charley Carr

Trio.

Terms.—Mr. Sun has leased the Grand for

ten years, and will open it in the Fall with

vaudeville. The Sun will be used for stock

or vaudeville. Manager Sun will close

the Sun and open the Fairbanks 17.

Milwaukee, Wis.—Davidson (Sherman

Brown, mgr.)—"The Girl in the Taxi" 16,

John Drew, in "Smith," 17-22.

Majestic (J. A. Higler, mgr.)—Bill week

of 17: Mary Arbuckle, Knox Wilson, Flo

Irwin, Miss Oyce, Lorch Family Ensemble,

McCormick and Wallace, Miller and Lytle, the

Gordons, and the photoplane.

Bijou (J. K. Pierce, mgr.)—"The House

With the Green Shutters" 16-22. The regu-

lar season closes 22, at the Kint-Gazzolo

Stock Co. will open for Summer season.

GAYETY (Wm. E. Mick, mgr.)—"The Ginger

Girls 16-22, Fads and Follies 23-29.

Star (F. R. Trotman, mgr.)—"The Moulin

Rouge 16-22, which will close the season.

HYSTAL (Edw. Raymond, mgr.)—Bill week

of 17: Nat Carr, Winkler's Military Dancers,

Troca's roosters, Hanlon, Dean and Hanlon,

Linden and Linden, and Crystalgraph.

EMPRESS (Wm. Gray, mgr.)—Bill week of

16: Edmund Stanley and company, Josie

O'Meers, Josephine Davis, Sandberg and Lee,

Dert Leslie's comedians, and Empress.

EMPIRE (H. Trins, mgr.)—Bill week of 17:

Aldro and Mitchell, Eldridge and Barlow,

Hylda and Allen, Lillian Mortimer and Ada

Jamies, and Empress.

COLUMBIA (J. Trins, mgr.)—Bill week of

17: The Engbords, John Brennan and com-

pany, Young and Marks, Durand Musical

Comedy, Steve Budnick, and Columbiagraph.

JUNEAU (Oppenheimer & Reichert, mgrs.)—

The Van Dyke-Eaton Stock Co. present "The

Holy City" 16-22. "The Red Man" 23-29.

Racine, Wis.—Racine Theatre (Daniel

M. Nye, mgr.)—"The House Next Door" April

16. Manhattan Stock Co. week of 17.

Bijou Theatre (F. B. Stafford, mgr.)—

Bill week 17 includes: Fred and Eva, Mo-

zart, Weston Raymond and company, Anita,

Vann and Hoffman, J. C. Sweet, moving pic-

tures. Business excellent.

NOTES.—Eight moving picture houses all

doing well. Hugh Andrew, of Freeport,

Ill., is named the manager of the Racine The-

atre, to succeed Daniel M. Nye recently re-

signed. The new manager will take charge

about Aug. 1. Frank Cary, treasurer of

Racine Theatre, has also tendered his resig-

nation.

Des Moines, Ia.—Princess (Elbert &

Getchell, mgrs.) week of April 16, Princess

stock, playing "The Henrietta."

GRAND (Ed. Millard, mgr.)—"Chinatown

Trunk Mystery" 16-22, to good business.

MAJESTIC (Elbert Getchell, mgr.)—The

Majestic, established last Fall as a con-

tinuous vaudeville house, is playing to ca-

pacities, with popular prices, and the theatre,

which has been considered too far from the

business centre to prove a paying investment,

is highly successful.

UNIQUE (Elbert & Getchell, mgrs.)—This

pioneer motion picture theatre has a ten-

piece orchestra, which is highly popular.

STAR, LYRIC, COLONIAL AND FAMILY, mov-

ing pictures, to big business.

ORPHEUM.—Week of 16: Joseph Hart's

"Bathing Girls," Chas. B. Lawlor and Daugh-

ters, Hugh Hays, Miss Sydney Shields and

company, Corcoran and Dixon, the Kuma

Family, Grace Hoopes, moving pictures.

Cedar Rapids, Ia.—Majestic (Vic. Hugo,

mgr.) week of April 17: Will H. Armstrong,

Carlin and Penn, Richard and Grover, Rush

Ling, Foo Co., Jerome and Jerome, Misses

Brockman and Gross, Emily Lee and Lucif-

fers, the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier,

mgr.)—Al. G. Field's Minstrels April 18, "The

Academics" 19, Francis Wilson 22, "The Cil-

man" 23, Blanche Walsh 28, "Madame

Sherry" 29, in the Bishop's Carriage" 30.

PEOPLE'S (Vic. Hugo, mgr.)—Hyper-Leh-

man Stock Co. week of 17.

Jackson, Mich.—Athenum (H. J. Por-

ter, mgr.)—"The Girl of the Mountains" 22,

"The Academics" 24.

Bijou (Frank H. Lampman, mgr.)—Week

of 16: Post and Russell, Camm and Thelra,

John and Winnie Hennings, the Three Yoc-

cays.

Flint, Mich.—Stone's (W. S. Butterfield,

mgr.) the Russell Brothers week of April 17.

New Bijou (F. S. Bryce, mgr.)—Week of

17: Holmes, Wells and Finley, Five Musical

Nosies Bijouscope.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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When the Au-tumn shades are fall-ing And the leaves are fall-ing too,
With the "Last Rose of Sum-mer" I'll come back to you.

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N.B.-ALFRED SOLMAN

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Wish I Had My Old Girl Back
Bell in the Lighthouse
Mile
Bird on Nellie's Hat
And innumerable other suc-
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TRY IT OVER

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DRAMATIC AND MUSICAL.

Anglin, Margaret—Liebler & Co.'s—Hamilton, Ont., Can., 20, 21, London 22, Toronto 24-29. Allen, Viola—Liebler & Co.'s—N. Y. City 17-22. Arliss, George—Liebler & Co.'s—Chicago, Ill., 17, indefinite. Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 17, indefinite. Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 17-May 20. Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 24, indefinite. Armond Sisters Stock (Geo. E. Dawson, mgr.)—Enid, Okla., 17-22. Anson-Gillman Stock—Buffalo, N. Y., 17, indefinite. "Arcadians, The"—Chas. Frohman's—Brooklyn, N. Y., 17-22, Boston, Mass., 24-May 6. "Arcadians, The"—Chas. Frohman's, Peoria, Ill., 20, Springfield 21, Lafayette, Ind., 22, Jackson, Mich., 24, Saratoga, N. Y., 25, Toledo, O., 26, Erie, Pa., 27, Auburn, N. Y., 28, Utica 29. "At the Mercy of Tiberius"—Glaser & Stair's—Chicago, Ill., 17-22. "Alma, Where Do You Live"—Jos. M. Weber's—Newark, N. J., 17-22, Brooklyn, N. Y., 24-29. "At the Old Cross Roads"—Arthur C. Alston's—Springfield, Mass., 20-22. "Across the Great Divide" (Geo. W. Lyon, mgr.)—Carrollton, Mo., 20, Richmond 21, Lexington 22, Higginsville 23. "Arrival of Kitty" (A. G. Doherty, mgr.)—Altoona, Pa., 24, Huntington 25, Earnesboro 26, Lewistown 27, Ashland 28, Shamokin 29. "Blanche Bates"—David Belasco's—N. Y. City 17, indefinite. Barrymore, Ethel—Chas. Frohman's—Boston, Mass., 17-22, Erie, Pa., 24, Youngstown, O., 25, Wheeling, W. Va., 26, Akron, O., 27, Toledo 28, Battle Creek, Mich., 29. Billie Burke—Chas. Frohman's—Grand Rapids, Mich., 20, South Bend, Ind., 21, Fort Wayne 22, Cincinnati, O., 24-29. "Broken Idols" (W. F. Connor, mgr.)—Los Angeles, Cal., 19-22. "Believe, My Love"—Chas. Frohman's—N. Y. City 17-22. Bernard, Sam—The Shuberts—Chicago, Ill., 17, indefinite. Blinn, Holbrook—Wm. A. Brady's—Brooklyn, N. Y., 17-22. Bayes, Nora, and Jack Norworth—Werba & Luescher's—N. Y. City 17, indefinite. Brown, Miller, mgr. W. Miller, mgr. North Adams, Mass., 17-22, Northampton 24-29. Buckley, Louise, Stock—Orvis O'Neal & Co.'s—Springfield, Ill., 20, indefinite. Donstle, Jessie, and Her Stock—Buffalo, N. Y., 17-22. Big Eastern Stock (M. A. Reid, mgr.)—Marion, Ill., 17-22. Breckenridge Stock (Chas. Breckenridge, mgr.)—Hudson, Mass., 20-22, Milford 24-26, Ware 27-29. Black Patti Musical Comedy (R. Voelkel, mgr.)—Boston, Mass., 17-22, New York, N. Y., 24-29. "Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 17, indefinite. "Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 17, indefinite. "Baby Mine"—Erlanger & Erlanger's—Terre Haute, Ind., 20-22, Lafayette 24-26. "Brewster's Millions" (Al. Rich Co., mgrs.)—Altoona, Pa., 17-22, Norfolk, Va., 24-29. "Buckaroo"—Wm. A. Brady's—Chicago, Ill., 20, Janesville, O., 20, Urbana 21, Cambridge 22, Sistersville, W. Va., 24, Buckhannon 25, Parsons 26, Elkins 27, Weston 28, Fairmont 29. "Behind the Scenes"—Philadelphia, Pa., 17-22. "Beverly"—Western (Delano & Norris, inc., mgrs.)—Greensboro, N. C., 20, Danville, Va., 21, Lynchburg 22, Roanoke 24, Stanton 25, Harrisonburg 26, Winchester 27. "Broken Idols" (W. F. Connor, mgr.)—Philadelphia, Pa., 17-22, York 24, Altoona 26, Akron, O., 29. "Bachelor's Honeymoon"—Northern (Gilson & Bradford, mgrs.)—Champaign, Ill., 20, Monticello 21, Lincoln 22, Joliet 23, St. Louis 24. "Bachelor's Honeymoon"—Southern (Gilson & Bradford, mgrs.)—Aspen, Colo., 20, Glenwood Springs 21, Grand Junction 22. "Bright Eyes"—Jos. M. Gaites—Portland, Me., 17-22. "Blue Mouse"—The Shuberts—Cleveland, O., 17-22, Saginaw, Mich., 23. "Bly, The"—F. E. Hoadley, mgr.—Taunton, Mass., 20, Fall River 21. "Barriers Burned Away"—Gaskell-MacVitty-Carpenter Co.'s—Independence, Ia., 20, Oelwein 21, Waterloo 22, Marshalltown 23, Anamosa 24, Monticello 26, Cedar Rapids 28, Charles City 29. Collier William—Lewis Fields—N. Y. City 17, indefinite. "Cherry"—Daniel Frohman's—Chicago, Ill., 17, indefinite. Carter, Mrs. Leslie—John Cori's—Brooklyn, N. Y., 17-22. "Curie, Richard"—Frazee & Lederer's—Boston, Mass., 17, indefinite. Cahill, Marie—D. V. Arthur's—Omaha, Nebr., 21, 22. Crossman, Henrietta (Maurice Campbell, mgr.)—Sioux City, Ia., 20, Fort Dodge 21, Des Moines 22. Clifford, Billy—Single (Rob Le Roy, mgr.)—Memphis, Tenn., 17-22. Chauncey-Keller (Fred Chauncey, mgr.)—Lansing, Pa., 17-22, Hanover 24-29. Catharine Countess—Grand Rapids, Mich., 17, indefinite. Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Alton, Ill., 17-22, Collinsville 24-29. Culhane's Comedians, No. 2 (Macklyn Allen, mgr.)—Mt. Vernon, Ill., 17-22, Paducah, Ky., 24-29. Culhane's Comedians, No. 3 (Geo. Primrose, mgr.)—Jackson, Tenn., 17-22, Pine Bluff, Ark., 24-29. Culhane's Comedians, No. 4 (Wm. H. Chase, mgr.)—Taylorville, Ill., 17-22, Edwardsville 24-29. Carroll Comedy (Jon Carroll, mgr.)—Middleport, O., 17-22. Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 17, indefinite. "Concert, The"—David Belasco's—N. Y. City 17, indefinite. "Country Boy"—A. Henry B. Harris—Detroit, Mich., 17-22. "Country Boy"—B. Henry B. Harris—Youngstown, O., 20, Beaver Falls, Pa., 21, Butler 22, Altoona 26. "Chocolate Soldier"—F. C. Whitney's—Toronto, Ont., 17-22. "Chocolate Soldier"—F. C. Whitney's—London, Eng., 17, indefinite. "Commuters, The"—Henry B. Harris—Boston, Mass., 17, indefinite. "Conquest, The"—Mittenthal Bros.—N. Y. City 17, indefinite. "Cat and the Fiddle" (Chas. A. Sellen, mgr.)—Maquette, Mich., 20, Sault Ste. Marie 21, Sault Ste. Marie, Ont., Can., 22, Chaboyan, Mich., 24, Traverse City 25, Manistee 26, Ludington 27, Cadillac 28. "Cowboy Girl" (Roy W. Sampson, mgr.)—Lansing, Mich., 20, Allegan 21, Holland 22, Benton Harbor 23. "Cow and the Moon" (Chas. A. Sellen, mgr.)—St. Paul, Minn., 17-22. "County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Jellison, O., 20, Loudonville 21, Lima 22, Delphos 24, Hicksville 25, Kandallville, Ind., 26, La Grange 27, Kalamazoo, Mich., 29. "Caught in Mid-Ocean"—Cincinnati, O., 17-22. Drew, John—Chas. Frohman's—Madison, Wis., 30, Dubuque, Ia., 21, La Crosse, Wis., 22, Minneapolis, Minn., 24-26, St. Paul 27-29. Daniels, Frank—Chas. Dillingham's—Boston, Mass., 17-22. Dressler, Marie—Lewis Fields—Seattle, Wash., 23-29. Dawn, Zella, Associate Players (Ravencroft & Meany, mgrs.)—New Castle, Ind., 17-22, North Vernon 24-29. Dymont Bros. Stock (A. M. Dymont, mgr.)—Fenton, Mich., 17-21, Owosso 23-28. "Deep Purple"—Liebler & Co.'s—N. Y. City 17, indefinite. "Dollar Princess"—Chas. Frohman's—Rochester, N. Y., 20-22, Detroit, Mich., 24-29. "Don't Lie to Your Wife"—Dave Lewis—St. Louis, Mo., 17-22. "Daniel Boone on the Trail"—Eastern (C. A. Teaff, mgr.)—Manitowish, Wis., 20, Two Rivers 21, Kaukauna 22. "Daniel Boone on the Trail"—Western (B. H. Howe, mgr.)—Montezuma, Ia., 20, Marshalltown 22. Edeson, Robert—Henry B. Harris—Brooklyn, N. Y., 17-22, Newark, N. J., 24-29. Eltinge, Julian—A. H. Woods—Chicago, Ill., 17, 20, 21, 22. "Excuse Me"—Henry W. Savage's—N. Y. City 17, indefinite. "Everywoman"—Henry W. Savage's—N. Y. City 17, indefinite. "Elli and Jane" (Harry Green, mgr.)—Harrisburg, Ill., 20, Eldorado 21, Fairfield 22, Noble 24, Bicknell, Ind., 25, Jasonville 26, Clinton 27, Cayuga 28, Waynetown 29. "Ely Lynde"—Washington, D. C., 17-22, Akron, O., 28, 29. Fliske, Mrs. (Harrison Grey Fliske, mgr.)—N. Y. City 17, indefinite. Faversham, William—The Shuberts—Providence, R. I., 20-22, Brooklyn, N. Y., 24-29. Fawcett, George—Chicago, Ill., 17, indefinite. Fizan, Max—San Francisco, Cal., 17, indefinite. "Fortune Hunter"—Cohan & Harris—Philadelphia, Pa., 17, indefinite. "Fortune Hunter"—Cohan & Harris—Norfolk, Va., 20-22, Richmond 24-26, York Pa., 27, Lancaster 28, Reading 29. 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Quinn, mgr.)—Lima, O., 20, Newark 21, East Liverpool 22, Beaver Falls, Pa., 24, Greensburg 25, Altoona 26, Johnstown 27, Warren 28, Olean, N. Y., 29. Glimmer, Barney (W. B. Garyn, mgr.)—Detroit, Mich., 17-June 24. Gordiner Bros.—Burlington, Kan., 17-22, Ottumwa 24-29. "Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 17, indefinite. "Get Rich Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 17, indefinite. "Gamblers, The" (Authors' Producing Co., mgrs.)—Chicago, Ill., 17, indefinite. "Girl of My Dreams"—Jos. M. Gaites—Chicago, Ill., 17, indefinite. "Gay Matilda" (Baker & Castle, mgrs.)—Greensburg, Pa., 20, Brownsville 21, McKeesport 22. "Girl of the Mountains"—Harry Askin's—Chicago, Ill., 17, indefinite. "Girl of the Mountains" (O. E. Wee, mgr.)—Nashville, Mich., 20, Albion 21, Jackson 22, Ellettsville, Ind., 24, Monroe 25, Fremont, O., 26, Wellington 27. "Goddess of Liberty"—Mort H. 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Dillingham's—Toronto, Can., 17-22, Montreal 24-29. Mildred & Rouleau (Harry Rouleau, mgr.)—Halifax, N. S., Can., 20, New Glasgow 21, 22, Sydney, C. B., 24, 25. Morey Stock—Le Conte & Fleisher's (F. A. Murphy, mgr.)—Claremore, Okla., 17-22, Scammon, Kan., 23-29. McDowell Players—Winston-Salem, N. C., 17-22, Henderson 24-29. Manhattan Stock (C. Walcott Russell, mgr.)—Racine, Wis., 17-22, Kenosha 24-29. Marks Bros. (Ernie Marks, mgr.)—Paris, Ont., Can., 20-22, Guelph, 23-29. McNavin Stock (Jas. McNavin, mgr.)—Noblesville, Ind., 17-22, Peru 24-29. Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 17, indefinite. "Marriage à la Carte"—Liebler & Co.'s—Pittsburg, Pa., 17-22. "Madame X"—Eastern—Henry W. Savage's—N. Y. City 17-22, Pittsburg, Pa., 24-29. "Madame X"—Western—Henry W. Savage's—St. Louis, Mo., 17-22, Kansas City 23-29. "Madame X"—Southern—Henry W. Savage's—Pinebluff, N. Y., 21, Scranton, Pa., 22. "Madame Sherry"—D. Woods, Frazee & Lederer's—Buffalo, N. Y., 20-22, N. Y. City 24-29. "Madame Sherry"—D. Woods, Frazee & Lederer's—Portland, Ore., 17-22, Tacoma, Wash., 23, 24, Victoria, B. C., Can., 25, 26, Vancouver 27-29. "Madame Sherry"—D. Woods, Frazee & Lederer's—Denver, Colo., 17-22, Cheyenne, Wyo., 24, Grand Island, Nebr., 25, Lincoln 26, Waterloo, Ia., 28, Cedar Rapids 29. "Madame Sherry"—D. Woods, Frazee & Lederer's—Sheboygan, Wis., 20, Fond du Lac 21, Appleton 22, Green Bay 23, Oshkosh 24, Menominee, Mich., 25, Escanaba 26, Ishpeming 27, Hancock 28, Calumet 29. "Madame Sherry"—D. Woods, Frazee & Lederer's—New London, Conn., 20, Meriden 21, Taunton, Mass., 22, Fall River 24, New Bedford 25, Brockton 26, Lowell 27, Manchester, N. H., 28, Salem, Mass., 29. "Madame Sherry"—Special—Woods, Frazee & Lederer's—London, Eng., 17, indefinite. "Merry Widow"—Eastern—Henry W. Savage's—Seattle, Wash., 17-22, Ellensburg 24, North Yakima 25, Walla Walla 26, Spokane 27-29. "Midnight Sons"—Lewis Fields—Superior, Wis., 20, Duluth, Minn., 21, 22, Quincy, Ill., 23. "My Cinderella Girl", No. 1 (Delamater & Norris, inc., mgrs.)—Owego, N. Y., 20, Huntington 21, Binghamton 22, Oneonta 24, Little Falls 25, Gloversville 26, Johnstown 27, Amsterdam 28, Kingston 29. "Mother"—Wm. A. Brady's (Jos. B. Glick, mgr.)—Franklin, Pa., 20, Jamestown, N. Y., 21, Elmira 22. "Man on the Box"—H. E. Pierce & Co.'s (W. M. Gilman, mgr.)—Springville, U., 20, Grand Junction, Colo., 21, Leadville 22, Canon City 23, Rocky Ford 24, Pueblo 25, Victor 26, Colorado Springs 27. "Missouri Girl"—Merle H. Norton's (Jos. Rith, mgr.)—Memphis, Tenn., 20, Clarendon 21, Tex., 22, Clovis, N. Mex., 23, Plainview, Tex., 25, Lubbock 26, Tulsa 27, Amarillo 28, Dalhart 29. "Miss Nobody From Starland"—M. H. Singer's—Danville, Ill., 20, Peru, Ind., 21, Huntington 22, Toledo, O., 23-26, Sandusky 27, Lorain 28, Erie, Pa., 29. "My Friend From Dixie"—Battle Creek, Mich., 22. "Merry Mary"—Chicago, Ill., 17, indefinite. "Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Jersey City, N. J., 17-22, Paterson 24-29. "Matinee Girl"—Frank De Atley's—Port Arthur, Tex., 17-26, Lake Charles, La., 27-30. MYSTERIOUS SMITH CO. ALBERT P. SMITH, Mgr. Chatfield, Minn., 20, Rushford 21, 22, Harmony 24, 25, North McGregor 26, 27, McGregor 28, 29. Nethersole, Olga—Liebler & Co.'s—San Francisco, Cal., 17-22. North Bros. Comedians—Oklahoma City, Okla., 17, indefinite. North Bros. Comedians—Columbus, O., 17, indefinite. Nestell's Associate Players (E. Homer Nestell, mgr.)—Elwood, Ind., 17-22, Hartford City 24-29. Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 17, indefinite. "Newlyweds and Their Baby"—Eastern—Lieber-Bratton Co.'s—Richmond, Ind., 20, Piqua, O., 21, Newark 22, Coshocton 24, Wooster 25, Alliance 26, Akron 27, New Philadelphia 28, Canton 29. "Newlyweds and Their Baby"—Western—Lieber-Bratton Co.'s—Batavia, N. Y., 20, Dunkirk 21, Jamestown 22, Buffalo 24-29. Olecott, Chaucery (Augustus Pitou, mgr.)—Boston, Mass., 17-23. O'Hara, Fiske (Al. McLean, mgr.)—Cincinnati, O., 17-22, Pittsburg, Pa., 24-29.

THREE GREAT SONGS

All different. They are positive knockouts. If you can't come in and hear them, send for them. Prof. copies and orchestrations in any key ready for you.

WHEN YOU'RE NOT HERE

This is the little thing they are going to go wild over. Just send for it That's all. We're right

WAY BACK IN TENNESSEE

If you hear this chorus once it will never leave you. It's contagious It's in the air

MAYBE YOU WERE MADE FOR ME

Positively has a chorus that's irresistible. If you hear it you'll keep humming it till you put it on

SEND STAMPS FOR POSTAGE

F. A. MILLS - 122 W. 36th St., New York

"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 17, indefinite.
 "Old Homestead"—(Franklin Thompson, mgr.)—Lawrence, Mass., 20, Springfield 24, Hartford, Conn., 25.
 "Old Homestead"—(Franklin Thompson, mgr.)—Seattle, Wash., 17-22; Portland, Ore., 23-29.
 "Our Village Postmaster"—Perry's (Wm. R. Leonard, mgr.)—Lancaster, Ill., 20, Leno 21, Apple River 22, Winslow 24, Blanchardville, Wis., 25, Shullsburg 26, Darlington 27, Belmont 28, Highland 29.
 "Ole Olson"—(J. H. Hewitt, mgr.)—Miles City, Mont., 20, Bismarck 25, Jamestown 26, Mandan 24.
 "Poynter, Beulah"—Bart & Nicolai's (Harry J. Jackson, mgr.)—Chicago, Ill., 17-19.
 "Partello Stock"—(W. A. Partello, mgr.)—Calgary, Alta., Can., 17, indefinite.
 "Pickers, Four"—(Willis Pickert, mgr.)—Vineland, N. J., 20-22, Lakewood 24, 25, Warwick, N. Y., 26-28.
 "Parkinson Stock"—(Robt. T. Parkinson, mgr.)—Conneque, Pa., 17-22.
 "Prince of Pilsen"—Henry W. Savage's—Boston, Mass., 17, indefinite.
 "Pomander Walk"—Liebler & Co.'s—N. Y. City 17-22.
 "Piper, The"—(Winthrop Ames, mgr.)—Baltimore, Md., 17-22, Washington, D. C., 24-29.
 "Pink Lady"—Klaw & Erlanger's—N. Y. City 17, indefinite.
 "Paid in Full"—A (United Play Co., Inc., mgrs.)—Pine Bluff, Ark., 20, Stuttgart 21, Marianna 22, Forrest City 24, Newport 25, Batesville 26, Walnut Ridge 27, Jonesboro 28, Paragould 29.
 "Paid in Full"—B (United Play Co., Inc., mgrs.)—New Hampton, Ia., 20, Charles City 21, Wells, Minn., 22, Albert Lea 23, Faribault 24, St. Peter 25, New Elm 26, Hastings 27, Stillwater 28, Rochester 29.
 "Polly of the Circus"—Frederic Thompson's—Lynchburg, Va., 20, Roanoke 21, Bluefield, W. Va., 22, Staunton, Va., 27.
 "Pomander"—Perry's (Art Williams, mgr.)—Galesburg, Ill., 20, Potomac, Wis., 21, Prairie du Chien 22, Waterville, Ia., 24, Lansing 25, Monona 27.
 "Paid in Full"—Wagenhals & Kemper's—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.
 "Peck's Bad Boy"—(Beuner & Cutter, mgrs.)—Arlington, Ill., 20, Bushnell 21, Macomb 22, Port Madison, Ia., 23, Farmington, Ill., 24, Monmouth 25, Princeton 27, Geneseo 28, La Salle 29.
 "Parish Priest"—Philadelphia, Pa., 17-22.
 "Pair of Country Kids"—(H. W. Link, mgr.)—Gladbrook, Ia., 20, Iowa City 22, Independence 24.
 "Quality of Mercy"—(Edw. Arlington, mgr.)—Minneapolis, Minn., 17-22.
 "Robertson, Forbes—The Shuberts"—Cincinnati, O., 17-22, Cleveland 24-29.
 "Russell, Lillian"—(Joseph Brooks, mgr.)—Chicago, Ill., 17-20.
 "Ring, Blanche"—Lew Fields—Los Angeles, Cal., 17-22.
 "Rosar-Mason Stock"—(P. C. Rosar, mgr.)—Columbus, Ind., 17-22.
 "Round-Up"—Klaw & Erlanger's—Syracuse, N. Y., 20-22.
 "Rebecca of Sunnybrook Farm"—(Joseph Brooks, mgr.)—Hartford, Conn., 20-22, Boston, Mass., 24-May 6.
 "Rosary, The"—Roland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Butler, Pa., 20, Rochester 21, Warren, O., 22, Lisbon 24, Salem 25, Kent 26, Alliance 27, Massillon 28, Canal Dover 29.
 "Rosary, The"—Roland & Clifford's, Inc.—Manchester, N. H., 20-22.
 "Rosary, The"—(Gaskell & MacVitty, mgrs.)—Ishpeming, Mich., 20, Gladstone 21, Menominee 22, Oconto, Wis., 23, New London 24, Sturgeon Bay 25, Green Bay 26.
 "Red Mill"—(Martin & Emery, mgrs.)—Huntingdon, Pa., 20, Lewistown 21, Reading 22, Carlisle 24, Chambersburg 25, Frederick, Md., 26, Hanover, Pa., 27, York 28, Annapolis, Md., 29.
 "Revelation, The"—Harry Scott Co.'s—Columbus, O., 20-22.
 "Road Up the Mountain"—(Edw. S. Lewis, mgr.)—Detroit, Mich., 17-22.
 "Sothern, E. H. and Julia Marlowe—The Shuberts"—Denver, Colo., 17-22, Los Angeles, Cal., 24-29.
 "Scheff, Fritz"—The Shuberts—Philadelphia, Pa., 17, indefinite.
 "Star, Frances"—David Belasco's—N. Y. City 17-20.
 "Stahl, Rose"—Henry B. Harris—Chicago, Ill., 17, indefinite.
 "Sears, Zella"—(L. C. Wiswell, mgr.)—Baltimore, Md., 17-22, Brooklyn, N. Y., 24-29.
 "Sidney, George"—E. D. Stair's—Toronto, Can., 17-22.
 "St. Claire, Winifred"—(Earl D. Sipe, mgr.)—Cincinnati, Ill., 17-20.
 "Sterling Stock"—(Sterling & Wilson, mgrs.)—Anderson, Ind., 17-22, New Castle 24-29.
 "Stanford & Western Players"—Elmira, N. Y., 17, indefinite.
 "Schiller Players"—(E. A. Schiller, mgr.)—Memphis, Tenn., 23, indefinite.
 "Spedden-Paige Stock"—(Sam Spedden, mgr.)—Chicago, Ill., 17, indefinite.
 "Spence Theatre"—(Sohns & Davis, mgrs.)—Fairfield, Nehr., 20, Clay Center 21, 22, Harvard 26, 27, Eater 28, 29.
 "Sherman's Musical Comedy"—(E. A. Wolff, mgr.)—Calgary, Alta., Can., 17, indefinite.
 "Silver Thruway"—(Joe Lane, mgr.)—Reno, Nev., 20, Winnemucca 21, Elko 22, Salt Lake City, U., 23, 24, Provo 28, Springville 29.
 "St. Elmo"—(W. O. McWatters, mgr.)—Lapeer, Mich., 20, Oxford 21, Inlay City 22.
 "School Days"—Stair & Havlin's, Inc.—Pittsburg, Pa., 17-22.
 "St. Elmo"—Glaser & Stair's—Boston, Mass., 17, indefinite.
 "Sweetest Girl in Paris"—Harry Askin's—Cincinnati, O., 17-22.
 "Sis Perkins"—O. Jay Smith's (Eddie Delaney, mgr.)—Le Roy, Minn., 20, Spring Valley 21, Rochester 22, Winona 23, Red Wing 24, Lake City 25, New Richmond, Wis., 26, Ellsworth 27, Durand 28, Menominee 29.
 "Superba"—(Edw. Warner, mgr.)—Rochester, N. Y., 17-22.
 "Spendrift, The"—Frederic Thompson's—Missoula, Mont., 20, Spokane, Wash., 21, 22.
 "Sweetest Girl in Dixie"—Harrisburg, Pa., 22, Philadelphia 24-29.
 "Stubborn Clunderella"—(Chas. A. Goettler, mgr.)—Scranton, Pa., 20, Pittston 21, Wilkes-Barre 22, Sunbury 24, Williamsport 25, Pottsville 26, Allentown 27, Reading 28, Plainfield, N. J., 29.
 "Sunny South"—J. C. Rockwell's—Brooklyn, N. Y., 20, Watertown 21, Redfield 22, Groton 24, Webster 25, Wilmet 26, Milbank 27, Montevideo, Minn., 28, Granite Falls 29.
 "Trenton, Mlle. Emma"—(Oscar Hammerstein, mgr.)—Baltimore, Md., 17-22, Washington, D. C., 24-29.
 "Thayer, Herbert"—(Harry P. Brown, mgr.)—Rockwood, Tenn., 20, Dayton 21, Shelbyville 24, Murfreesboro 25.
 "Thurston, Howard"—(Dudley McAdow, mgr.)—Norfolk, Va., 17-22, Jersey City, N. J., 24-29.
 "Taylor Stock"—(H. W. Taylor, mgr.)—New Bedford, Mass., 17, indefinite.
 "Thompson-Plynn Stock"—(Monte Thompson, mgr.)—Lowell, Mass., 17, indefinite.
 "Thompson-Plynn Stock"—(Monte Thompson, mgr.)—Salem, Mass., 17, indefinite.
 "Thompson-Woods Stock"—(Monte Thompson, mgr.)—Holyoke, Mass., 17, indefinite.
 "Thompson-Woods Stock"—(Monte Thompson, mgr.)—Brookton, Mass., 17, indefinite.
 "Trahern Stock"—(Al. Trahern, mgr.)—Nashville, Tenn., 17, indefinite.
 "Teal, Raymond, Musical Comedy"—Santa Barbara, Cal., 17-29.
 "Trials"—Jos. M. Gaiter's—N. Y. City 17, indefinite.
 "Traveling Salesman"—Henry B. Harris—Chicago, Ill., 17-29.
 "Three Twins"—Jos. M. Gaiter's—Portland, Me., 20, Dover 21, Haverhill, Mass., 22, Concord, N. H., 24, Manchester 25, 26, Nashua 27, Pittsburg, Mass., 28, Lowell 29.
 "Three Twins"—Jos. M. Gaiter's—Macon, Ga., 21, Wade, the Place and the Girl, Eastern Va., 21, Wade, the Place and the Girl, Eastern Va., 21, Wade, the Place and the Girl, Eastern Va., 21.
 "Time, the Place and the Girl"—Western (L. R. Willard, mgr.)—Chicago, Ill., 23-29.
 "Three Weeks"—(Leigh Morrison, mgr.)—Louisville, Ky., 17-22.
 "True Kentuckian"—(Wm. E. Le Roy, mgr.)—Perry, Ia., 20, Adel 21, Winteret 22, Des Moines 23, Indianapolis 24, Kellogg 25, Deep River 26, Gladbrook 27, Beaman 28, Iowa Falls 29.
 "Two Americans Abroad"—(L. L. Harris, mgr.)—Greenfield, Tenn., 20, Trenton 21, Union City 22.
 "Tilly Olsen"—(Earl M. Dalton, mgr.)—Mankato, Minn., 21, Janesville 22, Springfield 23, Elkton, S. Dak., 24.
 "Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Des Moines, Ia., 20-22, St. Paul, Minn., 23-29.

"Uncle Tom's Cabin"—Eastern—Stetson's (Leon Washburn, mgr.)—Athol, Mass., 20, Gardner 21, South Framingham 22, Clinton 24, Nashua, N. H., 25, Gloucester, Mass., 26, Haverhill 27, Hartford, Conn., 28, 29.
 "Uncle Josh Spruceby"—(Peg B. Prentiss, mgr.)—Elkhart, Ind., 20, Jonesville, Mich., 21, Hillsdale 22, Charlotte 23, Ionia 27, Lansing 29.
 "Van Studdiford, Grace"—D. V. Arthur's—Oklahoma City, Okla., 27.
 "Van Dyke & Eaton"—(H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 17, indefinite.
 "Virginian, The"—The Kirke La Shelle Co.'s—Providence, R. I., 17-22, Boston, Mass., 24-29.
 "Volunteer Organist"—(W. W. Newcomer, mgr.)—Newark, N. J., 17-22, Baltimore, Md., 24-29.
 "Warfield, David"—David Belasco's—Pittsburg, Pa., 17-22, Cleveland, O., 24-29.
 "Wilson, Francis"—Chas. Frohman's—Des Moines, Ia., 20, Davenport 21, Cedar Rapids 22, St. Paul, Minn., 24-26, Minneapolis 27-29.
 "Warner, H. B.—Liebler & Co.'s—Philadelphia, Pa., 17, indefinite.
 "Walsh, Blanche"—A. H. Woods—Fort Scott, Kan., 20, Topeka 21, Lincoln, Neb., 22, Sioux City, Ia., 24, Marshalltown 25, Waterloo 26, Cedar Rapids 27, Rockford, Ill., 28, Peoria 29.
 "Wilson, A. H. (Sidney R. Ellis, mgr.)—Kansas City, Mo., 17-22, Quincy, Ill., 23.
 "Walker, Whiteside"—Liebler & Co.'s—Altoona, Pa., 22.
 "Waldmann, Edward"—(J. J. Morrison, mgr.)—Saugerties, N. Y., 20, Schoharie 21, Worcester 22, Boonville 24.
 "Ward and Vokes"—E. D. Stair's—Buffalo, N. Y., 17-22.
 "Wills Musical Comedy"—(John B. Wills, mgr.)—Charlottesville, Va., 17-22.
 "Wood Sisters"—Gatesville, Tex., 17-22, Whitney 24-29.
 "Woman, The"—David Belasco's—Washington, D. C., 17-22, Baltimore, Md., 24-29.
 "What the Doctor Ordered"—Wagenhals & Kemper's—N. Y. City 17, indefinite.
 "Wolf, The"—Stair & Havlin's—Nashville, Tenn., 17-22, Norfolk, Va., 24-29.
 "Winning Miss"—(Boyle Woolfolk, mgr.)—Greely, Colo., 20, Fort Collins 21, Boulder 22, Denver 23-29.
 "When Sweet Sixteen"—Ever-Wall Co.'s—St. Paul, Minn., 17-22, St. Louis, Mo., 23-29.
 "White Squaw"—Louis F. Werba's—St. Paul, Minn., 17-22.
 "WHEEL BURLESQUE SHOWS."
 Columbia—Eastern.
 Al. Reeves' Beauty Show—Empire, Albany, 17-19, Mohawk, Schenectady, 20-22, Gayety, Brooklyn, 24-29.
 Behman Show (Jack Singer, mgr.)—Gayety, Baltimore, 17-22, Gayety, Washington, 24-29.
 Beauty Trust (H. W. Thompson, mgr.)—Gayety, St. Louis, 17-22, Gayety, Kansas City, 23-29.
 Big Banner Show (F. Livingston, mgr.)—Olympic, New York, 17-22, Casino, Philadelphia, 24-29.
 Big Gayety Show (Columbia Amuse. Co., mgrs.)—Columbia, Chicago, 17-22, Gayety, Detroit, 23-29.
 Bon Tons—Ed. F. Rush's—Standard, Cincinnati, 17-22, Gayety, Louisville, 23-29.
 Bowery Burlesquers (E. D. Rider, mgr.)—Alhambra, Chicago, 17-22, Standard, Cincinnati, 23-29.
 College Girls (Max Spiegel, mgr.)—Gayety, Pittsburg, 17-22, Empire, Cleveland, 24-29.
 Columbia Burlesquers (P. Logan, mgr.)—Empire, Cleveland, 17-22, Empire, Toledo, 23-29.
 Cracker Jacks (Harry Leon, mgr.)—Gayety, Louisville, 17-22, Gayety, St. Louis, 23-29.
 Dainty Dancers—L. Lawrence Weber's—Empire, Toledo, 17-22, Star and Garter, Chicago, 23-29.
 Fads and Follies (C. B. Arnold, mgr.)—Gayety, Minneapolis, 17-22, Gayety, Milwaukee, 23-29.
 Follies of New York and Paris (E. M. Rosenthal, mgr.)—Garden, Buffalo, 17-22, Corinthian, Rochester, 24-29.
 Ginger Girls (Lou Hurtig, mgr.)—Gayety, Milwaukee, 17-22, Alhambra, Chicago, 23-29.
 Girls From Happyland (E. W. Chipman, mgr.)—Columbia, New York, 17-22, Gayety, Philadelphia, 24-29.
 Golden Crook (Jas. Fulton, mgr.)—Gayety, Kansas City, 17-22, Gayety, Omaha, 23-29.
 Harry Hastings' Show—Casino, Philadelphia, Pa., 17-22, Star, Brooklyn, 24-29.
 Irwin Big Show—Gayety, Toronto, 17-22, Garden, Buffalo, 24-29.
 Jersey Lilies (Jas. Cooper, mgr.)—Gilmore, Springfield, 17-19, Park, Bridgeport, 20-22, Westminster, Providence, 24-29.
 Knickerbockers (Louis Robie, mgr.)—Gayety, Boston, 17-22, Empire, Albany, 24-26, Mohawk, Schenectady, 27-29.
 Love Makers (Dave Goran, mgr.)—Murray Hill, New York, 17-22, Gilmore, Springfield, 24-26, Franklin Square, Worcester, 27-29.
 Majestics (Fred Irwin, mgr.)—Gayety, Detroit, 17-22, Gayety, Toronto, 24-29.
 Marathon Girls (Phil Sheridan, mgr.)—Waldmann's, Newark, 17-22, Empire, Hoboken, 24-29.
 Midnight Maidens (Chas. Taylor, mgr.)—Gayety, Philadelphia, 17-22, Gayety, Baltimore, 24-29.
 Parisian Widows (Fred. Abbott, mgr.)—Star, Brooklyn, 17-22, Waldmann's, Newark, 24-29.
 Queen of Bohemia (Max Spiegel, mgr.)—Gayety, Omaha, 17-21, Gayety, Minneapolis, 23-29.
 Queens of the Jardin de Paris (Joe Howard, mgr.)—Corinthian, Rochester, 17-22, Mohawk, Schenectady, 24-26, Empire, Albany, 27-29.
 Rents-Santley (Burt Kendrick, mgr.)—Casino, Boston, 17-22, Columbia, New York, 24-29.
 Robinson Crusoe Girls (Ed. Davidson, mgr.)—Hurtig & Seamon's, New York, 17-22, Murray Hill, New York, 24-29.
 Rose Rydell's London Belles (W. S. Campbell, mgr.)—Gayety, Washington, 17-22, Gayety, Pittsburg, 24-29.
 Runaway Girls (Peter S. Clark, mgr.)—Gayety, Brooklyn, 17-22, Olympic, New York, 24-29.
 Scenarists (Jack Singer, mgr.)—Mohawk, Schenectady, 17-19, Empire, Albany, 20-22, Gayety, Boston, 24-29.
 Star and Garter Show (F. Wiesberg, mgr.)—Empire, Hoboken, 17-22, Hurtig & Seamon's, New York, 24-29.
 Trocadero (Chas. H. Waldron, mgr.)—Westminster, Providence, 17-22, Casino, Boston, 24-29.
 Vanity Fair (Joe Pettingill, mgr.)—Star and

Garter, Chicago, 17-22, Columbia, Chicago, 23-29.
 Empire—Western.
 Americana (Teddy Stinson, mgr.)—Empire, Chicago, 17-22, regular season ends.
 Big Review (H. P. Dixon, mgr.)—Mishler, Altoona 20, Cambria, Johnstown, 21, Lyceum, Washington, 24-29.
 Bohemians (Al. Lubin, mgr.)—Empire, Newark, 17-22.
 Brigadiers (Louis Stark, mgr.)—Folly, Chicago, 17-22.
 Broadway Gaiety Girls (Louis Oberworth, mgr.)—Buckingham, Louisville, 17-22.
 Century Girls (Jack Faust, mgr.)—Columbia, Boston, 17-22.
 Cozy Corner Girls (Sam Robinson, mgr.)—Bowery, New York, 17-22, Trocadero, Philadelphia, 24-29.
 Dreamland Burlesquers (Issy Groda, mgr.)—Peoples, Cincinnati, 17-22.
 Duckings (F. Calder, mgr.)—Star, St. Paul, 17-22.
 Follies of the Day (Barney Gerard, mgr.)—Standard, St. Louis, 17-22, Peoples, Cincinnati, 23-29.
 Girls From Dixie (Jos. Leavitt, mgr.)—Royal, Montreal, 17-22, Howard, Boston, 24-29.
 Imperial (Sam Williams, mgr.)—Kings Avenue, New York, 17-22.
 Jardin de Paris Girls (Will Boehm, mgr.)—Monumental, Baltimore, 17-22.
 Jolly Girls (R. E. Patton, mgr.)—Don Ton, Jersey City, 17-19.
 Lady Buccaneers (H. M. Strouse, mgr.)—Gayety, Albany, 17-22.
 Merry Madhens (Edw. Shafer, mgr.)—Star, Toronto, 17-22, Royal, Montreal, 24-29.
 Miss New York Jr. (Wm. Fennessey, mgr.)—Trocadero, Philadelphia, 17-22.
 Moulin Rouge (M. Jacobs, mgr.)—Star, Milwaukee, 17-22.
 Merry Whirl (Louis Epstein, mgr.)—Empire, Indianapolis, 17-22.
 Passing Parade (Moe Messing, mgr.)—Lyceum, Washington, 17-22.
 Pat White's Gaiety Girls (Walter Greaves, mgr.)—Bronx, New York, 17-22, Eighth Avenue, New York, 24-29.
 Pennant Winners (Robert Mills, mgr.)—Century, Kansas City, 17-22.
 Rollickers (Alex. Gorman, mgr.)—Avenue, Detroit, 17-22.
 Star Show Girls (John T. Baker, mgr.)—Academy, Pittsburgh, 17-22.
 Tiger Lillies (J. R. Williams, mgr.)—Howard, Boston, 17-22, Columbia, Boston, 24-29.
 Wise Guy (Edmund Hayes, mgr.)—Dewey, Minneapolis, 17-22.
 Washington Society Girls (Lon Watson, mgr.)—Empire, Brooklyn, 17-22, Bronx, New York, 24-29.
 Watson's Burlesquers (W. B. Watson, mgr.)—Lafayette, Buffalo, 17-22.
 World of Pleasure (Louis Talbot, mgr.)—Star, Cleveland, 17-22, Folly, Chicago, 23-29.
 Yankee Doodle Girls (Sol Myers, mgr.)—Krug, Omaha, 17-19, Lyceum, St. Joseph, 20-22, Century, Kansas City, 23-29.
 BURLESQUE AND VAUDEVILLE.
 Adams, James, Vaudeville (C. F. Haraden, mgr.)—Goldboro, N. C., 17-22.
 Follies Bergere—Harris & Lasky's—Atlantic City, N. J., 17-22, N. Y. City 24, indefinite.
 Florida Strollers (Mayer & Schwalbe, mgrs.)—Sennott, Pa., 20-22, Washington, D. C., 24-29.
 Horner's Comedy (Joe Horner, mgr.)—Buck Grove, Ia., 17-22.
 Lyndon's Vaudeville—Malvern, Ia., 17-22, Glenwood 24-29.
 Monte Carlo Girls—Carbondale, Pa., 22.
 Todd's Vaudeville (Wm. Todd, mgr.)—Florence, S. C., 17-22.
 MINSTRELS.
 Brown & Richardson's—Lenoir, Tenn., 20, Knoxville 21, 22.
 Evans, Geo., Honey Boy—Brockton, Mass., 20, Worcester 21, 22, Lawrence 24, Salem 25, Portsmouth, N. H., 26, Portland, Me., 27, Augusta 28, Bangor 29.
 Eagle—Cleveland, O., 17-22.
 Field's, Al. G.—Dubuque, Ia., 20, Freeport, Ill., 21, Rockford 22, Chicago 23-29.
 Kelly's Colored (T. P. Kelley, mgr.)—Three Rivers, Mich., 20, Jonesville 21, Coldwater 22, Hillsdale 24, Homer 25, Albion 26, Marshall 27, Tecumseh 28, Jackson 29.
 Richards & Pringle's (Holland & Filkins, mgrs.)—St. Louis, Mo., 17-22, Kansas City 23-29.
 TENT SHOWS.
 Barnum & Bailey's—N. Y. City 17-22, Brooklyn, N. Y., 24-29.
 Buffalo Bill's Pawnee Bill's (Gordon W. Lillie, mgr.)—Baltimore, Md., 20, Wilmington, Del., 21, Lancaster, Pa., 22, Philadelphia 24-29.
 Fountain's, Bobby—Anthony, Kan., 20.
 Honest Bell's—Haddam, Kan., 20, Narka 21, Hubbell, Nehr., 22, Western 24, Tobias 25, Milligan 26, Friend 27, Beaver Crossing 28, Neward 29.
 Lucky Bill's—Cuba, Kan., 20, Belleville 21, 22, Miller Bros. & Arlington's 101 Ranch Wild West—Philadelphia, Pa., 17-22, Trenton, N. J., 26, Ringling Bros.—Chicago, Ill., 17-23, Knoxville, O., 26, Parkersburg, W. Va., 27, Clarkburg 28, Cumberland, Md., 29.
 Sells-Floto—Santa Monica, Cal., 20, Pasadena 21, Santa Barbara 22, Mojave 23, Bakersfield 24, Yuma 25, Fresno 26, Stockton 27, San Jose 28, Santa Cruz 29.
 Sparks—Martinsville, Va., 21, Spray, N. C., 22, Wiedemann Bros.—Pacific, Mo., 25, Cuba 26, Dixon 27, Lebanon 28, Aurora 29, Columbus, Kan., May 1, Neodesha 2, Augusta 3, Lyons 4, Young Buffalo Wild West—Peoria, Ill., 28, 29.
 BANDS AND ORCHESTRAS.
 Fischer's Exposition Orchestra (O. L. Fischer, mgr.)—Sturris, Mich., 20, Jackson 21, Kalamazoo 22, 26, Battle Creek 24, Greenville 26, Kalamazoo 26, Cheboygan 27, Unaway 28, East Lansing 29.
 MISCELLANEOUS.
 Barnum—Saskatoon, Sask., Can., 17-22, Regina 24-29, Brandon, Man., May 1-6.
 Boston Ideal Comedy—Loganport, Ind., 17-22.
 Cooke Comedy—Bluefield, W. Va., 17-22.
 Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Montevideo, Minn., 17-22, Madison 24-29.
 Georgia Troubadours—Wm. McCabe's—Brid, Ia., 20, Oskaloosa 21, 22, Fairbury 23-25, Elkport 26, 27, Volga City 28, Wadena 29, 30.
 Kitz Amuse. Co. (Albert Kitz, mgr.)—Fairfield, Wia., 20, Pittsville 21, 22, McMillan 24, 25, Hancock 26, 27, Hancock 28, 29.
 Lucas Shows (G. F. Lucas, mgr.)—Alexandria, S. Dak., 17-22, Salem 24-29.
 Lee's Glass Blowers (Jack Lee, mgr.)—Avondale, Pa., 17-22.
 Murdock Bros.' Show—South Hanson, Mass., 17-22, Randolph 24-29.
 Norwoods, The (M. H. Norwood, mgr.)—Stillwater, Minn., 17-22, Ollipewa Falls, Wis., 24-29.
 Newmann, Great—Minot, Mont., 20-22.
 Raymond, Great (Manrice F. Raymond, mgr.)—Madrid, Spain, 17-30, Barcelona May 1-7, Turin, Italy, 8-14, Milan 15-21.
 Reiss Carnival (Nat. Reiss, mgr.)—Oklahoma City, Okla., 17-22, Guthrie 24-29.
 Toby Lyons' Big Song Show (Ed. F. Gallegan, mgr.)—Knoxhogan, Me., 22, Madison 24, Fairfeld 26, Waterville 26, Gardiner 27, Togo 28, Augusta 29.
 Thompson's Picture Show (Frank H. Thompson, mgr.)—Valley Junction, Wis., 24, 25, Babcock 26, 27.
 SEND FOR OUR NEW CATALOGUE OF SHOW PRINTING
 For Dramatic, Minstrel, Musical Comedy, Stock, Vaudeville, Magic, Hypnotic, Blind Reading, Ventriloquy, Tent Shows, Circus, Wild West, Etc.
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THE ACT CONSISTS OF FIVE PEOPLE

THE TERRILLS

Comedy Musical Sketch

"A QUIET EVENING AT HOME"

N. Y. TELEGRAPH—The Terrills "pleased mightily."

Vaudeville Route List.

(Continued from page 15.)

Buckley's Dogs, Colonial, Lawrence, Mass.
Burns & Fulton, Columbia, Cincinnati.
Burdick, Steve, Columbia, Milwaukee.
Burr, Agnes, Pantages, Vancouver, B. C.
Buckhart, Lillian, & Co., Orpheum, Omaha.
Budd & Wayne, Washington, Bay City, Mich.
Byers & Herman, Maryland, Baltimore.
Carrie, Miley, 125th St., N. Y. C., 20-22; Union
Sq., N. Y. C., 24-26; 58th St., N. Y. C., 27-29.
Carr Trio, Bijou, Savannah, Ga.
Carmelo's Living Pictures, Broadway Gaiety Girls
Co.
Caden, Grand, Knoxville, Tenn.; Majestic, Co-
lumbus, Ga., 19-24.
Camm & Theirs, Bijou, Jackson, Mich.
Carr, Charles, Trio, New Sun, Springfield, O.
Carmen, Frank, O. H., Bristol, Conn., 20-22;
Merriam Sq., Lowell, Mass., 24-25.
Carroll & Prevost, Harris, Detroit.
Carus, Emma, American, Chicago.
Carr, Nat. & Co., Crystal, Milwaukee.
California Girls (3), Orpheum, St. Paul.
Carr, Ernest, & Co., Bijou, Phila.
Carrahan & Young, Wm. Penn, Phila.

FRANK and KATE CARLTON

In a few minutes of Irish Songs and Humor
BROADWAY GAIETY GIRLS, En Route

Cambler's Living Pictures, Howard, Boston.
Carpio, Polly, Pastime, Boston.
Casey & Smith, Prospect, N. Y. C., 20-22.
"Card Party, The," Fulton, Bkln.
Caine & Odum, American, Omaha, Neb.; Main
St., Peoria, Ill., 24-29.
Carter, Lillian, Gaiety, Indianapolis.
Castellani & Cristofani, Savoy, Atlantic City.
Carno, Mabel, Family, Elmira, N. Y.
Cadets De Gasconne, Keith's, Columbus, O.
Callahan & St. George, Mary Anderson, Louis-
ville.
Carstens & Brosius, Princess, Hot Springs, Ark.,
20-22.
Casting Campbells, Victoria, Wheeling, W. Va.
Campbell, Geo., & Co., Seaside, Hartford, Conn.
Carlowine Sisters, Seaside, Hartford, Conn.
Caruso & Job, New, Baltimore.
Carter, Roland, & Co., Victoria, Baltimore.
Catehill & Madara, Majestic, Elmira, N. Y.
Chassino, Star, Ithaca, N. Y.; Motion World,
Auburn, 24-29.
Chandler, Anna, Victoria, N. Y. C.
Chene's Ladies Quartette, Pastime, Boston.
Chip & Marble, Orpheum, Portland, Ore.
Chase, Billy, Washington, Bay City, Mich.
City Comedy Four, Liberty, Phila.
Clark, Geo. S., De Forest Comedy Co.
Claus, Radcliffe & Claus, Orpheum, Pensacola,
Fla.; Lyric, Mobile, Ala., 24-29.
Cline, Maggie, Colonial, N. Y. C.
Clifford & Burke, Keith's, Phila.
Clarke-Keller-Grogan Trio, Family, Cincinnati.
Clark, Wilfred, & Co., Temple, Detroit.
Clark & Duncan, Park, Youngstown, O.

CLARENCE SISTERS and BRO.

"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clark Sisters, & Billy Farnum, Orpheum, New
Orleans.
Close Bros., Hub, Boston.
Clark & Bergman, Orpheum, Portland, Ore.
Clark, Geo., & Co., Casino, Washington.
Cole, Chas. O., Rollickers, Chicago.
Corvonts, The, Colonial, Lawrence, Mass.
Oakley, Hanvey & Dunlevy, Orpheum, Oakland,
Cal., 17-29.
Colonials, The, Hip., N. Y. C.
Coke, Billy, O. H., Biddford, Me.; Central, Old
Troy, 24-29.
Comodally & Webb, Greenpoint, Bkln.
Corin, Palmer & Toomey, Olympia, Lynn, Mass.
Columbia Comedy Four, Orpheum, Montreal, Can.
Cooper & Holton, Keith's, Boston.
Cody, Hip., Cleveland.
"Comus," Keith's, Providence.
Cook & Lorenz, Mary Anderson, Louisville.
Conroy & Le Maine, Colonial, Norfolk, Va.
Conroy, Cora Youngblood, Gaiety, Indianapolis.
Oakley, Hanvey & Dunlevy, Orpheum, Oakland,
Cal.

RICHY W. CRAIG

COZY CORNER GIRLS
MINNIE'S BOWERY, New York City.

Oromella, The, Pantages, St. Louis, Mo.
Craig, Florence, & Dancing Boys, "Mappy Hooli-
gan" Co.
Cresy & Darne, Victoria, N. Y. C.
Crollis, Dick, & Co., Bijou, Quincy, Ill.
Crawley & McCoue, Nelson, Springfield, Mass., 20-
22.
Crane, Mrs. Gardner, & Co., G. O. H., Pittsburgh.
Crane, Viola, & Co., American, N. Y. C., 20-22.

May Crawford

SINGING COMEDienne

Cunningham, Jerry, "Jesse James" Co.
Cunningham & Marion, Keith's, Providence, R. I.;
Keith's, New Haven, Conn., 24-29.
Cullen, Jas. H., Orpheum, St. Paul.
Curtis, Sam J., & Co., Pol's, Springfield, Mass.
Cullum, Frank, Van Buren, Bkln.
Darmody, Grand, Attleboro, Mass.; Congress,
Portland, Me., 24-29.

MISS LOUIE Dacre

"L'IRRESPONSIBLE," "Follies of the Day,"
STANDARD THEATRE, St. Louis, Mo.

Dalton, Theo. H., Majestic, Montgomery, Ala.;
Majestic, Birmingham, 24-29.
Davenport, Pearl E., Carlton, Du Bois, Pa., in-
definite.
Dakdoh's Arabs, Alhambra, N. Y. C.

FRANK DAMSEL & FARR

Ducklings Co. Star Theatre, St. Paul, Minn.
Dawson, Eli, & Gillette Girls, Proctor's, Newark,
N. J.
Dawson, The, Harris, Detroit.
Data, Jane, & Co., Princess, St. Louis.

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

Davis, Josephine, Empress, Milwaukee.
Davis Bros., Empire, Pittsburgh.

DALE and BOYLE

COLUMBIA THEATRE, Cincinnati, O., 23-29.

De Frankie, Sylvia, Pantages, St. Joe, Mo.
Delphino & Delmora, City O. H., Biddford, Me.
De Velde & Zelds, O. H., Augusta, Me.; O. H.,
Gardner, 24-29.
Demacos, The, Majestic, Toronto, Can.
De Renzo & La Due, Proctor's, Newark, N. J.;
Auditorium, Lynn, Mass., 24-29.
De Wolfe, Lanier & Linton, Love Makers Co.
De Mario, Apollo, Düsseldorf, Ger., May 1-15.
De Mar, Charlie Shea's, Toronto, Can.; Majestic,
Chicago, 24-29.

PAULINE ADDIE

De Vere & Roth

De Witt, Burns & Torrance, Hip., Manchester,
Eng.; Coliseum, London, 24-29; Empire, Shep-
herd's Bush, 31 May 6, Hip., Croydon, 8-13.
De Lisle, Juggling, Temple, Hamilton, Can.
De Van Bros., Majestic, Bijou, Bay City, Mich.
Deming, Joe, American, Chicago.
De Haven Sextette, Orpheum, Memphis, Tenn.
Delmonico Duo, Empress, San Fran., Cal.
Delmora & Onelin, Prospect, N. Y. C., 20-22.
De Voy, Geo., & Dayton Sisters, Priscilla, Cleve-
land.

De Velde & Zelds

De Velde & Zelds, O. H., Augusta, Me.; O. H.,
Gardner, 24-29.

Dealmie & May, Young's, Atlantic City.
De Faye Sisters, Savoy, Atlantic City.
De Witt, Shorty & Lillian, Plaza, Springfield,
Mass., 20-22.
De Dios, The, Folly, Bkln.
De Haven & Sidney, Bell, Oakland, Cal.
Diero, Pol's, Worcester, Mass.; Pol's, Scrant-
on, Pa., 24-29.
"Dinkelspiel's Christmas," Colonial, N. Y. C.
Dilger, W. H., & Co., Family, Cincinnati.
Diamond & Rothe, Hudson, Union Hill, N. J.

MLLE. ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, indefinite.

Dick (canine), Orpheum, San Fran., Cal.
Diets' Monkeys, Park, Phila.
Dixon, Harry, Lyric, New Orleans.
Dillon, Irene, Pol's, Scranton, Pa.
Dove, Johnny, Field's Minstrels.
Don Court & Whelan, Princess, Wichita, Kan.;
Orpheum, Leavenworth, 24-29.
Donalds (3), Hip.
Doyle, Patsy, Alhambra, N. Y. C.
Downey, Leslie T., Court, Kankakee, Ill., 17-
May 13.
Dow & Levan, O. H., Nashua, N. H.
Don, Emma, Congress, Portland, Me.

DONOVAN and ARNOLD

UNITED TIME.

Donald & Carson, Orpheum, Kansas City, Mo.
Doraine Sisters, Howard, Boston.
Doan & Byrne, Cosmos, Washington.
Dotson, Howard, Washington, Bay City, Mich.
Dresano, Josh, American, N. Y. C., 20-22.
Dreamers (3), New Sun, Springfield, O.
Drew, Mr. & Mrs. Sidney, Orpheum, San Fran.,
Cal.
Dupres, Fred, Keith's, Boston.
Duth-Redey Troupe, Hip., N. Y. C.
Dumont & Le Marr, Central Sq., Lynn, Mass.
Durand's Musical Comedy, Columbia, Milwaukee.
Dunn, Emma, & Co., Orpheum, Kansas City, Mo.
Du Calion, Orpheum, New Orleans.
Dudley, Gertrude, & Co., Prospect, N. Y. C.,
20-22.

Durand Musical Five

Boston, Mass., April 10-30

Per. Add., Durand Cottage, Cheshire, Conn.
Duffy & Sawtelle, English O. H., Indianapolis.
Dupree, Geo., Van Buren, Bkln.
Duryea, May, & Co., Victoria, Baltimore.
Earl & Curtis, Bijou, Phila.
Eastman, Joe, American, N. Y. C.
Earle, Erminie, Main Street, Peoria, Ill.

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THE MUSICAL LAUGHMAKERS

Edna & Buster, Bowdoin Sq., Boston.
Edwards, Van & Tierney, Keith's, Boston.
Edgar & Earle, Casino, Washington; Uniontown,
Pa., 24-29; Bradlock, 27-29.
Edwards, Gus, G. O. H., Indianapolis.
Edwards' School Boys & Girls, Keith's, Provi-
dence.
Eldon & Clifton, Grand, Cleveland; Colonial, In-
dianapolis, 24-29.
Eldora, Shea's, Toronto, Can.; Hip., Cleveland,
24-29.
Elme, Mabel, Miles, Detroit.

ELLIS and McKENNA

ORPHEUM, Seattle, Wash., 17; Portland, 24.

Eldridge & Barlow, Empire, Milwaukee.
Elly & Florence, Wm. Penn, Phila.
Eldridge, Loyal, & Co., Wm. Penn, Phila.
Ellis, The, Bijou, Lansing, Mich.
Ellis-Nowlan Trio, Pol's, Hartford, Conn.
Elia & Brov, Family, Elmira, N. Y.
Emeline, Park, Phila.
Emmy's Pets, Colonial, Norfolk, Va.

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IN VAUDEVILLE

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Engboards, The, Columbia, Milwaukee.

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Reardon (3), Pol's, Wilkes-Barre, Pa.; Pol's,
Springfield, Mass., 24-29.
Evans & Harrington, Court, Newark, N. J., 30-32.
Evans, Chas. E., & Co., Columbia, Cincinnati.
Evelyn, Myrtles, Family, Cincinnati.
Evers-Widom Co., Columbia, St. Louis.
Everett, Joplin & Co., English O. H., Indian-
apolis.
Everett, Gaynell, Washington, Bay City, Mich.
Excella & Francis, Cosmos, Washington.
Exposition Four, Hudson, Union Hill, N. J.
Farrell Bros., Empress, Cincinnati.
Fay, Two Coleys & Fay, Columbia, Cincinnati.
Farman, Wm., & Co., Temple, Detroit.
Fantan, Joe, Athletics, Orpheum, Vancouver, B. C.
Farley, Genevieve, Cosmos, Washington.
Fennell & Tyson, Savoy, Atlantic City.
Ferns, Bob, Temple, Grand Rapids, Mich.

MARTIN FERRARI

GROTESQUE WHIRLWIND DANCER

IN VAUDEVILLE.

Felix, Geo., & Barry Girls, Pol's, Hartford,
Conn.
Ferry, Wm., Orpheum, Omaha.
Fitzgerald, Stephen, & Co., Biddford, Me., 20-22.
Finney, Jas. & Elsie, Los Angeles, Los Angeles,
Cal.; Garrick, San Diego, 24-29.
Fisher, Mr. & Mrs. Perkins, Sailings, Fresno,
Cal.; Los Angeles, Los Angeles, 24-29.

FRANK FINNEY

Comedian and Producer. The Tracodors.

Westminster Theatre, Providence, R. I.

Fitzgerald Bros., Guy Bros.' Minstrels.
Fitzgerald & Quinn, Bowers Burgers.
Flanagan, Nannie, & Co., Majestic, Detroit.
Fisher, Winnie, Nixon, Phila.
Flirt, Barney, Pastime, Boston.
Fleisch's Tyroleans, Faust Gardens, Peoria, Ill.
Fleisch, Stephen, & Co., Biddford, Me., 20-22.
Fitzgerald & O'Dell, Temple, Grand Rapids, Mich.
Finn & Ford, Victoria, N. Y. C.
Flynn, Frank D., Sun, Springfield, O.
Flinn, Frank, & Co., Alhambra, N. Y. C.
Fiorus, Paul, Columbia, Cincinnati.
Flynn, John, A. & S., Boston.
Florence Sisters, Family, Williamsport, Pa.
Fordyce, Trio, Trent, Trenton, N. J.; Garrick,
Wilmington, Del., 24-29.
Fonda, Mabelle, Troupe, Jeffers, Saginaw, Mich.;
Elton, Lansing, 24-29.
Fougere, Eugene, Victoria, N. Y. C.
Foster & Fung, Victoria, N. Y. C.
Foy, Eddie, Majestic, Chicago.
Fogg & White, Park, Phila.

Mabelle Fonda Troupe

Bert Dell, Mabelle and Nellie Fonda, Joe Kirk,
Juggling Boys & Girls, JEFFERS, Saginaw, Mich.

Fox & Foxie, Howard, Boston.
Forbes & Bowman, Pol's, Springfield, Mass.
Foster & Emmett, Pittsburgh.
Foster, Great, O. H., Passaic, N. J.
Fords (4), Temple, Rochester.
Frederick, Helena, & Co., Orpheum, Denver, Col.,
24-29.
Freeman Bros., Girls from Happyland Co.
Franklin & Graham, Columbia, St. Louis.
Francis, Mae, Liberty, Phila.
French, Cassie, A. & S., Boston.
Friley & Abbott, Young's, Atlantic City.
Freelich, Blanca, Orpheum, Oakland, Cal.
Garrity Harry, Princess, Los Angeles, Cal., in-
definite.

Elsie Garnella

COMEDienne

Gasch Sisters, Hip., N. Y. C.
Gardner & Vincent, Empress, San Fran., Cal.
Gardner, Lottie, Palace, Boston.
Gardner, Savoy, Atlantic City.
Gee, J. J., Chicago.
Gene, Adeline, Young's, Atlantic City.

L. WOLFE GILBERT

AUTHOR-ENTERTAINER

Watch THEY TELL ME

Gillen, Tom, Nelson, Springfield, Mass., 20-22.
Gillingwater, Claude, & Co., Orpheum, Oakland,
Cal.

TOM GILLEN

FINNIGAN'S FRIEND

Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Keith's, Providence, R. I., 24-29.
Glockner, Chas. & Anna, Victoria, N. Y. C.
Gorham, The, & Hollahan, Hopkins, Louisville.
Goss, John, Vogel's Minstrels.
Goodwin & Elliott, Keith's, Syracuse, N. Y.;
Pol's, Hartford, Conn., 24-29.
Golden & Hughes, Majestic, Dubuque, Ia.
Goldsmith & Hoppe, Temple, Rochester; Bronx,
N. Y. C., 24-29.
Gordon & Marx, Majestic, Chicago, 24-29.
Gossans, Bobby, O. H., Gouverneur, N. Y.

GREAT GOLDEN TROUPE

NOW ON THE ORPHEUM CIRCUIT

Goodwin & Elliott, Keith's, Syracuse, N. Y.;
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Golden & Hughes, Majestic, Dubuque, Ia.
Goldsmith & Hoppe, Temple, Rochester; Bronx,
N. Y. C., 24-29.
Gordon & Marx, Majestic, Chicago, 24-29.
Gossans, Bobby, O. H., Gouverneur, N. Y.

SAM GOLDEN

The Italian of the Day. Washington Society
Girls. EMPIRE THEATRE, Brooklyn, N. Y.

Goodwin, Nat. & Co., Bronx, N. Y. C.
Goodrode, Gro. & Miah, Ind.
Golden, Morris, Miles, Detroit; Main Street,
Peoria, Ill., 24-29.
Gordons, The, Majestic, Milwaukee.
Gordon, Cliff, Gaiety, Bkln.

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Gordon, Paul, Pantages, Vancouver, B. C.
Goodwin, Marian, & Co., Hopkins, Louisville.
Gorham, The, & Hollahan, Hopkins, Louisville.
Goets, Nat. Orpheum, Altoona, Pa.; Auditorium,
York, 24-29.
Gould Sisters, Plaza, Springfield, Mass., 20-22.

Goodrich, Murray and Gillen

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Granville & Mack, Cherry Blossoms Co.

Grimm & Hatchell, Seaside, Malden, Mass.; Seaside,
Providence, R. I., 24-29.

Griffiths & Co., Central Sq., Lynn, Mass.

Grapewin, Chas., & Co., American, Chicago.

FRANK GRAHAM and EDITH RANDALL

IN VAUDEVILLE

Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Grady, Jere, & Co., Orpheum, Montreal, Can.

Green, Walter D., Orpheum, San Fran., Cal.

Green, McNamery & Street, Liberty, Phila.

Griffin, Helen, & Co., Orpheum, New Orleans.

Grant & Hoag, Orpheum, New Orleans.

Gray, Lottie, Bowdoin Sq., Boston.

Gray, Eddie, Main St., Peoria, Ill., 24-29.

HARVEY DE VORA TRIO

BROADWAY THEATRE, Camden, N. J., 17-22.

Hathaway, Kully & Mack, Colonial, Norfolk, Va.;
Grand, Syracuse, N. Y., 24-29.

Hamilton, Estella B., Bijou, Quincy, Ill.

Harris, Bob, O. H., Highbridge, N. J.

Hawthorne, Hilda, Orpheum, Minneapolis; Or-
pheum, St. Paul, 24-29.

E. F. HAWLEY & CO.

UNITED TIME

ALL FILLED

Direction E. S. KELLER

Harcourt, Frank, Cracker Jacks Co.

Halperin, Nan, Grand, Phoenix, Ariz., indefinite.

Hayden, Virginia, Alcazar, Denver, Col., 17-May

Hanson & Co., Pavilion, Barre, Vt.; Plattsburg,
N. Y., 24-29.

Hazard, Grace, Colonial, N. Y. C.

Hawley, E. F., & Co., Colonial, Lawrence, Mass.;
Empire, Pittsfield, 24-29.

HAP HANDY and COMPANY

The Original American Soap Bubble

Manipulators

Engaged by Richard Pittot in Europe, De-
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Theatre, Newark, N. J., April, 1906.

PANTAGES TIME

Harrison, Leo F., Auditorium, Cincinnati.

Harrison-West Trio, Red Mill, Vincennes, Ind.;
Majestic, Huron, Mich., 24-29.

Haines, Victor, Greenpoint, Bkln.

Harris & Randall, 31st St., Chicago.

Harris, Joe, New, Baltimore.

Harris, Fred, Bijou, Marinette, Wis.

Harwood, Olympe, Lynn, Mass.

Harron, Jules, Empress, Cincinnati.

Haynes & Lee, Congress, Portland, Me.

Hayes, Brent, Portland, Me.

Hartman, Marie, Columbia, St. Louis.

Frank Hartley

"SIMPLY A JUGGLER"

BOOKED SOLID

Haverly & Wells, Princess, St. Louis.

Hendon, Dean &

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Lessons, The, Keith's, Providence, R. I., 20-22.

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DUFFY'S RISE
NOW PLAYING POLI TIME

Leffingwell, Nat. & Co., New, Baltimore, Md.; Leffingwell, Nat. & Co., New, Baltimore, Md.; Leffingwell, Nat. & Co., New, Baltimore, Md.

LeROY and PAUL

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Levine & Levine, Majestic, Elmira, N. Y.; Linden & Linden, Crystal, Milwaukee; Lieb, Herman & Co., Pantages, Vancouver, B. C.; Lloyd, Clinton, Miles, Detroit; Lloyd, Alice, Columbia, Cincinnati; Lloyd, Lee, Alhambra, N. Y. C.; Lloyd, Mrs. & Mrs. Hugh, Orpheum, Des Moines, Ia.; Lowe, Leslie J., Hong Kong, Toledo, O., indefinite; Lorch Family, Majestic, Milwaukee; Longworths, The, Bijou, Green Bay, Wis.; Londons, Original Four, Temple, Rochester; Lorne, Oscar, Keith's, Philadelphia; Lora, Lora, American, Chicago; Lohse & Sterling, Washington, Spokane, Wash.; Lowell, Gardiner, Lyric, New Orleans; Lowe, Leslie J., Hong Kong, Toledo, O., indefinite; Luther, M. H., "The Candy Girl" Co., Lucerne, The Palace, Boston, 20-22; Lyons (3), Empire, Toledo, O.; Lyons & Jones, Proctor's, Newark, N. J.; Lynn, Ralph & Co., Chase's, Washington; Lyons, Milton G., Casino, Washington; Lyell & Butterworth, Orpheum, Harrisburg, Pa.; Maguire, H. S., "Mascot," Oka, Oka, Oka; Malvern Troupe, Family, New Castle, Pa.; Mack & Walker, Majestic, Chicago; G. O. H., Indianapolis, 24-29.

BLANCHE MARTIN

PRINCIPAL WOMAN. Ducklings Co. Mt. Clemens, Mich.

Marco Twins, Alhambra, Paris, Fr., 17-30; Marion, Cliff, "The Girl from the U. S. A." Co., Marshall Bros. & Co., Berra, Majestic, Dallas, Tex.; Marshall & Anderson, "McFadden's Flats" Co., Marr & Evans, Irwin's Big Show; Mardo & Hunter, Coney Corner Girls, Manila & Hart, Palais d'Elite, Brussels, Belgium, 25-May 12; Mario-Alto, 5th Ave., N. Y. C.; Mack & Orth, 5th Ave., N. Y. C.

MYSTERIOUS MACK

KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. Care of CLIPPER IN VAUDEVILLE

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MAG RAE & LEVERING

COMEDY CYCLISTS. Cozy Corner Girls MINER'S BOWERY, N. Y. City

Mann, Sam, & Co., Mary Anderson, Louisville, Ky.; Mack, Floyd, Orpheum, Portland, Ore.; Markee Bros., Grand, Cleveland; Mason, Dan, & Co., Orpheum, Altoona, Pa.; Mason & Bart, Keith's, Springfield, Mass.; Massey, Jean, Lyric, Hot Springs, Ark., 20-22; Marrenet, Al., Family, Elmira, N. Y.; Manon & Mignen, Colonial, Rochester, N. Y.; Mack & Williams, Bijou, Bay City, Mich.

MARSEILLES

PUZZLE IN BLACK AND WHITE UNITED TIME

MacMillan, Violet, Orpheum, Vancouver, B. C.; McAvoy, Dan P., "Millionaire Kid" Co., McAnallan, Joe, Charlottesville, Va., indefinite; McGarry & McGarry, Pennant, Winnetka, Ill.; McNeill & McNeill, Majestic, Birmingham, Ala.; Knoxville, Tenn., 24-29; McDowell, John & Alice, Royal, Norfolk, Va.; McKay & Cantwell, Greenpoint, Bkln.; McCallan & Carson, Greenpoint, Bkln.; McMahon-Chapelle & Pullman, Maids, Orpheum, Bkln.; Colonial, N. Y. C., 24-29; McGrath, Eddie, Majestic, Detroit; McGinnis & Wallace, Majestic, Milwaukee; McAniff, Jack, Empire, Bkln.; McCann, Mr. & Mrs., Orpheum, Vancouver, B. C.; McCay, Winsor, Orpheum, Bkln.; McCloud, Pete, Hub, Boston; McNamee, Palace, Boston; McGinnis Bros., Keith's, Hartford, Conn.; Merrill Bros., Guy Bros., Minstrels; Merriam, Billy & Eva, Hugh's Comedians.

AL. WHITE Presents the MELODY MONARCHS

TRENT, Trenton, N. J., 17; OOLONIAL, N. Y. C.; Merritt, Frank R., Imperial, Ft. Worth, Tex.; Mella, Chas., Troupe, Boston Area, Boston; Melville & Higgins, Majestic, Chicago; Melton, Edna, Grand, Philadelphia; Metropolitan Minstrels, The, Victoria, Wheeling, W. Va.; Milton, Frank, & De Long Sisters, Temple, Hamilton, Can.; Ochs's, Washington, D. C., 24-29; Millman Trio, Alhambra, Paris, Fr., 17-30; Kur-saal, Geneva, Switzerland, May 5-18; Miller, Sadie, Park, Phila.; Miller, Anna, Temple, Hamilton, Can.; Miller, Eagle & Miller, Court, Newark, N. J., 20-22; Mimic Four, Princess, St. Louis; Miller & Lyle, Majestic, Milwaukee.

MILLARD BROS.

Featured with ROSE SYDELL'S CO. GAIETY THEATRE, Washington, D. C.; Millers, Marvellous, Orpheum, Portland, Ore.; Milley, Katherine, Victoria, Rochester, N. Y.; Morie & Seome, Pantages, Los Angeles, Cal.; Morton & Keenan, North, Columbus, Neb., 20-22; Nicholson, Grand, Island, 24-26; Moran & Wiser, Wintergarten, Berlin, Ger., May 1-31; Morton & Moore, Majestic, Chicago; Columbia, St. Louis, 24-29.

MONARCH COMEDY 4

LESTER, THORNTON, BROWN, RICE FULTON THEATRE, Brooklyn, N. Y.; Moore & Littlefield, Victoria, N. Y. C.; Montgomery & Moore, Colonial, N. Y. C.; Moore, Mabel, Calverton, Bkln., Quincey, Ill.; Moneta Musical Five, Empire, Milwaukee, 20-22; Mortons (4), Miles, Detroit; Mortimer, Lillian, Empress, Milwaukee; Moore & Elliott, Empress, San Fran.; Morrell, Frank, Chase's, Washington, D. C.

Caryl Monroe

COUNTRY BLOSSOM

Montgomery, Marshall, Poli's, Springfield, Mass.; Montambo & Bartelli, American, Omaha, Neb.; Morris, Elida, Temple, Rochester, N. Y.; Mullaw Trio, Columbia, St. Louis; Orpheum, Los Angeles, 24-29; Murray, Chas. A., & Co., Garrick, San Diego, Cal.

3 Nevaros

BIG TIME.

Newton, Billy S., Miss New York Jr. Co. Nederland's Monkey, Majestic, Chicago; Neff & Starr, Orpheum, Kansas City, Mo.; Nevins & Erwood, Orpheum, Memphis, Tenn.; Neola, Greenwald, New Orleans; Neapolitans, The, Chase's, Washington, D. C.; Nelson Comiques (4), Pantages, Vancouver, B. C.; Nolan & Wilson, Seaside, Hartford, Conn.; Norman, Mary, Temple, Rochester, N. Y.; Nugent, J. C., & Co., 5th Ave., N. Y. C.; Bronx, N. Y. C., 24-29.

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COMEDIAN
MISS NEW YORK JR. CO.

"Night in a Turkish Bath, A." Keith's, Phila.; Norton, Miss, "Tillie's Nightmare" Co.; Noble & Brooks, Majestic, Jacksonville, Fla.; Noble, Montgomery, Ala., 24-29; Notman, Natalie, Park, Youngstown, O., 24-26; Colonial, Akron, 27-29; Norworth & Skeiley, Princess, St. Louis; Nobles, Milton & Dolly, Orpheum, Harrisburg, Pa.

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With his Hundred Dollar Challenge
Crazy Jacket Escape.
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O'Brien, Nell, 5th Ave., N. Y. C.; O'Brien-Havel, Co., Columbia, St. Louis; Ober, Camille, G. O. H., Pittsburgh; O'Connor Sisters, Keith's, Providence, R. I.; O'Laughlin, Major, Orpheum, Mansfield, O.

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THE BRILLIANT JUGGLING ARTIST.
Booked solid till May 1911.

Olivers, Sensational, English O. H., Indianapolis; O'Meers, Josie, Empress, Milwaukee; O'Neill Trio, Empire, Paterson, N. J.; Onette Sisters (4), Temple, Detroit; Onlaw Trio, Columbia, St. Louis; O'Neill, "Doc," Grand, Cleveland; "Operatic Festival," 5th Ave., N. Y. C.; Orletta & Taylor, Princess, St. Louis; Ordway, Laurie, Victoria, Wheeling, W. Va.; Osborne, Lillian, & Co., Lyric, New Orleans; Oxley Troupe, So. Hanson, Mass.; Owens & Lake, Park, Phila.; Pauline & Piquo, Temple, Rochester; Paul, Dottie S., Rollickers Co.

PAULINETTI & PIQUO

The Comedy Act of the Season

Pandur, Bobby, Garrick, San Diego, Cal.; Majestic, Denver, Col., 24-29; Parker, Frank, & Co., Princess, St. Louis; Pantzer Ernest, & Co., Keith's, Boston; Parise, Joe, Palace, Boston; Perry Sisters, Savoy, Atlantic City, N. J.; Percival, Walter, & Co., Savoy, Atlantic City, N. J.; Phillips, Joe, Queens of Jardin de Paris Co., Phila., Temple, Detroit; Piquo, Francis, Montreal, Can.; Pierce & Malice, Princess, N. Y. C., 20-22; Pickles, A. & Co., Orpheum, Montreal, Can.; Pierce, Ben, Francis, Montreal, Can.; Plattis, The American, N. Y. C., 20-22; Plaza Comedy Four, Casino, Washington, D. C.; Powers' Ekphanta, Hip, N. Y. C.

J. C. POPE and UNO

ORPHEUM THEATRE, Brooklyn, 17-22
THE DOG WITH THE HUMAN MIND
Post & Russell, Bijou, Jackson, Mich.; Post, Tom, New Vaudeville, Grafton, W. Va., 20-22; Potter & Harris Co., Orpheum, St. Paul; Powers, Burt, & Co., Palace, Boston; Prossit Trio, Ringling Bros. Circus; Princeton & Yale, Miles', Detroit.

Primrose Four

1000 lbs. of Harmony
KEITH'S GRAND, Indianapolis, Ind., 17-22; Priscilla, American, N. Y. C., 20-22; Purvis, James, Midnight Maidens Co.; Quilz & Nickerson, "Follies of 1910" Co.; Quinlan & Richards, Keith's, Columbus.

Queer & Quaint, Victoria, Wheeling, W. Va.; Ramsey, Don, Harmonists, Howard, Boston; Ramsey & Rife, Idle Hour, Orange, Ia., 20-22; Southern, Minneapolis, 24-26; Sant, Claude, Grand, Victoria, B. C.; Majestic, Toronto, Wash., 24-26.

Clara Raymond

COMEDIENNE, LEADING WOMAN.
Moulin Rouge Co. Star Theatre, Milwaukee, Wis.; Rawson & June, Colonial, N. Y. C.; Ray, Ethel, Central Sq., Lynn, Mass.; Randall, Dan, Majestic, Detroit; Backus & Ross, Wm. Penn, Phila.; Ray, Ed & Ray, Friscilla, Cleveland; Raymond & Elliott, Palace, Boston; Ray, Johnny & Emma, & Co., Maryland, Baltimore.

The Great Raymond

MAURICE P. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
MADRID, SPAIN, April 9-30; BARCELONA, May 1-7

Raymond, Frank & Edith, Victoria, Baltimore; Reed Bros., Columbia, Cincinnati, 24-29; Reynard, Ed. F., Poli's, New Haven, Conn.; Rife, Worcester, Mass., 24-29; Reynolds & Donegan, Alhambra, Glasgow, Scot.; May 1-15; Reed & Hadley, Star Show Girls Co.; Reed, Len, Lansing, Mich.; Reed, John P., New Sun, Springfield, O.; Reilly & Bryan, Mapleleaf, St. Louis; Redway, Lawrence, & Co., Colonial, Norfolk, Va.; Remos, The, G. O. H., Indianapolis; Rosalie, Dora, Empress, Washington, D. C.; Bessier, Nat, Bowdoin Sq., Boston; Berrell, Hugo, Family, Williamsport, Pa.; Renée Family, American, Omaha, Neb.; Rippel, Jack & Nellie, Family, Ravena, O.; Star, Akron, 24-29; Rees & Gores, Bijou, Decatur, Ill., 20-22; Ma-jestic, Dubuque, Ia., 24-29; Rice, Ocho, Colonial, N. Y. C.; Alhambra, N. Y. C., 24-29; Rickey's Circus, Bronx, N. Y. C.; Richmond, Chas., & Co., Orpheum, Bkln.; Rice & Lyons, Family, Cincinnati; Rigoletto Bros., Majestic, Chicago.

MICHAEL RICHARDSON TROUPE

Riese Trio, Majestic, Chicago; Rianco (4), Orpheum, Montreal, Can.; Rice, Frank & True, Poli's, Springfield, Mass.; Rice, Sully & Scott, Orpheum, Harrisburg, Pa.; Rosaire & Rosaire, Family, Memphis, Tenn.; "Romance of the Underworld, A." Keith's, Boston, 17-29; Rooney & Bent, Orpheum, Bkln.; Roberts, Ling Toy & Co., Majestic, Cedar Rapids, Ia.; Orpheum, Joliet, 20-29; Russell, Flying, Hopkins', Louisville, Ky.

HARRY-ROTH-ROSSO-LU

Operatic Stars! Novelty! Original Comedy! Direction NORMAN JEFFRIES, Phila.

Roberts, Hayes & Roberts, Olympia, Lynn, Mass.; Roberts, Leo, Family, Cincinnati; Rosenthal, Don, Orpheum, Alliance, O.; Family, Detroit, Mich., 24-29; Rone, Orpheum, San Fran., Cal.; Robisch, Children's, Park, Phila.; Royal Spanish Serenaders, Nixon, Phila.

ROSALIE

Star Show Girls. Academy of Music, Pittsburgh; Roman Bros., Wm. Penn, Phila.; Robbols (2), Greenwald, New Orleans; Rock & Kelly, Poli's, Springfield, Mass.; Roberts, Vera, Orpheum, Washington, D. C.; Rowley, Eddie, Main Street, Peoria, Ill.; Roscoe & Sims, O. H., Carlisle, Pa., 20-22; Roselle, Marie, A. S., Boston; Rothen & Kellogg, & Son, Palace, Boston; Romany Opera Co., Maryland, Baltimore; Russell & Smith's Minstrels, Bijou, Phila., Maryland, Baltimore, 24-29.

RUSSELL & REID

THAT VERSATILE TEAM
PLAYING UNITED TIME

Rutan's Song Birds, Orpheum, Altoona, Pa.; Rutan, Ling Toy & Co., Majestic, Cedar Rapids, Ia.; Orpheum, Joliet, 20-29; Russell, Flying, Hopkins', Louisville, Ky.

THE 3 RUBES

BOWERS, WALTERS AND CROOKER
ORPHEUM, Spokane, Wash., April 23-29

Ryan & Richmond, Bronx, N. Y. C.; Ryan & Ryan, Empress, Cincinnati; Ryan, Thos., & Co., Nixon, Phila.; Samaras, Fred, "The Palace," Spokane, Wash.; Pantages, Seattle, 24-29; Savoy, The, & Co., Boston Arena, Boston; Bijou, Fitchburg, Mass., 24-29; Sabat, Joseph, Empress, Cincinnati; Santoro & Marlowe, Majestic, Detroit; Sandberg & Lee, Empress, Milwaukee; Satsuda Japs, Orpheum, San Fran., Cal.; Sanson, Ed, Della, Keith's, Columbus; Sammaroff's Dogs, Chase's, Washington, D. C.; Salamat, The, Orpheum, Vancouver, B. C.; Sartello, Forsyth, Atlanta, Ga.; Victoria; Charleston, S. C., 24-29; Sarcenut, Palace, Boston; Savo, Temple, Grand Rapids, Mich.; Scott & Wilson, Hopkins', Louisville, Ky.; Scott & Keane, Maryland, Baltimore; Poli's; Seymour & Dupre, Princess, Hot Springs, Ark.; 20-22; Saenger, Shreveport, La., 24-29.

PAUL SELDOMS

Creator of Living Marbles
Poli's Theatre, New Haven, Conn., 17-22; Seldoms Venus, Poli's, New Haven, Conn.; Sears, Gladys, Jardin de Paris Girls; Selbit's Spirit Paintings, Orpheum, San Fran., Cal.; Seymour, Col. Ned., Princess, Peoria, Ill., 20-22; Sherman, De Forest & Co., Empress, Kansas City, Mo., 24-29; Shelby Boys (3), Orpheum, New Orleans, La.; Shaw, Lillian, Keith's, Phila.; Shannon & Simpson, Bijou, Phila.; Sharbons (4), Harris', Detroit; Shelby Bros. (3), Orpheum, New Orleans; Shepperly Sisters, Victoria, Baltimore; Simon, Louis, & Co., Hudson, Union Hill, N. J.; Simpson, Cullen & Robert, Bijou, Bay City, Mich.; Skiltons, The, Liberty, Phila.; Smythe, Billy, Columbia, St. Louis; Smith, Ben, Hopkins', Louisville, Ky.; Smith, Arthur, & Co., A. S., Boston; Smuletta Sisters, American, N. Y. C., 20-22; Somers & Storke, Unique, Minneapolis, Minn.; Empress, Duluth, 23-29; Solla Bros. (4), Temple, Detroit; Sommers, The, Victoria, Rochester, N. Y.; Sprague & McNeice, Empress, Winnipeg, Can.; Spaulds, The, Eagle, High Point, N. C.; Spook Minstrels, Young's Pier, Atlantic City; Spencer & Williams, Bowdoin Sq., Boston; Springer & Church, Bell, Oakland, Cal.; Stevens, Max, Guy Stock Co.

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Stanton & Kintling, "Brown From Missouri" Co. Stearns, Musical, Monticello, Jersey City, N. J., 20-22; Auditorium, York, Pa., 24-29; Steppers (6), Poli's, Wilkes-Barre, Pa.; Shea's, Buffalo, N. Y., 24-29; Stuart, Helen, Orpheum, So. Bend, Ind., 20-22; Sully, Kenosha, Wis., 24-30; Stearns, Pearl, & Co., Crystal, Galveston, Tex.; Sugimoto Japs, Harris', Detroit; Stafford & Stone, Alhambra, N. Y. C., 20-22; Stickney's Circus, Alhambra, N. Y. C., 20-22.

TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time
Stedmans, The, Hudson, Union Hill, N. J.; St. Onge, Fred, Troupe, Hudson, Union Hill, N. J.; Stanley & Birbeck, Washington, Bay City, Mich.; Strolling Players, The, Majestic, Chicago; Steedards, The, Franca, Montreal, Can.; Strength Bros., Bijou, Phila.; Stevens, Edwin, & Co., Keith's, Columbus; Stuart & Keeler, Co., Bridgeport, Conn.; Keith's, Phila., 24-29; Strickland, Rube, Pantages, Vancouver, B. C.; Stanley & Edwards Co., Temple, Grand Rapids, Mich.

Stanley, Edmund, & Co., Empress, Milwaukee; Sully & Phelps, Marks Bros. Co.; Sutton, Larry, Apollo, Brantford, Can., 20-22; Sully, Lewy, Columbia, Cincinnati; Sugimoto Japs, Harris', Detroit; Sutton & Sutton, Plaza, Chicago, 24-29; "Swat Milligan," Orpheum, Bkln.; Swan's Alligators, Nixon, Phila.; Sweet & Mack, Colonial, N. Y. C.; Symonds, Jack, Grand, Rutland, Vt., 20-22; World in Motion, Whitehall, N. Y., 24-26; Taylor, Mae, Miles City, Mont.; Tambo & Tambo, Orpheum, London, Eng., 24-29; Empire Circus, London, May 1-31; Tate, Beth, Victoria, N. Y. C.; Tannen, Julius, Orpheum, Memphis, Tenn.; Taylor, Kraunman & White, Orpheum, San Fran., Cal.; Tancan & Claxton, Nixon, Phila.; Tangle, Pearl, Orpheum, Altoona, Pa.; Tate, Harry & Co., Orpheum, Omaha, Neb.; Terriss, Tom, & Co., Chase's, Washington, D. C.; Orpheum, Harrisburg, Pa., 24-29.

ALICE TEDDY

THE ROLLER SKATING BEAR. 20 MINUTE ACT. Full Stage. Add. GEORGE B. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Temple Quartette Maryland, Baltimore; Thomas, Toby B., & B. Circus; Thornton, Geo. A., Bowery Burlesquers; Thompson, W. H., & Co., Alhambra, N. Y. C.; Thornton, Japs, Proctor's, Newark, N. J.; Thomas & Hart, Orpheum, Memphis, Tenn.; Thumby, Mrs. Gen. Tom, & Co., Franca, Montreal, Can.; Thatcher, Geo., National, N. Y. C., 20-22; Thurston, Hans, American, N. Y. C., 20-22; Tidmarsh, Ferd., & Co., Park, Phila.; Tidmarsh, Midgets, Harris', Detroit; Tighe, Harry, & Co., Ottawa, Ont., Can.; Tierney Trio, English O. H., Indianapolis; Tilney, Harry, & Co., Orpheum, Omaha, Neb.; Torcat & Flor D'Aliza, Crystal, Milwaukee; Temple, Grand Rapids, Mich., 24-29; Tokio Japs, Central Sq., Lynn, Mass.

TORCAT

And FLOR D'ALIZA
CRYSTAL THEATRE, Milwaukee, Wis., 17-22

"Top of the World Dancers, The," Orpheum, Harrisburg, Pa.; Trouper, Geo., Princess, Meridian, Miss.; Trimborne, William, Fulton, Bkln.; Trumble Car Trio, Springfield, O.; Hamilton, 24-29.

TROVELLO

And THE LITTLE CHAUFFEUR

Tuka Japs, A. S., Boston; Tully Trio, Quartette, Main Street, Peoria, Ill.; Usher, Claude & Fannie, Colonial, Norfolk, Va.; Urna, Hatty, Victoria, Baltimore; Van, Chas., & Fannie, & Co., Maryland, Baltimore; Van (4), Orpheum, Omaha, Neb.; Orpheum; Van (4), Orpheum, Omaha, Neb.; Orpheum; Valletta's Leopards, Orpheum, Kansas City; Orpheum; Sioux City, Ia., 24-29; Valdares, The, Amphitheatre, Sydney, N. S. W., Australia, 1-31; Van Bros., Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 24-29; Van Der Koor, Bronx, N. Y. C.; Vassar Girls (10), Colonial, Lawrence, Mass.; Vance, Charlie, Orpheum, Portland, Ore.; Vana, American, So. Bend, Ind.; Valadon, Leo, Orpheum, Phila.; Valadon, Leo, Orpheum, Phila.; Van Fossen, Harry, Princess, Hot Springs, Ark., 20-22; Vegetarian Four, National, N. Y. C., 20-22; Vincent, Archie, Fads, Follies Co.; Vihari & Codari, Reading, Mich., 20; Hillsdale, 21; Toresville, 22; Homer, 24; Vindobonos, The, Empress, Cincinnati; Vittorio & George, Orpheum, Kansas City, Mo.; Vida & Howley, Park, Phila.; Vivian & Corrigan, Colonial, Norfolk, Va.; Virginians (3), Prospect, N. Y. C., 20-22; Vines, Fred, & Co., New Sun, Springfield, O.; Von Serly Sisters, Marathon Girls Co.; Vons, The, Greenwald, New Orleans; Vynos, Musical, Liberty, Phila.; Wayne Sisters, Watson's Big Show; Ward & Langer, White's Gaiety Girls Co.; Warner, Harry E., Rollickers Co.; Warner, Genevieve, Court, Newark, N. J., 20-22; Ward, Fred, Colonial, Lawrence, Mass.; Werden, W. S., & Co., New Sun, Springfield, O.; Watson, Kate, Temple, Detroit; Walters, Musical, Majestic, Chicago; Ware, Marvin, Majestic, Chicago; Ward, Fanny, & Co., Orpheum, St. Paul; Walsh-Lynch & Co., Poli's, Saratoga, Pa.

THE ORIGINAL BILLY WATSON

Beef Troup Route, or 1402 B'way, N. Y. C.; Wade, John P., & Co., Keith's, Providence, R. I.; Watson & Dwyer, Fulton, Bkln.; Walsh, Frank, A. S., Boston; Ward, James, Howard, Boston; Wakefield, Willa Holt, G. O. H., Pittsburgh; Wakefield & Brandt, Orpheum, Lincoln, Neb.; Welch, Mealy & Moutrose, Orpheum, Salt Lake City; Orpheum, Denver, Col., 24-29; Wayne, Chas., Empire, Philadelphia; Watson, Kate, Temple, Detroit; Walters, Musical, Majestic, Chicago; Ware, Marvin, Majestic, Chicago; Ward, Fanny, & Co., Orpheum, St. Paul; Walsh-Lynch & Co., Poli's, Saratoga, Pa.

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The County Boy" week of April 17. GARRICK (R. H. Lawrence, mgr.)—Louis Mann, in "The Man Who Stood Still," week of 17. LAFAYETTE (Dr. Campbell, mgr.)—Vaughan Glaser Stock Co. in "The Man Between," begins its annual Spring engagement week of 16. LAFAYETTE (Dr. Campbell, mgr.)—"The Road Up the Mountain" week of 16. TAMBLE (J. H. Moore, mgr.)—Bill week of 17; William Farnum, Wilfred Clarke and company, Lou Ange, Marcena, Nevaro and Marcena, the Four Onett Sisters, Phila and her pickaninies, the Four Solls Bros., Kate Watson, and the Moorecoupe daylight pictures.

MILES (C. W. Porter, mgr.)—Bill week of 17; The Four Mortons, Mabel Ellice, Morris Golden, Four Juggling Johnsons, Clinton Lloyd, Princeton and Yale, and the pictures, "HARRIS' FAMILY (Dave Markowitz, mgr.) Bill week of 17; The Becker-Lancaster company, the Bennett Bros., Carroll and Brevoort, Ben and Gladys Dawson, Myre and Hyott, the Four Shannons, Suganoto Japanese Troupe, the Tinetta Midgets, and the moving pictures, "MAJESTIC (W. B. Schram, mgr.)—Bill week of 17; Nannie Fingberg and company, Brothers De Van, Musical Walters, Santoro and Macleone, Marie Helow, Dan Randall, Catherine Kuhl, Eddie McGrath, and the moving pictures.

THE ORIGINAL BILLY WATSON

Beef Troup Route, or 1402 B'way, N. Y. C.; Wade, John P., & Co., Keith's, Providence, R. I.; Watson & Dwyer, Fulton, Bkln.; Walsh, Frank, A. S., Boston; Ward, James, Howard, Boston; Wakefield, Willa Holt, G. O. H., Pittsburgh; Wakefield & Brandt, Orpheum, Lincoln, Neb.; Welch, Mealy & Moutrose, Orpheum, Salt Lake City; Orpheum, Denver, Col., 24-29; Wayne, Chas., Empire, Philadelphia; Watson, Kate, Temple, Detroit; Walters, Musical, Majestic, Chicago; Ware, Marvin, Majestic, Chicago; Ward, Fanny, & Co., Orpheum, St. Paul; Walsh-Lynch & Co., Poli's, Saratoga, Pa.

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Leading Man, Heavy and Character Man, Gen. Business Man, Gen. Business Woman (one capable of playing ingenue and with specialties preferred). Only Experienced Rep. People, with good, modern wardrobe wanted. State age, height and weight, and lowest salary in first letter. All photos and programmes returned, if requested.

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At LEADING MAN, HEAVY MAN, SMALL WOMAN for ingenue and Sourettes. All must have good wardrobe and ability. Show opens May 15, rehearsals May 4. Guarantee time in airdomes.

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Goldsboro, N. C., week April 17; Kingston, N. C., week April 24.

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OUT OF TOWN NEWS

Providence, R. I.—Providence Opera House (F. R. Wendelschafer, mgr.) Mary Manning, in "A Man's World," April 17-19; William Faversham, in "The Pawn," 20-22.

EMPIRE (Spits & Nathanson, mgrs.)—"The Virginian" week of 17.

IMPERIAL (W. S. Baldwin, mgr.)—"The Baldwin-Melville Stock Co., in "Beverly of Graustark," week of 17. Several changes were noted in the personnel of the company. Averell Harris made his first appearance with the company as leading man, and Horace Mitchell became stage manager. Phyllis Morton appeared for the first time as leading woman, in the role of Beverly.

Katrin's (Charles Lovenberg, mgr.)—"Consul," the man monkey, heads the bill week of 17, other acts being: Gus Edwards' "School Boys and Girls," John P. Wade and company, the O'Connor Sisters, Cunningham and Marlon, Kessler and Lee, the Lessos, and moving pictures.

WESTMINSTER (George F. Collier, mgr.)—"The Trocadero Burlesquers" week of 17.

BULLOCK'S (T. R. Bullock, mgr.)—George N. Brown, champion heel and toe walker, played a re-engagement week of 17, heading the picture and vaudeville bill. During his two weeks' engagement he has made several long walks for records.

CASINO (R. B. Boyce, mgr.)—"The Three Italian Troubadours" head the bill week of 16.

SCENIC TEMPLE (F. W. Homan, mgr.)—"Affair and Dahn" head the bill week of 17.

NOTES—Rhodes-on-the-Pawtuxet opened 17 with an Easter Monday hop. During the Winter the dancing floor has been re-surfaced.

Manager Charles Lovenberg, of Keith's, has completed the roster of the Albee Summer Stock Co. with the engagement of Albert Lando, M. H. Harriman, Fred Le Duke and Harry Arnold. The past week's engagements for the Empire Summer Stock Co. include Thaddeus Gray, as leading man; Pearl Grey, ingenue; Gertrude Maitland, Jefferson Hall, and Eugene Sutton. The Theatrical Managers' Protective Association of Rhode Island voted last week to eliminate standing room privileges to a reasonable degree, for the purpose of affording safety in case of fire.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Blanche Ring, in "The Yankee Girl," April 16, followed by Sothern and Marlowe.

MASON OPERA HOUSE (Harry C. Wyatt, mgr.)—Mme. Sarah Bernhardt four nights, beginning 18.

BIASCO (John H. Blackwood, mgr.)—"Cousin Kate" 16.

MOROSCO'S BURBANK (Oliver Morosco, mgr.) Stock company, in "Arsene Lupin."

GRAND OPERA HOUSE (Chas. Kavanaugh, mgr.)—"The Camp," and company begin the fifteenth week of "The Camp," 9. "Fantana" is underlined.

OLYMPIC (Louis R. Jacobs, mgr.)—"The Insurrectos" 10 and week.

PRINCESS (Elmer N. Workman, mgr.)—"The Insurrectos" 10 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 10 and week: Four Huntings, Bernard and Weston, Lola Merrill and Frank Otto, Mr. and Mrs. Barry, Rolfe and his Rolfeans, Stuart Barnes, the Six Flying Banvards, Jarro, and the Jangle-Scopes.

LOS ANGELES (Dean Dorley, mgr.)—Bill 10 and week: Bobby Pandur and Brother, Master David Schooler, Joe Whitehead and Flo Grilerson, Chas. A. Murray and Rae Hamilton, John Hamilton, Six Gypsy Singers, and the Jangle-Scopes.

PANTASCOPE (Carl J. Walker, mgr.)—Bill 10 and week: Adgie and her lions, Canfield and Carlton, Johnson and Wells, Two Coleman, Frank Tinney's Kassy Kids, Olympia Trio, and Pantascope.

OPTIC—Bill 10 and week: Avery and Auten, Harry De Lahn, Ryno and Emerson, Maude Holtman, pictures, and Hyman Orchestra.

OPTIC—Bill 10 and week: The Musical Russells, Ward and Carlisle, "The Two Long-fellows," Ruth Roland, and motion pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"Nest Egg" 17-22, "The Woman" 24-29.

ACADEMY (M. J. Lehman, mgr.)—"Nest Egg" 17-22.

AUDITORIUM (Jeff Bernstein, mgr.)—Edith Wynne Matthison, in "The Piper," 17-22.

SAVOY (Chas. Anderson, mgr.)—"Rip Van Winkle" 17-22, "Thelma" 24-29.

HOLIDAY (William Rife, mgr.)—"Paid in Full" 17-22, "The Volunteer Organist" 24-29.

GAYETY (William Rife, mgr.)—"Behman Show" 17-22, the Gay Masqueraders 24-29.

NEW MONUMENTAL (M. Jacobs, mgr.)—Jardin de Paris 17-22, Bachelor Club 24-29.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 17: John and Emma Ray and company, Scott and Koss, Chas. and Annie Van and company, Inge and Farrell, Byers and Herman, the Temple Four, and the Roman Opera company.

NEW (Chas. Whitehurst, mgr.)—Week of 17: Rose Seidon, Nat Leffingwell and company, and the Roman Opera company.

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NOTES FROM SONGLAND.

J. I. RED HELL NOTES.

Billy Diamond and Lillian Cameron are making a distinct hit with "Gee, But It's Great to Meet a Friend from Your Home Town."

James McDonald's rendition of "Give Me a Shove, I'm Falling in Love," receives plenty of applause. William Tracey has written a clever patter chorus for this novelty waltz song.

"On the First Dark Night Next Week" is the featured number in Conrad and Conrad's repertory.

The Lewis Sisters are scoring a big hit with that melodious concert number, "My Love Is Greater Than the World."

Mabel Paige makes a most favorable impression with "Gee, But It's Great to Meet a Friend From Your Home Town."

Fred Watson is using with fine success his own composition, "Oh, You Bear Cat Rag," and the Western novelty hit, "Texas Tommy's Dance."

"On the First Dark Night Next Week" is a big encore producer for Jim Robinson.

The Raleigh Brothers' audiences warmly welcome their rendition of "My Love Is Greater Than the World."

The Bordley Trio "put over" in extremely clever style the Western novelty success, "Texas Tommy's Dance."

The Most Twins feature "On the First Dark Night Next Week."

The Waldens never fail to receive several encores with "Gee, But It's Great to Meet a Friend From Your Home Town."

"Oh, You Bear Cat Rag" is an applause producer for Harry Lorraine.

Young and Grant's Italian character song, "When Tony La Board Played the Barber Shop Chord," is being received with considerable favor. Ed. Morton is making the biggest kind of a hit with it.

NOTES FROM GUS EDWARDS, INC., MUSIC PUBLISHERS.

The Gus Edwards Company report big success with their song hits, "Look Out for Jimmy Valentine," now being featured over the country by his big "Song Revue," and is the principal feature of the cafes in New York and Chicago, where this number is now being featured by the different entertainers with masks and lanterns. This firm has an ingenious idea of advertising this number by distributing masks with the chorus printed on the back and the names of the performers singing the song. Through this bit of advertising the name of the performer reaches the public through the manager direct, as they are given out to the audiences, and causes the manager to know that the act is of value.

Another big success is their latest ballad, "Ashes of Roses," now being featured by Bessie Wynne, Albert Hole and numerous other big singers. This song should appeal to all high class singers of good songs.

Their new song success is "Light Up Your Face with a Smile," which looks like a big winner. No melody was ever written by Gus Edwards that was as catchy or a lyric that is as taking, both with the performer and the audience, as this new number.

Gus Edwards has just given the firm a new song, entitled "I Want to Spoon to the Tune of the Silvery Moon."

NOTES FROM STERN & CO.

The Musical Monarchs are making a very attractive number of "I'm Looking for a Nice Young Fellow," which they are playing on brass instruments. "Amina" is going bigger than ever for them.

The Wilson Sisters are singing an all Stern repertory of songs. The song which is going best for them is Gray and Williams' "Let Me Have a Kiss Until Tomorrow," taking many encores at every performance.

Tempest and Sunshine are so closely identified by the public with Henry and Brannen's "I'm Looking for a Nice Young Fellow," that the audiences insist on their rendering the song at the conclusion of their performance.

We were pleased to receive a visit from our friends, Pierce and Roselyn, who selected the "Mississippi Dippy Dip" as their future feature.

Thayer Davenport is featuring "Looking for a Nice Young Fellow" and "Let Me Have a Kiss Until Tomorrow."

HEAD MUSIC PUB. CO. NOTES.

The medal for the con shouting championship of the State of New Jersey was won on Saturday evening, April 8, by Geo. L. Thompson. He sang a new song, entitled "That Railroad Rag," which will be published by the Head Music Pub. Co.

Linden Beckwith is still featuring Head's "Without You the World Don't Seem the Same."

Lottie Gilson is taking four and five encores at every performance with "I Don't Want Just Any Little Girl."

The Exposition Four have in rehearsal "Spongy Moon."

Arline Hamilton is meeting with fine success, featuring "Without You the World Don't Seem the Same."

Stapp, Mehlinger and King stopped the show last week with "That Railroad Rag," which they used as their feature song.

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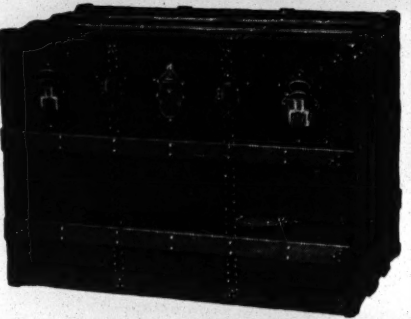
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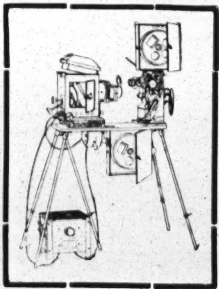
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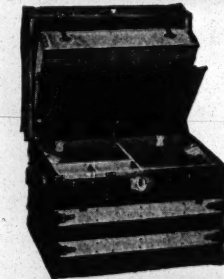
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